

*Tiet Ferriol, l'últim Rossinyolet*

Premi Accèssit SGAE 2006

Flabiol      Flabiol

Tible I      Tible I

Tible II      Tible II

Tenora I      Tenora I

Tenora II      Tenora II

Trompeta I en B<sup>#</sup>      Trompeta I en B<sup>#</sup>

Trompeta II en B<sup>#</sup>      Trompeta II en B<sup>#</sup>

Trombó      Trombó

Fiscorn I      Fiscorn I

Fiscorn II      Fiscorn II

Contraix      Contraix

ARC

Flab.

Tible I

Tible II

Ten. I

Ten. II

B $\flat$  Tpt. I

B $\flat$  Tpt. II

Tbó

Fisc. I

Fisc. II

Cb.

8

8

8

*solo*

*mf lleuger*

*mf*

*mf lleuger*

*mf*

A

Flab.

Tible I *solo*  
*f espressivo*

Tible II

Ten. I *f*

Ten. II *f*

B♭ Tpt. I

B♭ Tpt. II

Tbó *mf*

Fisc. I *f*

Fisc. II *f*

Cb. *mf*

15

15

15

23

Flab. B

Tible I *pp* <>

Tible II *pp* <>

Ten. I *pp* <>

Ten. II *pp* <>

B<sub>b</sub> Tpt. I *f* <>

B<sub>b</sub> Tpt. II *f* <>

Tbó *f* <>

Fisc. I *f* <>

Fisc. II

23

Cb. *f* > > > > > >

23

23

29

Flab.

Tible I

Tible II

Ten. I

Ten. II

B<sub>b</sub> Tpt. I

B<sub>b</sub> Tpt. II

Tbó

Fisc. I

Fisc. II

Cb.

29

29

29

This page contains ten staves of musical notation for an orchestra. The instruments are: Flab., Tible I, Tible II, Ten. I, Ten. II, B<sub>b</sub> Tpt. I, B<sub>b</sub> Tpt. II, Tbó, Fisc. I, Fisc. II, and Cb. The key signature is A major (two sharps). Measure 29 begins with rests for Flab. and Tible I. Tible II starts with a dynamic of pp, followed by p, f, and then a solo section. Ten. I follows with a similar pattern of pp, p, f, and mf. Ten. II continues the pattern of pp, p, f. B<sub>b</sub> Tpt. I starts with f, followed by p, f, and p. B<sub>b</sub> Tpt. II starts with f, followed by p, f. Tbó starts with f, followed by p, f, and p. Fisc. I starts with f, followed by p, f, and p. Fisc. II starts with p, followed by f, and p. Cb. starts with p, followed by f, and p. Measures 30, 31, and 32 show the continuation of the patterns for the remaining instruments. Measure 32 ends with a repeat sign and a three-measure ending.

36 C *solo*

Flab. *mf*

Tible I *p*

Tible II *p*

Ten. I

Ten. II

B $\flat$  Tpt. I *pp*

B $\flat$  Tpt. II

Tbó *pp*

Fisc. I *pp*

Fisc. II *pp*

36 Cb.

36

36

36

Flab.

Tible I

Tible II

Ten. I

Ten. II

B<sub>b</sub> Tpt. I *solo*  
*mf* *solemne i cantat* *f*

B<sub>b</sub> Tpt. II *f* *solemne i cantat*

Tbó *mf* *solemne i cantat* *f*

Fisc. I *mf* *solemne i cantat* *f*

Fisc. II *mf* *solemne i cantat* *f*

Cb. *mf*

43

43

43

Flab. 52 *f* 3 D *mf*

Tible I

Tible II

Ten. I *molto express.* *mf*

Ten. II *molto express.* *mf*

B $\flat$  Tpt. I 52 *mf*

B $\flat$  Tpt. II

Tbó *mf*

Fisc. I *mf*

Fisc. II *mf*

Cb. 52 *mf*

52 52 52

Flab.

Tible I

Tible II

Ten. I

Ten. II

B♭ Tpt. I

B♭ Tpt. II

Tbó

Fisc. I

Fisc. II

Cb.

mf

PIZZ.

60

3



76

Flab.

Tible I

*mf*

Tible II

*mf*

Ten. I

Ten. II

B♭ Tpt. I

B♭ Tpt. II

*mf*

Tbó

Fisc. I

Fisc. II

76

Cb.

ARC

76

76

76

This page contains ten staves of musical notation for various instruments. The top section (measures 76-77) features Flab., Tible I, Tible II, Ten. I, Ten. II, B♭ Tpt. I, B♭ Tpt. II, Tbó, Fisc. I, and Fisc. II. The middle section (measures 78-79) features Cb. and three bassoon staves. Measure 76 begins with Flab. eighth-note patterns. Tible I and Tible II play eighth-note patterns with dynamic markings 'mf'. Ten. I and Ten. II play eighth-note patterns. B♭ Tpt. I and B♭ Tpt. II play eighth-note patterns with dynamic marking 'mf'. Tbó plays eighth-note patterns. Fisc. I and Fisc. II play eighth-note patterns. Cb. plays quarter-note patterns. The section ends with three bassoon staves playing eighth-note patterns. The word 'ARC' is written above the Cb. staff.

Flab. 82 *f* solo *f*

Tible I

Tible II

Ten. I

Ten. II

B $\flat$  Tpt. I

B $\flat$  Tpt. II 3

Tbó 3

Fisc. I 3

Fisc. II 3

Cb. 82 3

82

82

82 3

F

Flab.

Tible I

Tible II

Ten. I

Ten. II

B♭ Tpt. I

B♭ Tpt. II

Tbó

Fisc. I

Fisc. II

Cb.

96      G

Flab. (eco) (eco)

Tible I ff ff f f

Tible II ff ff f <> f <>

Ten. I ff ff f <> f <>

Ten. II ff ff f <> f <>

B<sub>b</sub> Tpt. I (eco) sordina (si és possible) sense sordina  
pp pp pp <> pp <>

B<sub>b</sub> Tpt. II pp pp pp <> pp <>

Tbó > > > > pp <> pp <>

Fisc. I > > > pp <> pp <>

Fisc. II > > ff ff

96 ARC Cb. >  
ff ff

96 96 96

Flab. 104 *p* *tr* *ff*

Tible I 104 *p* *ff*

Tible II 104 *p* *ff*

Ten. I 104 *p* *tr* *ff*

Ten. II 104 *p* *tr* *ff*

B<sub>b</sub> Tpt. I 104 *p* *ff* > > > > >

B<sub>b</sub> Tpt. II 104 *p* *ff* > > > > >

Tbó 104 *p* *ff* > > > > >

Fisc. I 104 *p* *ff* > > > > >

Fisc. II 104 *p* *ff* > > > > >

Cb. 104 *p* *ff* > > > > >

104

104

104

E

Flab. 109

Tible I 109

Tible II 109

Ten. I 109

Ten. II 109

B<sub>b</sub> Tpt. I 109

B<sub>b</sub> Tpt. II 109

Tbó 109

Fisc. I 109

Fisc. II 109

Cb. 109

Flab.

Tible I

Tible II

Ten. I

Ten. II

B♭ Tpt. I

B♭ Tpt. II

Tbó

Fisc. I

Fisc. II

Cb.

119

119

119

# Flabiol

## *Tiet Ferriol, l'últim Rossinyolet*

Premi Accèssit SGAE 2006

MARC TIMÓN BARCELÓ (1980)

OCTUBRE 2006

SARDANA N. 23

The sheet music for Flabiol consists of six staves of musical notation. Staff 1 starts with **ff** and **mf**. Staff 2 includes sections labeled A, B, and C (solo). Staff 3 includes section D. Staff 4 includes section E. Staff 5 includes section F (solo). Staff 6 includes sections (eco), 4, p, ff, and E. The music features various dynamics like **ff**, **mf**, **f**, **p**, and **pp**, as well as performance techniques such as grace notes, slurs, and dynamic markings like **tr** (trill).

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# Tible I

## *Tiet Ferriol, l'últim Rossinyolet*

Premi Accésit SGAE 2006

MARC TIMÓN BARCELÓ (1980)  
OCTUBRE 2006  
SARDANA N. 23

2                    solo

A solo                    15

B                    25

E molto express.                    40

F                    82

G                    96

E                    109

3

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# Tible II

## Tiet Ferriol, l'últim Rossinyolet

Premi Accèssit SGAE 2006

MARC TIMÓN BARCELÓ (1980)

OCTUBRE 2006

SARDANA N. 23

The musical score consists of seven staves of music for a single instrument, likely a sardana instrument. The score includes dynamic markings such as *ff*, *mp*, *pp*, *p*, *mf*, *fff*, and *molto espress.*. Performance instructions include slurs, grace notes, and articulation marks like *tr* (trill) and *>* (slur direction). Measure numbers 1, 23, 34, 6, 29, 76, 88, 104, and 113 are indicated. Measure 1 starts with *ff* and ends with *mp*. Measure 23 starts with *f* and ends with *f*. Measure 34 starts with *p* and ends with *mf molto espress.*. Measure 76 starts with *mf*. Measure 88 starts with *mf* and ends with *f < >*. Measure 104 starts with *p* and ends with *fff*. Measure 113 ends with a measure repeat sign and a three-count instruction.

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# Tenora I

## Tiet Ferriol, l'últim Rossinyolet

Premi Accèssit SGAE 2006

MARC TIMÓN BARCELÓ (1980)

OCTUBRE 2006

SARDANA N. 23

The sheet music consists of seven staves of musical notation for Tenora I. The first staff starts with a dynamic of ***ff***. The second staff begins with ***mf lleuger***, followed by a section labeled **A** with a dynamic of ***f***. The third staff starts with ***f***, followed by a section labeled **B** with dynamics of ***pp***. The fourth staff starts with ***p***, followed by a section labeled **C** with dynamics of ***f*** and ***mf***. The fifth staff starts with ***mf***, followed by a section labeled **D** with a dynamic of ***mf molto espress.***. The sixth staff starts with ***mf***, followed by a section labeled **E**. The seventh staff starts with ***p***, followed by a section labeled **F** with dynamics of ***ff*** and ***f***. The eighth staff starts with ***f***, followed by a section labeled **G** with dynamics of ***ff*** and ***fff***. The ninth staff starts with ***p***, followed by a section labeled **E** with dynamics of ***ff*** and ***fff***. The tenth staff starts with ***f***, followed by a section labeled **3**.

# Tenora II

## Tiet Ferriol, l'últim Rossinyolet

Premi Accèssit SGAE 2006

MARC TIMÓN BARCELÓ (1980)  
OCTUBRE 2006  
SARDANA N. 23

The sheet music consists of seven staves of musical notation for Tenora II. The key signature is mostly G major (no sharps or flats). The time signature varies throughout the piece, including measures in 6/8, 2/4, and 3/4.

- Staff 1:** Measure 10 starts with **ff**. Measure 12 has a dynamic **f** with a long horizontal line underneath. Measure 14 has a dynamic **mp**.
- Staff 2:** Measure 22 starts with **f**. Measures 24-25 show dynamics **pp**, **<>**, **pp**, **<>**, **p**, and **f**.
- Staff 3:** Measure 34 starts with **mf** and a marking **molto express.** Measures 36-37 show **mf** and **mf**.
- Staff 4:** Measures 66-67 show **mf** and **mf**.
- Staff 5:** Measures 96-97 show **ff**, **ff**, **f**, **<>**, **f**, **<>**, and **p**.
- Staff 6:** Measures 107-108 show **ff** and **fff**.
- Staff 7:** Measures 119-120 show a dynamic **3** at the end of the staff.

Performance markings include slurs, grace notes, and various dynamic markings like **ff**, **pp**, **f**, **p**, **mf**, and **mp**. There are also tempo changes indicated by measure numbers (e.g., 10, 13, 16, 4) and a marking **molto express.**

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Trompeta I en B $\flat$

*Tiet Ferriol, l'últim Rossinyolet*

Premi Accèsit SGAE 2006

MARC TIMÓN BARCELÓ (1980)

OCTUBRE 2006

SARDANA N. 23

14 *ff* *mp lleuger*

14 A *f* *mp* *f*

25 B *f < >* *f < >* *p* *f* *p*

36 C *pp* *solo* *mf solemne i cantat* *f*

51 D *mf*

64 E *mf*

80 F *p* *f* *pp* *(eco) sordina (si és possible)* *pp*

99 *pp* *pp < >* *pp < > p*

107 E *fff*

117 *3*

*sense sordina*

*(eco) sordina (si és possible)*

## Trompeta II en B $\flat$

## Tiet Ferriol, l'últim Rossinyolet

Premi Accèssit SGAE 2006

MARC TIMÓN BARCELÓ (1980)

OCTUBRE 2006

SARDANA N. 23

Musical score for 'La Marseillaise' featuring multiple staves of music with various dynamics, articulations, and performance instructions.

1. **Staff 1:** Treble clef, G major, 8/8 time. Dynamics: **ff**, **mp lleuger**. Measure 4: **4**.

2. **Staff 2:** Treble clef, G major, 2/4 time. Measure 15: **A**, **4**. Dynamics: **mp**. Measure 27: **f < >**, **f < >**, **p — f**. Measure 51: **D**, **4**, **2**, **mf**.

3. **Staff 3:** Treble clef, G major, 2/4 time. Measure 70: **3**, **E**, **4**, **2**, **2**, **3**, **6**. Dynamics: **mf**.

4. **Staff 4:** Treble clef, G major, 8/8 time. Measure 88: **F**, **p**, **f**, **pp**, **pp**. Dynamics: **(eco) sordina (si és possible)**.

5. **Staff 5:** Treble clef, G major, 8/8 time. Measure 100: **sense sordina**, **pp**, **pp**, **p**.

6. **Staff 6:** Treble clef, G major, 2/4 time. Measure 107: **E**, **ff**, **fff**.

7. **Staff 7:** Treble clef, G major, 8/8 time. Measure 117: **>**, **>**, **>**, **>**, **>**.

# Trombó

## Tiet Ferriol, l'últim Rossinyolet

Premi Accésit SGAE 2006

MARC TIMÓN BARCELÓ (1980)

OCTUBRE 2006

SARDANA N. 23

The musical score consists of seven staves of music for Trombó. The first staff starts with ***ff***, followed by ***mp lleuger***, and ***mf***. The second staff begins at measure 13 with ***mf***, followed by **A**, **2**, ***mf***, **3**, ***mf***, ***f***, and **B**. The third staff starts at measure 27 with ***f***, followed by ***f***, ***p***, ***f***, and ***p***. The fourth staff begins at measure 36 with ***pp***, followed by **C**, ***mf solemne i cantat***, and ***pp***. The fifth staff starts at measure 47 with ***f***, followed by ***f***, **D**, **2**, ***mf***, and ***f***. The sixth staff begins at measure 64 with ***mf***, followed by **E**, **2**, ***mf***, and ***f***. The seventh staff starts at measure 76 with ***mf***, followed by **F**, ***p***, ***mf***, ***ff***, and **G**. The eighth staff begins at measure 101 with ***pp***, followed by ***pp***, ***p***, ***ff***, and ***ff***. The ninth staff begins at measure 109 with ***fff***, followed by **E**, ***p***, ***b***, and ***p***.

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# Fiscorn I

## Tiet Ferriol, l'últim Rossinyolet

Premi Accésit SGAE 2006

MARC TIMÓN BARCELÓ (1980)

OCTUBRE 2006

SARDANA N. 23

The sheet music consists of seven staves of musical notation for a sardana. The music begins with a dynamic ***ff*** at measure 6, followed by ***mf*** and ***leuger***. Measure 19 starts with ***mf***, leading to ***f*** and ***<>***. Measure 30 features ***p***, ***f***, and ***pp***. Measure 43 includes ***mf*** and ***solemne i cantat***. Measure 56 shows a section labeled **D** with measures 2 and 4. Measure 72 is labeled **E** with measure 2. Measure 86 is labeled **F** with measure 3. Measure 98 is labeled **G** with measure 3. Measure 109 is labeled **E** with measure 2. Various dynamics such as ***ff***, ***mf***, ***f***, ***p***, ***pp***, and ***<>*** are used throughout the piece.

Fiscorn II

# Tiet Ferriol, l'últim Rossinyolet

**MARC TIMÓN BARCELÓ (1980)**  
**OCTUBRE 2006**  
**SARDANA N. 23**

This page contains ten staves of double bass music, starting at measure 19 and ending at measure 109. The music includes dynamic markings such as *ff*, *mf*, *p*, *pp*, and *f*. Articulations include *lleuger* and slurs. Performance instructions like *solemne i cantat* and *2* (indicated by a bracket) are also present. Measure numbers 6, 19, 33, 43, 58, 80, 95, and 109 are marked above the staves. Measures 6, 43, 58, 80, and 95 are grouped under box labels A, B, C, D, E, F, and G respectively. Measures 19, 33, and 109 are not labeled.

# Contrabaix

## *Tiet Ferriol, l'últim Rossinyolet*

Premi Accèssit SGAE 2006

MARC TIMÓN BARCELÓ (1980)

OCTUBRE 2006

SARDANA N. 23

ARC

**ff**      *mp lleuger*

11      **A**      2

**mf**      **mf**      *mp*

23      **B**      4      **C**      7

**f**      *p*      **f**      *p*

43      8      **D**      2      PIZZ.      3

**mf**      **mf**

67      —3—      ARC      3      **E**      2      PIZZ.      3

**mf**

80      ARC      3      **F**      PIZZ.

92      —4—      —4—      >      **G**      ARC      5      >>>>>

**mf**      **ff**      **ff**      **p**      **ff**

109      **E**      2      **fff**      3

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