

ELS MEUS RECORDS DE LLEIDA

JOAQUIM SOMS I JANER

Sardana

Trombó

The musical score is written for Trombone in 2/4 time. It consists of six staves of music. The key signature has one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamics include *p* (piano), *f* (forte), and *cresc* (crescendo). Articulations include accents (>) and slurs. Fingerings are indicated by numbers 2, 4, 6, 8, and 9. The score ends with a double bar line.

Staff 1: *p* **6** *cresc*
Staff 2: *f* **3** *p* **4** *f* **3**
Staff 3: *p* **9** *f* **2** *p* **4** *f* **6**
Staff 4: *p* **2** *f* **4** *p* **6** *f* **8**
Staff 5: *p* **2** *f* **4** *p* **6** *cresc molt* *f*
Staff 6: *f* **2** *p* **4** *cresc molt* *f*