

Dolça Ester

estrenada per la Cobla Sabadell el 7 de Juliol de 2007 a Canet de Mar

Lluís Alcalà

The musical score consists of ten staves, each representing a different instrument or section of the band. The instruments are: Flabiol, Tible I, Tible II, Tenora I, Tenora II, Trompeta I, Trompeta II, Trombó, Fiscorn I, Fiscorn II, and Contraix. The score is in 2/4 time and includes dynamic markings such as *mp*, *p*, *f*, *mf*, and *solo*. The Flabiol staff features a melodic line with grace notes and a dynamic *mp*. The Tible I and Tible II staves show rhythmic patterns with dynamics *p* and *f*. The Tenora I and Tenora II staves include a *solo* section and dynamics *mf* and *f*. The Trompeta I and Trompeta II staves feature eighth-note patterns with dynamics *mf* and *f*. The Trombó staff shows a rhythmic pattern with a dynamic *f*. The Fiscorn I and Fiscorn II staves include a *mp* dynamic. The Contraix staff concludes with a dynamic *f*. The score ends with a final dynamic *f* and a fermata over the Contraix staff.

18

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt.I

Tpt.II

Tb.

Fisc.I

Fisc.II

Cb.

curts llargs

Pizz. curts llargs

This page of musical notation shows a sequence of measures for an orchestra. The instrumentation includes Flute, Trombones I & II, Trombones I & II, Tenor I & II, Trombones I & II, Trombone Bass, Bassoon I & II, and Cello. The music is in 18 measures. Various dynamics and performance instructions like 'Pizz.' and 'mf' are included. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and bar lines. Measure 18 starts with a dynamic of 'mf' for the Trombones and Bassoon parts. The Cello part has a 'Pizz.' instruction. The Trombones play eighth-note patterns, while the Bassoon and Cello provide harmonic support. The overall style is characteristic of classical or symphonic music.

Musical score page 3, featuring parts for Flute (Fl.), Trombone I (Tib.I), Trombone II (Tib.II), Tenor I (Ten.I), Tenor II (Ten.II), Trompette I (Tpt.I), Trompette II (Tpt.II), Bassoon (Tb.), Bassoon II (Fisc.I), Bassoon III (Fisc.II), and Cello (Cb.).

The score includes dynamic markings such as *f*, *mp*, *mf*, *p*, and *z*. A bracket labeled "B" is positioned above the Flute and Trombones. A "Solo" instruction is placed above the Tenor I part. Measure numbers 35 are indicated at the beginning of several staves.

Fl. (Measures 35-40): Starts with a rest, followed by eighth-note patterns. Dynamic *f* is at the beginning of measure 35, and *mp* follows. A bracket labeled "B" is above the staff.

Tib.I (Measures 35-40): Eighth-note patterns. Measure 35 has a dynamic *z*.

Tib.II (Measures 35-40): Rests and eighth-note patterns. Measure 35 has a dynamic *z*.

Ten.I (Measures 35-40): Eighth-note patterns. Measure 36 has a dynamic *mf*. A "Solo" instruction is above the staff.

Ten.II (Measures 35-40): Eighth-note patterns. Measure 35 has a dynamic *z*.

Tpt. I (Measures 35-40): Eighth-note patterns. Measures 36 and 37 have dynamics *mf* and *mp* respectively. A bracket labeled "B" is above the staff.

Tpt. II (Measures 35-40): Eighth-note patterns. Measures 38-40 have rests and eighth-note patterns.

Tb. (Measures 35-40): Eighth-note patterns. Measures 36 and 37 have dynamics *mf* and *mp* respectively. Measure 38 has a dynamic *p*.

Fisc.I (Measures 35-40): Eighth-note patterns. Measures 36 and 37 have dynamics *mf* and *mp* respectively. Measures 38-40 have rests and eighth-note patterns. A bracket labeled "B" is above the staff.

Fisc.II (Measures 35-40): Eighth-note patterns. Measures 36 and 37 have dynamics *mf* and *mp* respectively. Measures 38-40 have rests and eighth-note patterns. A bracket labeled "B" is above the staff.

Cb. (Measures 35-40): Eighth-note patterns. Measures 36 and 37 have dynamics *mf* and *mp* respectively. Measures 38-40 have rests and eighth-note patterns. A bracket labeled "B" is above the staff.

Fl. 53

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

53

f

f

f

f

p

mf

f

p

mf

f

f

p

mf

f

f

p

mf

pizz \geq

f

C

Soli

Soli

This page contains musical notation for a ten-piece orchestra. The instrumentation includes Flute, Two Tiborins, Two Tenors, Two Trombones, Bassoon, Two Double Basses, and Cello. The music is divided into measures 53 and 54. In measure 53, the Flute and Tiborins play eighth-note pairs, while the Tenors play eighth-note pairs with grace notes. The Trombones also play eighth-note pairs with grace notes. The Bassoon and Double Basses play eighth-note pairs with grace notes. The Cello plays eighth-note pairs with grace notes. Dynamics include forte (f), piano (p), and mezzo-forte (mf). Articulation marks like accents and slurs are present. Measure 54 continues with similar patterns and dynamics, with the Trombones and Bassoon reaching a forte dynamic (f) and the Double Basses ending with a pizzicato dynamic (pizz).

Fl. 67 Solo D
Tib.I
Tib.II
Ten.I
Ten.II
Tpt. I Solo
Tpt. II
Tb.
Fisc.I
Fisc.II
Cb.

mf 3
mp
mf
mp
mf 3
mf
mp
mf 3
mf
mf
mp
mf
f
mf
f
mf
arc
pizz
pizz
arc
mf
f

Musical score page 6, featuring six staves of music for various instruments. The score includes parts for Flute (Fl.), Trombone I (Tib.I), Trombone II (Tib.II), Tenor I (Ten.I), Tenor II (Ten.II), Trompette I (Tpt. I), Trompette II (Tpt. II), Bassoon (Tb.), Bassoon I (Fisc.I), Bassoon II (Fisc.II), and Cello (Cb.). The music is in common time, with measures numbered 85. Dynamics include *f*, *ff*, *pizz.*, and *ff³*. Measure 85 starts with a dynamic *f* for Flute and Trombones. Measures 86-87 show Tenor and Trompette entries. Measures 88-89 feature Bassoon and Bassoon I. Measures 90-91 conclude with a dynamic *ff³* for all instruments. Measure 92 begins with a dynamic *ff* for Bassoon II and Cello.

Fl. 85 [E] *f*

Tib.I *f*

Tib.II *f*

Ten.I *f*

Ten.II *f*

Tpt. I *ff*

Tpt. II *ff*

Tb. *ff*

Fisc.I *ff*

Fisc.II *ff*

Cb. 85 *pizz.* *ff*



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Edicions musicals

Dolça Ester

Estrenada el 7 de Juliol de 2007 a Canet de Mar per la Cobla Sabadell

Sardana de Lluís Alcalà i Baqués

Dolça Ester

Flabiol

estrenada per la Cobla Sabadell el 7 de Juliol de 2007 a Canet de Mar

Lluís Alcalà

Flabiol

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Lluís Alcalà

14

A

curts llargs

14

f

B

C

D Solo

78

E

90

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Dolça Ester

Lluís Alcalà

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The musical score consists of five staves of music for a band. The first staff starts with a dynamic **p**. The second staff begins at measure 14, marked **mf**, with a section labeled "curts" and "llargs". The third staff starts at measure 32, marked **f**, with sections labeled **B** and **C**. The fourth staff starts at measure 62, marked **mp**, with sections labeled **D** and **E**. The fifth staff starts at measure 90. Measure numbers 14, 32, 62, and 90 are indicated above their respective staves.

Dolça Ester

Tible II

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The musical score consists of five staves of music for a band. Staff 1 starts with a dynamic **p**. Staff 2, measure 15, includes performance instructions "curts" and "llargs" above the notes, and dynamics **mf** and **f**. Staff 3, measure 59, includes dynamics **f** and **mp**. Staff 4, measure 80, includes dynamics **mf** and **f**, and a performance instruction "E" with a bracket pointing to a specific section of sixteenth-note patterns. Staff 5, measure 93, shows a key change to G major, indicated by a sharp sign.

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Tenora I

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The musical score consists of five staves of tenor part notation. Staff 1 (measures 1-18) starts with a dynamic of *mf*, followed by a crescendo indicated by a diagonal line and a dynamic of *mf* at the end. Measure 18 leads into Staff 2 (measures 19-50). In measure 19, there is a dynamic change to *mf* and a performance instruction 'curts' over short notes and 'llargs' over long notes. Staff 2 ends at measure 50. Staff 3 (measures 50-69) begins with a dynamic of *mf* and a performance instruction 'C'. Staff 4 (measures 69-92) begins with a dynamic of *f* and a performance instruction 'D'. Staff 5 (measures 92-95) concludes the piece.

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Tenor II

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7 f > A 6 curts llargs

25 mf 3 3

35 3 B C 16 f

65 D 7 6 mp > > > > > > E

89

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Dolça Ester

Trompeta I

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The musical score for Trompeta I features six staves of music. Staff 1 starts with a dynamic of *mf*. Staff 2 includes markings "curts" and "llargs". Staff 3 features a dynamic of *f*. Staff 4 contains measures labeled A and B, with dynamics *mf* and *mp*. Staff 5 includes a dynamic of *p*. Staff 6 contains measures labeled C, D, and E, with dynamics *mf*, *f*, and *ff* respectively. The score concludes with a copyright notice at the bottom.

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Dolça Ester

Trompeta II

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14 Solo
mf curts llargs

33 B

55 C p mf mp

73 D E mf 3

90 ff 3

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Trombó

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The musical score for Trombó consists of ten staves of music. Staff 1 starts with a dynamic **f** and a tempo of **8**. Staff 2 begins at measure 20 with a dynamic **mp**, featuring grace notes labeled "curts" and "llargs". Staff 3 starts at measure 33 with dynamics **mf**, **mp**, and **mf**. Staff 4 begins at measure 60 with a dynamic **f** and a marking **Soli**. Staff 5 starts at measure 72 with dynamics **mf**, **f**, and **ff**. Staff 6 begins at measure 89. Measure numbers 20, 33, 60, 72, and 89 are indicated above the staves. Measure 14 is marked with a bracket C. Measure 72 is marked with a bracket D. Measure 89 is marked with a bracket E. The score includes various slurs, grace notes, and dynamic markings throughout.

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Fiscorn I

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Lluís Alcalà

22 curts llargs

42 B

57 C

78 E

90

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Fiscorn II

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The musical score for 'Dolça Ester' for Fiscorn II (Bassoon) is presented in six staves. The key signature is one flat, and the time signature alternates between common time and 8/8. The score begins at measure 14 with a dynamic of *mp*. Measure 14 ends with a fermata over the first note of the next measure. Measures 15-16 show eighth-note patterns. Measure 17 starts with a dynamic of *f*, followed by a section labeled 'curts' (short) and 'llargs' (long). Measures 18-19 continue with eighth-note patterns. Measure 20 starts with a dynamic of *8*. Measures 21-22 show eighth-note patterns. Measure 23 starts with a dynamic of *mf*. Measures 24-25 show eighth-note patterns. Measure 26 starts with a dynamic of *mp*. Measures 27-28 show eighth-note patterns. Measure 29 starts with a dynamic of *p*, followed by a section labeled 'C'. Measures 30-31 show eighth-note patterns. Measure 32 starts with a dynamic of *mp*. Measures 33-34 show eighth-note patterns. Measure 35 starts with a dynamic of *mf*. Measures 36-37 show eighth-note patterns. Measure 38 starts with a dynamic of *mp*. Measures 39-40 show eighth-note patterns. Measure 41 starts with a dynamic of *p*, followed by a section labeled 'D'. Measures 42-43 show eighth-note patterns. Measure 44 starts with a dynamic of *mf*. Measures 45-46 show eighth-note patterns. Measure 47 starts with a dynamic of *f*. Measures 48-49 show eighth-note patterns. Measure 50 starts with a dynamic of *ff*. Measures 51-52 show eighth-note patterns. Measure 53 starts with a dynamic of *mf*. Measures 54-55 show eighth-note patterns. Measure 56 starts with a dynamic of *f*. Measures 57-58 show eighth-note patterns. Measure 59 starts with a dynamic of *ff*. Measures 60-61 show eighth-note patterns. Measure 62 starts with a dynamic of *mf*. Measures 63-64 show eighth-note patterns. Measure 65 starts with a dynamic of *f*. Measures 66-67 show eighth-note patterns. Measure 68 starts with a dynamic of *ff*. Measures 69-70 show eighth-note patterns. Measure 71 starts with a dynamic of *mf*. Measures 72-73 show eighth-note patterns. Measure 74 starts with a dynamic of *f*. Measures 75-76 show eighth-note patterns. Measure 77 starts with a dynamic of *ff*. Measures 78-79 show eighth-note patterns. Measure 80 starts with a dynamic of *mf*. Measures 81-82 show eighth-note patterns. Measure 83 starts with a dynamic of *f*. Measures 84-85 show eighth-note patterns. Measure 86 starts with a dynamic of *ff*. Measures 87-88 show eighth-note patterns. Measure 89 starts with a dynamic of *mf*. Measures 90-91 show eighth-note patterns. Measure 92 starts with a dynamic of *f*. Measures 93-94 show eighth-note patterns.

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Dolça Ester

Contrabaix

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The musical score consists of six staves of music for contrabass (bassoon). The key signature is one flat, and the time signature is 2/4.

- Staff 1:** Dynamics include *mf*, *f*, and slurs labeled "curts" and "llargs".
- Staff 2 (Measure 15):** Dynamics *mf* and *pizz.* Box A indicates a performance technique where the left hand plucks the strings while the right hand bows.
- Staff 3 (Measure 30):** Dynamics *mf*, *mp*, and *p*. Box B indicates a performance technique where the left hand plucks the strings while the right hand bows.
- Staff 4 (Measure 45):** Dynamics *mp*, *pizz.*, *arc*, *p*, *mf*, and slurs labeled "curts" and "llargs". Box C indicates a performance technique where the left hand plucks the strings while the right hand bows.
- Staff 5 (Measure 60):** Dynamics *pizz.*, *arc*, *mf*, *arc*, *mf*, *f*, and *ff*. Box D indicates a performance technique where the left hand plucks the strings while the right hand bows.
- Staff 6 (Measure 73):** Dynamics *pizz.*, *mf*, *f*, and *ff*. Box E indicates a performance technique where the left hand plucks the strings while the right hand bows.
- Staff 7 (Measure 89):** Dynamics *pizz.*

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