

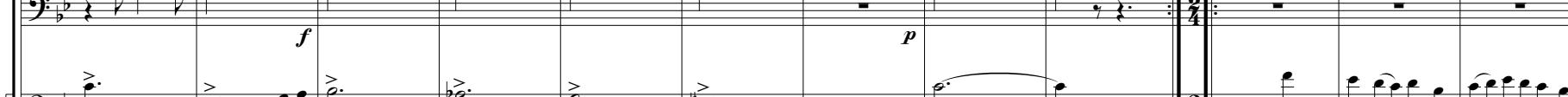
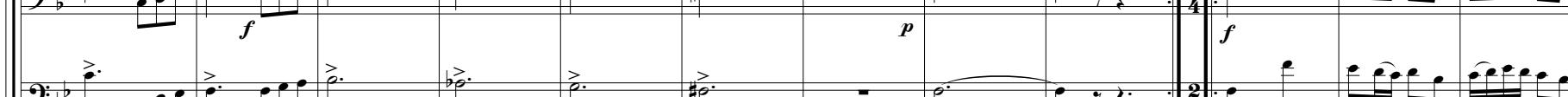
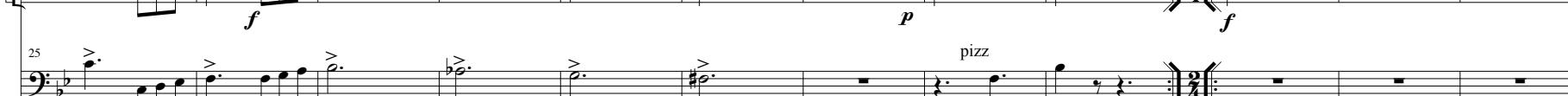
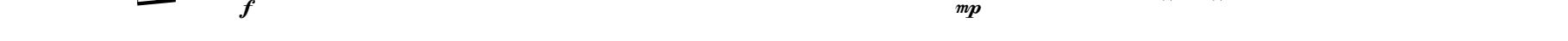
# TERRASSERRAT

Jordi Molina

Musical score for **TERRASSERRAT** by Jordi Molina, featuring ten staves:

- Flabiol:** Treble clef, 6/8 time, dynamic *mp*. Measures 1-10.
- Tible 1:** Treble clef, 6/8 time, dynamic *mp*. Measures 1-10.
- Tible 2:** Treble clef, 6/8 time, dynamic *mp*. Measures 1-10.
- Tenora 1:** Treble clef, 6/8 time, dynamic *mp*. Measures 1-10.
- Tenora 2:** Treble clef, 6/8 time, dynamic *mp*. Measures 1-10.
- Trompeta 1:** Treble clef, 6/8 time, dynamic *mp*. Measures 1-10.
- Trompeta 2:** Treble clef, 6/8 time, dynamic *mp*. Measures 1-10.
- Trombó:** Bass clef, 6/8 time, dynamic *mp*. Measures 1-10.
- Fiscorn 1:** Bass clef, 6/8 time, dynamic *mp*. Measures 1-10.
- Fiscorn 2:** Bass clef, 6/8 time, dynamic *mp*. Measures 1-10. Includes a instruction "pizz".
- Contrabaix:** Bass clef, 6/8 time, dynamic *mf*. Measures 1-10.

Fb. 13

Fb. 
  
 Tb. 1 
  
 Tb. 2 
  
 Ten. 1 
  
 Ten. 2 
  
 Tpt. 1 
  
 Tpt. 2 
  
 Tbó. 
  
 Fisc. 1 
  
 Fisc. 2 
  
 Cb. 

Fb. 37  
 Tb. 1  
 Tb. 2  
 Ten. 1  
 Ten. 2  
 Tpt. 1 37  
 Tpt. 2  
 Tbó.  
 Fisc. 1  
 Fisc. 2  
 Cb.

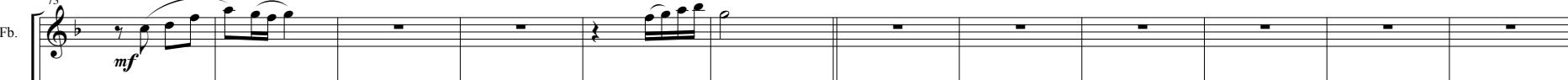
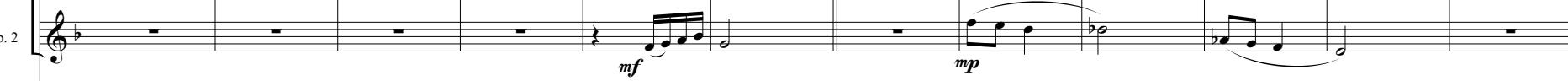
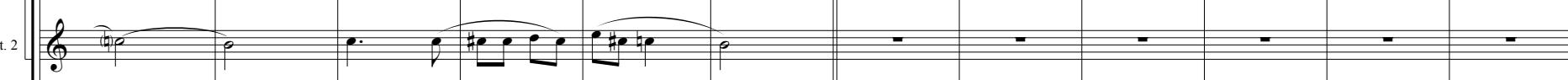
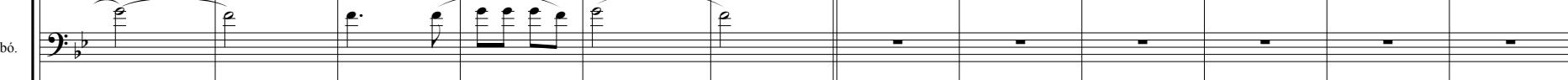
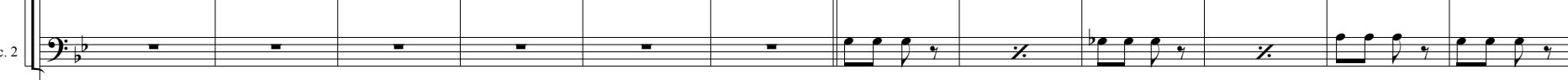
*pizz.* 37  
 - 4 -

Fb. *tr*  
 Tb. 1  
 Tb. 2  
 Ten. 1  
 Ten. 2  
 Tpt. 1  
 Tpt. 2  
 Tbó.  
 Fisc. 1  
 Fisc. 2  
 Cb.

2

49 *tr*  
 49 *mp*  
 49 *mp*  
 49 *mf*  
 49 *mf*  
 49 *mf*  
 49 *mp*  
 49 *arc* *mp*  
 49 *mp*

Fb. 61  
 Tb. 1  
 Tb. 2 *mp* *mf*  
 Ten. 1  
 Ten. 2 *mp* *mf*  
 Tpt. 1  
 Tpt. 2  
 Tbó.  
 Fisc. 1  
 Fisc. 2  
 Cb. *mf*  
3

Fb. 
  
 Tb. 1 
  
 Tb. 2 
  
 Ten. 1 
  
 Ten. 2 
  
 Tpt. 1 
  
 Tpt. 2 
  
 Tbó. 
  
 Fisc. 1 
  
 Fisc. 2 
  
 Cb. 

Fb. 85  
 Tb. 1  
 Tb. 2  
 Ten. 1  
 Ten. 2  
 Tpt. 1  
 Tpt. 2  
 Tbó.  
 Fisc. 1  
 Fisc. 2  
 Cb. 85 pizz. arc

Dynamics and performance instructions include: *pizz.*, *mf*, *f*, *arc*, and slurs.

Fb. 97  
 Tb. 1 4  
 Tb. 2  
 Ten. 1  
 Ten. 2  
 Tpt. 1 97  
 Tpt. 2  
 Tbó.  
 Fisc. 1  
 Fisc. 2  
 Cb. 97

*pizz.*  
*f*

Fb. 108  
 Tb. 1  
 Tb. 2  
 Ten. 1 108  
 Ten. 2  
 Tpt. 1 108  
 Tpt. 2  
 Tbó.  
 Fisc. 1  
 Fisc. 2  
 Cb. 108

# TERRASSERRAT

Flabiol

Jordi Molina

The sheet music for Flabiol by Jordi Molina is composed of ten staves of musical notation. The key signature is one flat, and the time signature varies between 6/8, 8/8, 4/4, and 2/4. The dynamics include *mp*, *mf*, and *f*. Articulations such as accents and grace notes are used throughout. Performance instructions like "tr" (trill) and "dotted line" markings are also present. Measure numbers 19, 29, 46, 58, 79, 99, and 109 are indicated at the beginning of their respective staves. Measure 79 includes a tempo change to 4/8. Measure 99 changes to 2/4. Measure 109 ends with a repeat sign.

19

29

46

58

79

99

109

Table 1

# TERRASSERRAT

Jordi Molina

The sheet music consists of eight staves of musical notation for a single instrument. The key signature is mostly B-flat major (two flats), indicated by a treble clef and two flats in the key signature. The time signature varies throughout the piece.

- Staff 1:** Measures 4-5. Dynamics: *mp*. Measure 4 ends with a fermata. Measure 5 ends with a fermata.
- Staff 2:** Measures 18-28. Dynamics: *mp*, *mf*, *f*. Measure 28 ends with a fermata.
- Staff 3:** Measures 58-68. Dynamics: *mf*.
- Staff 4:** Measures 68-82. Dynamics: *mf*.
- Staff 5:** Measures 82-97. Dynamics: *mf*.
- Staff 6:** Measures 97-108. Dynamics: *mf*.

Measure numbers are placed above the staff at the beginning of each measure. Measure 10 appears twice (at measures 28 and 82). Measure 100 is indicated at the end of the piece. Various performance markings include slurs, grace notes, and dynamic changes like *mp*, *mf*, and *f*. Measure 28 includes a fermata over the first note of the next measure. Measure 82 starts with a 6/8 time signature. Measure 100 ends with a fermata over the first note of the next measure.

Table 2

# TERRASSERRAT

Jordi Molina

The sheet music consists of six staves of musical notation for a single instrument. The key signature is one flat, and the time signature varies throughout the piece. The dynamics include *mp*, *f*, *mf*, and *mf*. The music is divided into measures by vertical bar lines, and specific measures are numbered at the beginning of each staff: 4, 2, 2, 7, 1; 22, 3, 2; 34, 10, 2; 54, 2, 9, 3, 6; 77, 3, 4; 91, 4; 100, 4; 110. Measure 1 is marked with a box containing the number 1. Measures 22 through 25 are marked with a box containing the number 3. Measures 54 through 57 are marked with a box containing the number 2. Measures 77 through 80 are marked with a box containing the number 4. Measures 100 through 103 are marked with a box containing the number 4. Measures 110 through 113 are marked with a box containing the number 4.

# TERRASSERRAT

Tenora 1

Jordi Molina

The sheet music for Tenora 1 consists of ten staves of musical notation. The key signature is common time (indicated by 'C'). The tempo markings include 'mp' (mezzo-forte), 'mf' (mezzo-forte), and 'f' (forte). The dynamics are indicated by crescendos and decrescendos. The piece features various rhythmic patterns, including eighth and sixteenth note figures. Measure numbers are present at the beginning of some staves: 17, 27, 58, 69, 83, 98, and 108. Measure 7 is marked with a vertical line and a brace. Measures 10 and 10 are grouped by a brace. Measure 27 includes a change in time signature from 4 to 2. Measure 69 includes a change in time signature from 2 to 3. Measure 83 includes a change in time signature from 2 to 4. Measure 98 includes a change in time signature from 4 to 2. Measure 108 includes a change in time signature from 2 to 4. Measure 17 has a dynamic 'mp' and a measure number '1'. Measure 27 has a dynamic 'mf' and a measure number '3'. Measure 10 has a dynamic 'mf' and a measure number '10'. Measure 10 has a dynamic 'mp' and a measure number '10'. Measure 69 has a dynamic 'mf' and measure numbers '3' and '2'. Measure 83 has a dynamic 'mf' and measure numbers '2' and '4'. Measure 98 has a dynamic 'mf' and measure number '4'. Measure 108 ends with a brace.

Tenora 2

# TERRASSERRAT

Jordi Molina

The musical score consists of ten staves of music for Tenora 2. The key signature varies throughout the piece. Measure numbers are indicated above the staff at the beginning of each line: 15, 24, 34, 52, 77, 91, 100, and 109. Performance instructions and dynamics are included:

- Measure 15: **mf**, measure number 1 in a box.
- Measure 24: **f**, measure number 3 in a box.
- Measure 34: **mp**, measure number 10 in a box.
- Measure 52: **mp** (under 2), **2** in a box, **9**, **mf** (under 3), **3** in a box, **6**.
- Measure 77: **mf**, **mp**, measure number 3 in a box, measure number 4 in a box.
- Measure 91: **mf**, measure number 4 in a box, **mf**.
- Measure 100: Measure number 4 in a box, two diagonal lines under the staff.
- Measure 109: Two diagonal lines under the staff.

# TERRASSERRAT

Trompeta 1

Jordi Molina

The musical score for Trompeta 1 consists of ten staves of music. Staff 1 starts in 6/8 time with dynamics *mp* and *mf*. Staff 2 begins at measure 16 with a dynamic *mf*, followed by *f* and *mf*. Staff 3 starts at measure 28 with a dynamic *f*. Staff 4 begins at measure 42 with a dynamic *mp*. Staff 5 starts at measure 54 with a dynamic *mf*, followed by *2*, *7*, and *3*. Staff 6 begins at measure 73 with a dynamic *mp*, followed by *8*. Staff 7 starts at measure 91 with a dynamic *mf*, followed by *f*, *2*, *4*, and *2*. Staff 8 begins at measure 104 with a dynamic *2*. Various performance techniques are indicated throughout the score, such as slurs, grace notes, and dynamic markings like *f* and *mf*.

Trompeta 2

# TERRASSERRAT

Jordi Molina

The musical score for Trompeta 2 consists of ten staves of music. Staff 1 (measures 4-15) starts with dynamics *mp*, followed by a series of eighth-note patterns. Staff 2 (measures 16-27) includes dynamics *mf*, *f*, and *f*. Staff 3 (measures 28-39) features a key change to 2/4 at measure 32, with dynamics *f* and *mp*. Staff 4 (measures 42-53) has dynamics *mp* and *mf*. Staff 5 (measures 56-67) includes dynamics *mf* and *mp*. Staff 6 (measures 70-81) shows a dynamic transition from *mp* to *mf*. Staff 7 (measures 84-95) includes dynamics *mp* and *f*. Staff 8 (measures 98-109) ends with a dynamic *f*. Various performance techniques are indicated throughout, such as slurs, grace notes, and dynamic markings like *mf*, *f*, and *mp*.

Trombó

# TERRASSERRAT

Jordi Molina

The musical score for Trombó (Trombone) features ten staves of music. The key signature is one flat, and the time signature varies between 6/8, 4/4, and 2/4. The score includes dynamic markings such as *mp*, *f*, *mf*, and *p*. Articulation marks like dots and dashes are used throughout. Performance instructions include slurs, grace notes, and specific numbered boxes (1, 2, 3, 4) indicating rhythmic patterns or fingerings. Measure numbers are provided at the beginning of each staff: 12, 23, 34, 51, 76, 94, and 106.

12      *mp* <> <> <> <>

23      *f*      *p*

34      *mf*      *mp*      *mf*      *mf*

51      *mf*      *2*      *15*      *mp*      *mf*      *3*

76      *mf*      *8*      *6/8*      *mp* <> <> <> <> *mf*

94      *f*      *2*      *4*      *f*

106     *2*

Fiscorn 1

# TERRASSERRAT

Jordi Molina

The musical score for Fiscorn 1 features ten staves of bassoon music. The key signature is one flat. The time signature changes frequently, including sections in 6/8 and 2/4. The music includes dynamic markings like *mp*, *mf*, *f*, and *p*. Performance instructions such as slurs, grace notes, and fingerings are also present. Four numbered boxes (1, 2, 3, 4) highlight specific technical or rhythmic challenges throughout the piece.

19      2      1      >      >      >      >      8      mp      mp  
31      -      >      >      >      >      >      >      >      >      >      >      >  
42      2      2      2      2      2      2      2      2      2      2      2  
56      >      >      >      >      >      >      >      >      >      >      >      >  
68      3      8      3      8      3      8      3      8      3      8      3  
87      4      3      >      >      >      >      >      4      2      2  
107      f      >      >      >      >      >      >      >      >      >      >

Fiscorn 2

# TERRASSERRAT

Jordi Molina

Musical score for Fiscorn 2 by Jordi Molina. The score is for bassoon (Fiscorn) and consists of ten staves of music. The key signature is one flat, and the time signature varies between 6/8, 2/4, and 3/4. The score includes dynamic markings like *mp*, *f*, *mf*, and *p*, and performance instructions like slurs and grace notes. Numbered boxes (1, 2, 3, 4) are placed above specific measures to mark sections of the piece.

Measure 20: *mp* (boxed 1) *f* *mf* *f*  
Measure 32: *p* *f*  
Measure 44: *mf* (boxed 2)  
Measure 58: *mf*  
Measure 71: *mf* (boxed 3) *8*  
Measure 95: *f* (boxed 4)  
Measure 106: *3* *3*

Contraix

# TERRASSERRAT

Jordi Molina

pizz

*mf*

15

*f* *mf*

28 pizz

*mp*

8 pizz

*mf*

49 arc

*mp*

63

*mf*

77 pizz

*mf*

91 arc

*f*

105

*f*

> > >>> >

3