

musical score for Tible I, titled "ARA ÉS L'HORA DE BANYULS" by Joan-Jordi Beumala. The score is written for a single melodic line in 2/4 time, featuring various musical notations including dynamics, articulation, and repeat signs.

The score is divided into several sections marked with letters A through E:

- Section A:** Starts with a repeat sign, followed by a 7-measure rest, then a 1-measure rest. Dynamics: *mf*, *mf*, *f*.
- Section B:** Starts with a 3-measure rest, followed by a 2-measure rest. Dynamics: *mf*, *mf*.
- Section C:** Starts with a 4-measure rest, followed by a 6-measure rest, then an 11-measure rest. Dynamics: *mf*, *p*, *mf*.
- Section D:** Starts with a 1-measure rest, followed by a 1-measure rest. Dynamics: *f*, *ff*.
- Section E:** Starts with a 1-measure rest, followed by a 1-measure rest. Dynamics: *f*, *ff*.

Other markings include:

- solo* (measures 1-2)
- a llargs* (measures 3-4)
- a curts* (measures 5-6)
- cop final* (measures 7-8)

The score concludes with a final cadence.