

BOMBOLLES D'AMISTAT

Sardana núm. #4 – Centelles, 2005

Aquesta sardana està dedicada a una colla d'amics que, combinant el cava amb les sardanes, comparteixen i encomanen l'alegria i l'amistat. A tots vosaltres: Dolors, Albert, Anna, Ferran, Elvira, Francesc, Maria Àngels, Francesc, Maria Isabel, Francesc, Maria Lluïsa, Francesc, Hortènsia, Isabel, Jaume, Laura, Jordi, Maria Rosa, Jordi, Núria, Montse, Maria Teresa, Nicolau, Maria Antònia i Oriol, moltes gràcies i per molts anys!

Joan Druguet Sallent

BOMBOLLES D'AMISTAT

Sardana núm. #4. Centelles, 2005

(n. 1977)

musical score for Flabiol, featuring a solo section and various dynamics (mf, f, ff) and markings (A, B, C, D).

11 solo mf

27 mf f

38 mf mf

64 f

81 ff

93 ff

A 4

B 2

C 6 7 5

D 4 5

2 2

3

jds 2005 29-76

14 30 54 76 87 98

p *p* *f* *mf* *f* *ff* *ff* *ff*

A B C D

3 8 8 9 10 4 3 2 3

29-76

BOMBOLLES D'AMISTAT

Joan Druguet Sallent

Sardana núm. #4. Centelles, 2005

(n. 1977)

14 30 47 64 79 96

3 8 9 10 4 3 7

A B C D

p *p* *f* *f* *p* *f* *mf* *f* *ff* *ff*

14 3 A 8 f

30 8 B solo mf

48 6 solo mf 2 C

64 15 D 2 ff

89 3 ff

100

BOMBOLLES D'AMISTAT

Sardana núm. #4. Centelles, 2005

(n. 1977)

14 30 46 72 83 98

3 8 16 4 3 7

A B C D

p *f* *mf* *ff*

29-76

4 *f* 3 *f* A

18 3 *f* B 10

30 *f* *p* *f* *p* C

48 *mf* 5 *mf*

64 4 *f* 4 *f*

80 D 4 *ff*

94 *fp* *ff* 3

29-76

4 *f* 3 *f* A

18 3 *f* B 10

30 *f* *p* *f* *p* C

48 *mf* 5 D

64 4 *f* 4 *f*

81

91 5 *fp* *ff*

29-76

Sheet music for Trombó, titled "BOMBOLLES D'AMISTAT" by Joan Druguet Sallent. The piece is a Sardana núm. #4, composed in 2005. The music is written in bass clef, 2/4 time, and D major. It features various dynamics (f, p, pp, mf, ff) and articulations (accents, slurs). The score is divided into sections A, B, C, and D, marked with boxed letters. The piece concludes with a double bar line and repeat dots.

Key markings and dynamics include:

- Section A: *f*, *f*
- Section B: *f*, *p*, *f*, *p*, *pp*
- Section C: *pp*, *mf*
- Section D: *f*, *ff*

Rehearsal marks are present at measures 18, 30, 44, 64, 81, and 94. The piece ends at measure 94 with a final *ff* dynamic and a double bar line.

jds 2005 29-76

16 A

25 *f* B 8 2 *pp*

44 8 4 C 4 *pp*

68 4 *f* *f* D *ff*

83

94 *fp* *ff* 29-76

16 **A** *f* 3

25 *f* 8 **B** 2 *pp*

44 8 *pp*

60 4 **C** 4 *f*

76 2 **D** *f*

85 *ff*

94 *fp* *ff*

29-76

musical score for the bass line of "The Swan" by Maurice Strakosky. The score is in 4/4 time, key of D major, and consists of 94 measures. It features various musical notations including slurs, accents, and dynamic markings. The score is divided into sections A, B, C, and D. The dynamics range from pp (pianissimo) to ff (fortissimo). The score is for a bass instrument, likely a double bass, as indicated by the bass clef and the range of the notes.