

Contraix

Estany de travertins

Pitu Chamorro

The musical score for Contrabass (Contraix) features ten staves of music. The first staff begins with a dynamic of **Arc**, followed by **ff Arc** at measure 15. The second staff starts with **ff** at measure 15, followed by **mf** at measure 17. The third staff starts with **Arc** at measure 17, followed by **ff**. The fourth staff starts with **f** at measure 21, followed by **mf** at measure 23. The fifth staff starts with **B Pizz.** at measure 25, followed by **ff**. The sixth staff starts with **ff** at measure 27, followed by **C Pizz.** at measure 29, then **mf** at measure 31. The seventh staff starts with **ff** at measure 33, followed by **D** at measure 35, then **ff** at measure 37, followed by **Arc** at measure 39, then **f** at measure 41. The eighth staff starts with **Arc** at measure 43, followed by **Pizz.** at measure 45. The ninth staff starts with **Arc** at measure 47, followed by **Pizz.** at measure 49. The tenth staff ends with **Arc** at measure 51.

Fiscorn 1r

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17 *mp* *ff* *mp* *f* *p* *ff* *3*
a curts
18 *mp* *f* *pp* *mf* *pp* *mf*
19 *mp* *mf* *ff* *pp* *mf* *pp* *mf*
20 *ff* *pp* *mf* *pp* *mf* *pp* *mf*
21 *ff* *pp* *mf* *pp* *mf* *pp* *mf*
22 *ff* *pp* *mf* *pp* *mf* *pp* *mf*
23 *ff* *pp* *mf* *pp* *mf* *pp* *mf*
24 *ff* *pp* *mf* *pp* *mf* *pp* *mf*
25 *ff* *pp* *mf* *pp* *mf* *pp* *mf*
26 *ff* *pp* *mf* *pp* *mf* *pp* *mf*
27 *ff* *pp* *mf* *pp* *mf* *pp* *mf*
28 *ff* *pp* *mf* *pp* *mf* *pp* *mf*
29 *ff* *pp* *mf* *pp* *mf* *pp* *mf*
30 *ff* *pp* *mf* *pp* *mf* *pp* *mf*
31 *ff* *pp* *mf* *pp* *mf* *pp* *mf*
32 *ff* *pp* *mf* *pp* *mf* *pp* *mf*
33 *ff*

Fiscorn 2n

E stany de travertins

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2

sfpp ff

15 mp a curts pp

27 f

41 mf

35 6 f ff

55 6 ff

85 6 ff

108

112

(A)

(B)

(C)

(D)

Flabiol

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31/87

ff f mp mf f mf

a curts

mf

mf

ff B C D ff

Blanes, octubre de 2007

Tenor 1r

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31/87 ff sfpp mf
3 4 mp ff
2 a curts mp mf
mf
ff mp ff
ff mp f
C D ff
ff
Blanes, octubre de 2007

Tenor 2n

Estany de travertins

Pitu Chamorro

Musical score for Tenor 2n, featuring six staves of music. The score includes dynamic markings such as ff, sfpp, f, p, mf, mp, pp, and ff. There are also performance instructions like "a curts". The score is divided into sections labeled A, B, C, and D.

The score consists of six staves of music for Tenor 2n. The dynamics and markings include:

- Staff 1: ff, sfpp, ff, sfpp, f, ff, ff, ff.
- Staff 2: ff, mf, p, mf, ff, ff.
- Staff 3: mf, f, ff, ff, ff, ff.
- Staff 4: ff, ff, ff, ff, ff, ff.
- Staff 5: ff, ff, ff, ff, ff, ff.
- Staff 6: ff, ff, ff, ff, ff, ff.

Performance instructions and section labels:

- Staff 1: "a curts" (marked above the staff).
- Staff 4: "16" (marked above the staff).
- Staff 5: "C" (circled label).
- Staff 6: "B" (circled label).
- Staff 6: "D" (circled label).

Tible 1r

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4

ff sfpp f pp

(A)

5

f ff

a curts

mf f mp f > mp

(B)

6

17

ff

12

pp f

(C)

D

ff

a largs

Tible 2n

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ff
sfpp
f
pp
A
f
mp
mf
ff
mf
a curts
B
ff
C
pp
mf
D
mp
f
ff
17
12
100

Trombó

Estany de travertíns

Pitu Chamorro

The musical score for Trombó (Trombone) features six staves of music. Staff 1 starts with a dynamic of *mp*, followed by *ff*. Staff 2 starts with *mp*, followed by *f*. Staff 3 starts with *mf*. Staff 4 starts with *a curts*. Staff 5 starts with *pp*, followed by *mf*, then *pp*, followed by *mf*, then *mp*. Staff 6 starts with *mp*, followed by *pp*, then *mp*, followed by *mf*, then *p*. The score includes sections labeled A, B, C, and D. Section A starts at measure 17. Section B starts at measure 47. Section C starts at measure 58. Section D starts at measure 85. The score concludes at measure 108.

Trompeta 1r

Estany de travertíns

Pitu Chamorro

The musical score consists of four staves of music for Trompeta 1r. The key signature is A major (no sharps or flats). The time signature varies throughout the piece. The first staff begins with a dynamic of *mp*, followed by *ff*. The second staff starts with *pp*, followed by *ff*. The third staff starts with *mf*. The fourth staff starts with *pp*, followed by *mf*, then *ff*, and finally *f*. The score includes several performance instructions: 'a curts' (short) above measure 16, a fermata over measures 10-11, and a grace note 's' under measure 10. Measures are numbered 2, 4, 8, 16, 10, 3, and 111.

Trompeta 2n

Estany de travertins

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The musical score consists of six staves of music for Trompeta 2n. The key signature changes from G major (one sharp) to F# major (two sharps) at measure 10. Measure 1 starts with dynamic *mp*, followed by *f* and *mpb*. Measure 2 has *pp* and *ff*. Measure 3 has *mf*. Measure 4 has *mp*. Measure 5 has dynamic *a curts*. Measure 6 has dynamic *mp*. Measure 7 has *mf*. Measure 8 has *mp*. Measure 9 has *mf*. Measure 10 starts with *mf*, followed by *p*, *ff*, and *ff*. Measures 11 through 15 are labeled with letters A, B, C, and D respectively. Measure 16 has *ff*. Measure 17 has *ff*. Measure 18 has *ff*.