

10

Flab.

Tible I

Tible II

Ten. I

Ten. II

10

B \flat Tpt. I

B \flat Tpt. II

Tb ϕ

Fisc. I

Fisc. II

10

Cb.

10

10

10

This musical score is for a brass and woodwind ensemble, page 2. It features ten staves. The first five staves are for woodwinds: Flab. (Flute), Tible I (Tibet I), Tible II (Tibet II), Ten. I (Tenor I), and Ten. II (Tenor II). The next five staves are for brass: B \flat Tpt. I (B-flat Trumpet I), B \flat Tpt. II (B-flat Trumpet II), Tb ϕ (Trombone), Fisc. I (Fisc. I), and Fisc. II (Fisc. II). The bottom three staves are for the Cb. (Cello). The score is in 2/4 time and key of D major. The first five staves have a key signature of one sharp (F#) and a common time signature. The last three staves have a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, beams, and slurs. The first five staves have a key signature of one sharp (F#) and a common time signature. The last three staves have a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, beams, and slurs.

18 (A)

Flab.

Tible I

solo
f *mp* *mp* *expressivo*

Tible II

mp *p*

Ten. I

mp *solo*
f

Ten. II

mp *p*

B \flat Tpt. I

18 *solo*
f *expressivo*

B \flat Tpt. II

mf

Tb ϕ

mf

Fisc. I

mf

Fisc. II

mf

Cb.

18 *mf* *mf* *PIZZA*

18

18

18

*L'efecte d'aire és, sobretot, per la versió de concert.
Si es toca per ballar, es pot fer o no segons les condicions
acústiques de l'indret*

28 Flab. *solo* *f* *frullato*

Tible I *Amb aire bufat dins l'instrument treient el tudell*

Tible II *Amb aire bufat dins l'instrument treient el tudell*

Ten. I *Amb aire bufat dins l'instrument treient el tudell*

Ten. II *Amb aire bufat dins l'instrument treient el tudell*

28 B \flat Tpt. I *sordina* *mp* *3*

B \flat Tpt. II *sordina* *mp* *3*

Tbó *mp* *sordina* *3*

Fisc. I *Amb aire bufat dins l'instrument*

Fisc. II *Amb aire bufat dins l'instrument*

28 Cb. *Gliss. d'armònics ad. lib. (de notes) a la corda de sol* *ARC* *f*

28

28

28

39

Flab.

Tible I

solo
p melancólico

Tible II

Ten. I

Ten. II

solo
p melancólico

B \flat Tpt. I

B \flat Tpt. II

sense sordina
pp

Tbó

pp
sense sordina

Fisc. I

Fisc. II

pp

Cb.

39

39

39

51 ^(C)

Flab. *ff* *sfz* *molto* *ff*

Tible I *ff* *sfz* *molto* *ff*

Tible II *ff* *sfz* *molto* *ff*

Ten. I *ff* *sfz* *molto* *ff*

Ten. II *ff* *sfz* *molto* *ff*

B^b Tpt. I 51 *ff* *sense sordina* *p* *molto* *ff*

B^b Tpt. II *ff* *p* *molto* *ff*

Tb^o *ff* *p* *molto* *ff*

Fisc. I *ff* *p* *molto* *ff*

Fisc. II *ff* *p* *molto* *ff*

Cb. 51 *ff* *p* *molto* *ff*

51

51

51

[illegible]

This musical score page contains measures 79 through 86. The instrumentation includes:

- Flab.**: Flauto (Flute), staff 1.
- Tible I**: Timpani I, staff 2.
- Tible II**: Timpani II, staff 3.
- Ten. I**: Trombone I, staff 4.
- Ten. II**: Trombone II, staff 5.
- B♭ Tpt. I**: Trumpet I in B-flat, staff 6.
- B♭ Tpt. II**: Trumpet II in B-flat, staff 7.
- Tbó**: Tubo (Tuba), staff 8.
- Fisc. I**: Fagotto I (Bassoon I), staff 9.
- Fisc. II**: Fagotto II (Bassoon II), staff 10.
- Cb.**: Contrabbasso (Double Bass), staff 11.
- Three additional staves at the bottom, likely for piano accompaniment or other instruments, starting at measure 79.

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Measure numbers 79, 80, 81, 82, 83, 84, 85, and 86 are indicated at the beginning of their respective systems. The key signature has one sharp (F#).

87 (F)

Flab. *mp* *mf*

Tible I *solo* *mf*

Tible II *mf*

Ten. I *mf*

Ten. II *mf*

B \flat Tpt. I *solo* *mp* *f*

B \flat Tpt. II *mp* *mf* *f*

Tb \circ *mp* *f*

Fisc. I *mp*

Fisc. II *mp* *mf* *f*

Cb. *mp* *mf* *f*

87

87

87

The first system of the musical score includes the following parts and staves:

- Flab.** (Flute): Treble clef, key of D major. Measures 105-111.
- Tible I** (Tibet I): Treble clef, key of D major. Measures 105-111.
- Tible II** (Tibet II): Treble clef, key of D major. Measures 105-111.
- Ten. I** (Tenor I): Treble clef, key of D major. Measures 105-111.
- Ten. II** (Tenor II): Treble clef, key of D major. Measures 105-111.
- B^b Tpt. I** (B-flat Trumpet I): Treble clef, key of D major. Measures 105-111. Starts at measure 105 with a forte (*f*) dynamic.
- B^b Tpt. II** (B-flat Trumpet II): Treble clef, key of D major. Measures 105-111. Starts at measure 105 with a forte (*f*) dynamic.
- Tb⁶** (Trombone 6): Bass clef. Measures 105-111. Starts at measure 111 with a fortissimo (*ff*) dynamic.
- Fisc. I** (Fisc. I): Bass clef. Measures 105-111.
- Fisc. II** (Fisc. II): Bass clef. Measures 105-111. Starts at measure 111 with a fortissimo (*ff*) dynamic.
- Cb.** (Cello): Bass clef. Measures 105-111. Starts at measure 105 with a fortissimo (*ff*) dynamic.
- ARC** (ARC): Treble clef. Measures 105-111. Starts at measure 105 with a fortissimo (*ff*) dynamic.
- 105** (105): Treble clef. Measures 105-111. Starts at measure 105 with a fortissimo (*ff*) dynamic.

120

Flab. *ff*

Tible I *ff*

Tible II *ff*

Ten. I *ff*

Ten. II *ff*

B \flat Tpt. I *ff*

B \flat Tpt. II *ff*

Tb ϕ *ff*

Fisc. I *ff*

Fisc. II *ff*

Cb. *ff* PIZZ.

120

120

120

6

6

6

128

Flab.

Tible I

Tible II

Ten. I

Ten. II

128

B♭ Tpt. I

B♭ Tpt. II

Tbo

Fisc. I

Fisc. II

128

Cb.

ARC

128

128

128