

Score

AINA

Sardana dedicada a la meva estimada filla

Jordi Paulí

Flabiol

Tible 1.

Tible 2.

Tenora 1.

Tenora 2.

Trompeta 1.

Trompeta 2.

Trombó.

Fiscorn 1.

Fiscorn 2.

Contrabaix.

Arco

mf

3

Fla. A *tr*

Tib.1. A

Tib.2. A

Ten.1. A

Ten.2. A

Tromp.1. A

Tromp.2. A

Trombó A

Fisc.1. A

Fisc.2. A

Cbaix. Pizz

sardana

17

17

17

17

sardana

Musical score for orchestra and band instruments, page 4, section sardana.

The score consists of ten staves:

- Fla. (Flute): Playing eighth-note patterns with dynamics *mf*.
- Tib.1. (Tibia): Playing eighth-note patterns.
- Tib.2. (Tibia): Playing eighth-note patterns with dynamics *mp*.
- Ten.1. (Tenoroon): Playing eighth-note patterns with dynamics *mf*.
- Ten.2. (Tenoroon): Playing eighth-note patterns.
- Tromp.1. (Trumpet): Playing eighth-note patterns with dynamics *mf*.
- Tromp.2. (Trumpet): Playing eighth-note patterns.
- Trombó (Trombone): Playing eighth-note patterns with dynamics *mf*.
- Fisc.1. (Fisca): Playing eighth-note patterns with dynamics *mf*.
- Fisc.2. (Fisca): Playing eighth-note patterns.

Below the first ten staves, there is a single staff for Cbaix. (Double Bass):

- Arco: Playing eighth-note patterns with dynamics *mf*.
- Pizz: Playing eighth-note patterns.

At the bottom of the page, there are two blank staves for Cbaix. (Double Bass).

sardana

5

Fla.

Tib.1. *mf*

Tib.2. *mf*

Ten.1. Solo *mf*

Ten.2.

Tromp.1. *mf* *sfsz*

Tromp.2. *mp* *sfsz*

Trombó *sfsz*

Fisc.1.

Fisc.2. *sfsz*

Cbaix. Arco *sfsz*

34

34

sardana

Musical score for orchestra and band instruments, page 6. The score consists of six systems of music, each with two staves. The instruments are grouped into three sections: woodwind, brass, and bass.

Woodwind Section:

- Fla.**: Flute part, mostly rests.
- Tib.1.**: Tibia part, mostly rests.
- Tib.2.**: Tibia part, mostly rests.
- Ten.1.**: Tenoroon part, includes a melodic line with grace notes and a dynamic marking *mf*.
- Ten.2.**: Tenoroon part, mostly rests.

Brass Section:

- Tromp.1.**: Trombone part, includes a dynamic marking *mp*.
- Tromp.2.**: Trombone part, includes a dynamic marking *mp*.
- Trombó**: Bass Trombone part, includes a dynamic marking *mp*.
- Fisc.1.**: Bassoon part, mostly rests.
- Fisc.2.**: Bassoon part, includes a dynamic marking *mp*.
- Cbaix.**: Double Bass part, includes a dynamic marking *mp*.

Bass Section:

- 42**: Bassoon part, mostly rests.
- 42**: Double Bass part, mostly rests.

sardana

7

sardana

58

Fla.

Tib.1. *p*

Tib.2. *p*

Ten.1.

Ten.2. *p*

58

Tromp.1.

Tromp.2. *p*

Trombó

Fisc.1.

Fisc.2. *p*

Cbaix. *mp*

58

58

This musical score page contains six systems of staves, each representing a different instrument or group of instruments. The instruments listed are Flute (Fla.), Trombones (Tromp.1., Tromp.2.), Bassoon (Trombó), Tenor (Ten.1., Ten.2.), Tibes (Tib.1., Tib.2.), and Double Bass (Cbaix.). The score is set in common time and includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). Measure numbers 58 are indicated above the first and second systems. Measure 58 is also indicated above the third system. Measure 58 is indicated above the fourth system. Measure 58 is indicated above the fifth system. Measure 58 is indicated above the sixth system.

sardana

9

Fla. 66

Tib.1. **C** **pp** **C** **pp** **C** **pp** **C**

Tib.2.

Ten.1. **C** **pp** **C**

Ten.2. **pp** **C**

Tromp.1. 66 **C**

Tromp.2. **C** **C**

Trombó Solo **mp**

Fisc.1. **C**

Fisc.2. **C** **p**

Cbaix. 66 **C** **p**

{ 66 **C** **C**

sardana

Musical score for orchestra and band instruments, page 10, section sardana.

The score consists of eight systems of music, each with two staves. The instruments are:

- Fla. (Flute)
- Tib. 1.
- Tib. 2.
- Ten. 1.
- Ten. 2.
- Tromp. 1.
- Tromp. 2.
- Trombó (Trombone)
- Fisc. 1.
- Fisc. 2.
- Cbaix. (Cello/Bass)

Measure 74 starts with a dynamic of *mf*. The instrumentation includes Flute, Tibia 1, Tibia 2, Tenor 1, Tenor 2, Trompeta 1, Trompeta 2, Trombó, Fisca 1, Fisca 2, and Cbaix. The score features various musical elements such as eighth-note patterns, sixteenth-note patterns, sustained notes, and dynamics like *f* and *mf*.

sardana

Fla. *ff*

Tib. 1. *ff*

Tib. 2. *ff*

Ten. 1. *ff*

Ten. 2. *ff*

Tromp. 1. *ff*

Tromp. 2. *ff*

Trombó *ff*

Fisc. 1. *ff*

Fisc. 2. *ff*

Cbaix. *ff*

Musical score for orchestra and band instruments, page 12, section sardana.

The score consists of ten staves:

- Fla. (Flute): Playing sustained notes with grace marks and dynamic markings *tr* and *p*.
- Tib.1. (Tibia 1): Playing sustained notes with grace marks and dynamic markings *p*.
- Tib.2. (Tibia 2): Playing eighth-note patterns.
- Ten.1. (Tenoroon 1): Playing eighth-note patterns.
- Ten.2. (Tenoroon 2): Playing eighth-note patterns.
- Tromp.1. (Trombone 1): Playing sixteenth-note patterns with dynamic markings *p* and *7*.
- Tromp.2. (Trombone 2): Playing sixteenth-note patterns with dynamic markings *p* and *7*.
- Trombó: Playing eighth-note patterns.
- Fisc.1. (Fisca 1): Playing sixteenth-note patterns with dynamic markings *p* and *7*.
- Fisc.2. (Fisca 2): Playing sixteenth-note patterns with dynamic markings *p* and *7*.
- Cbaix. (Cello/Bass): Playing eighth-note patterns.
- Empty staves: Two staves at the bottom of the page are empty.

Measure numbers 92 are indicated above the first five staves. Measure number 92 is also indicated above the Cbaix. staff.

sardana

13

Musical score for orchestra and band instruments, page 13. The score consists of five systems of music, each with two staves. The instruments are grouped into three sections: Flute/Bassoon section, Trombone section, and Bassoon section.

Flute/Bassoon Section:

- Fla. (Flute):** Treble clef, key signature of one flat. Playing eighth-note patterns.
- Tib. 1. (Tibia):** Treble clef, key signature of one flat. Playing eighth-note patterns.
- Tib. 2. (Tibia):** Treble clef, key signature of one flat. Playing eighth-note patterns.
- Ten. 1. (Tenoroon):** Treble clef, key signature of one flat. Playing eighth-note patterns.
- Ten. 2. (Tenoroon):** Treble clef, key signature of one flat. Playing eighth-note patterns.

Trombone Section:

- Tromp. 1. (Trombone):** Treble clef, key signature of one flat. Playing sixteenth-note patterns.
- Tromp. 2. (Trombone):** Treble clef, key signature of one flat. Playing sixteenth-note patterns.
- Trombó (Tuba):** Bass clef, key signature of one flat. Playing eighth-note patterns.
- Fisc. 1. (Fisca):** Bass clef, key signature of one flat. Playing sixteenth-note patterns.
- Fisc. 2. (Fisca):** Bass clef, key signature of one flat. Playing sixteenth-note patterns.

Bassoon Section:

- Cbaix. (Cimbasso):** Bass clef, key signature of one flat. Playing eighth-note patterns.
- Double Bass:** Bass clef, key signature of one flat. Playing eighth-note patterns.

The score is in common time (indicated by '98'). Measure numbers are placed above the first staff of each system. Measures 1-4 are identical for all instruments. Measures 5-8 show rhythmic variations between the groups. Measures 9-12 are identical for all instruments again. Measures 13-16 show rhythmic variations between the groups. Measures 17-20 are identical for all instruments. Measures 21-24 show rhythmic variations between the groups. Measures 25-28 are identical for all instruments. Measures 29-32 show rhythmic variations between the groups. Measures 33-36 are identical for all instruments. Measures 37-40 show rhythmic variations between the groups. Measures 41-44 are identical for all instruments. Measures 45-48 show rhythmic variations between the groups. Measures 49-52 are identical for all instruments. Measures 53-56 show rhythmic variations between the groups. Measures 57-60 are identical for all instruments. Measures 61-64 show rhythmic variations between the groups. Measures 65-68 are identical for all instruments. Measures 69-72 show rhythmic variations between the groups. Measures 73-76 are identical for all instruments. Measures 77-80 show rhythmic variations between the groups. Measures 81-84 are identical for all instruments. Measures 85-88 show rhythmic variations between the groups. Measures 89-92 are identical for all instruments. Measures 93-96 show rhythmic variations between the groups. Measures 97-100 are identical for all instruments.

sardana