

NOCES D'OR AL CASAL

Partitura de direcció

Alfred Abad

1

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

[illegible]

[illegible]

Musical score for a string quartet, measures 1-12. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "A curtis", "A llargs", "Soli", "Pizz", and "tr". Dynamic markings range from *mp* to *f*.

tr

Solo

B

Soli

mp

ben cantat, dolç

Solo

mp

Soli

mp

molt dolç

tendrament

mp

p

Arco

p

mf

The musical score is for a piece titled "Ben Cantat, Dolç" (D. 911). It is written for piano and voice. The score is divided into two systems, each containing two staves. The first system is marked with a "C" in a circle, and the second system is marked with a "D" in a circle. The piano part is written in treble clef, and the voice part is written in soprano clef. The tempo is marked "Allegretto". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include "p" (piano), "mp" (mezzo-piano), and "f" (forte). The score also includes the instruction "ben cantat, dolç" (singing softly) and "tendrament" (tenderness). The score is written in a single system, with the piano part on the left and the voice part on the right. The piano part is written in treble clef, and the voice part is written in soprano clef. The tempo is marked "Allegretto". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include "p" (piano), "mp" (mezzo-piano), and "f" (forte). The score also includes the instruction "ben cantat, dolç" (singing softly) and "tendrament" (tenderness).

Musical score for a vocal and piano piece. The score is written for multiple staves, including vocal lines and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4.

Performance Instructions and Dynamics:

- Optional Section:** Indicated by a dashed line and the word "optional" above a trill in the vocal line.
- Ben cantat:** A section marked with a circled 'E' and the instruction "ben cantat".
- mp (mezzo-piano):** Moderate piano dynamic.
- p (piano):** Soft dynamic.
- pp (pianissimo):** Very soft dynamic.
- tenorament:** A performance instruction, possibly a typo for "tenorament" or "tenorament".
- perdent-se:** A performance instruction, possibly a typo for "perdent-se".
- dolc:** A performance instruction, possibly a typo for "dolce".
- creixent:** A performance instruction, possibly a typo for "crescent".
- pizz:** A performance instruction, possibly a typo for "pizzicato".

The score includes various musical notations such as trills, slurs, and dynamic markings. The piano part features complex chordal textures and melodic lines. The vocal part includes a trill and a section marked "ben cantat".

8va ----- *optional* ----- **(F)** *tr*

Musical score for a string quartet, measures 1-8. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). Measure 1 features a first violin solo with a wavy line indicating a trill, marked "optional" and "8va". Measures 2-8 show various musical textures with dynamics ranging from *mf* to *f*, including accents, *marcato* markings, and a final "Arco" instruction.

The musical score is written for a string quartet, consisting of two violins, two violas, and two cellos. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two main sections by a dashed line.

First Section (Measures 1-10):

- Violin 1:** Starts with a *valent* (valentissimo) marking and a *Solo ff* (fortissimo) instruction. It features a melodic line with trills and slurs, marked with a circled 'G' and a circled 'H'.
- Violin 2:** Also marked *valent* and *ff*, it plays a rhythmic accompaniment.
- Viola:** Marked *valent* and *ff*, it provides harmonic support.
- Cello:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.

Second Section (Measures 11-20):

- Violin 1:** Continues the melodic line, now marked *f* (forte) and *ben cantat, dolc* (ben cantato, dolce).
- Violin 2:** Marked *f* and *ben cantat, dolc*.
- Viola:** Marked *f* and *ben cantat, dolc*.
- Cello:** Marked *f* and *ben cantat, dolc*.

Third Section (Measures 21-30):

- Violin 1:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.
- Violin 2:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.
- Viola:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.
- Cello:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.

Fourth Section (Measures 31-40):

- Violin 1:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.
- Violin 2:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.
- Viola:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.
- Cello:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.

Fifth Section (Measures 41-50):

- Violin 1:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.
- Violin 2:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.
- Viola:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.
- Cello:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.

Sixth Section (Measures 51-60):

- Violin 1:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.
- Violin 2:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.
- Viola:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.
- Cello:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.

Seventh Section (Measures 61-70):

- Violin 1:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.
- Violin 2:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.
- Viola:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.
- Cello:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.

Eighth Section (Measures 71-80):

- Violin 1:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.
- Violin 2:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.
- Viola:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.
- Cello:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.

Ninth Section (Measures 81-90):

- Violin 1:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.
- Violin 2:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.
- Viola:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.
- Cello:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.

Tenth Section (Measures 91-100):

- Violin 1:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.
- Violin 2:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.
- Viola:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.
- Cello:** Marked *valent* and *ff*, it plays a rhythmic accompaniment.

