

*Per la gran admiració
que professo a la vila
de Palamós, tinc el plaer
de dedicar-li aquesta sardana.*

l'autor
EMILI JUANALS

188

COM PALAMOS, NO N'HI HA DOS

REGISTRADES

EMILI JUANALS

8c

X davol. *com paramos* n° n'hi ha dos *Sardana*

2

1. *tutti* *b9* *b9* *tutti* *b9* *b9*

2. *sforzato* *sforzato* *sforzato* *sforzato*

3. *mf* *mf* *mf* *mf*

4. *ff* *ff* *ff* *ff*

5. *ff* *ff* *ff* *ff*

6. *ff* *ff* *ff* *ff*

7. *ff* *ff* *ff* *ff*

LAM.

2.º Tible *tutti* COM PALAMOS NO N'HI HA DOS Sardana

27/69
Jordi Janadri

1-er Zible = COM PALAMOS NO N'H HA DOS = Sardana

6. 2 ^{dutti}

duo

tutti amb forte

ff.

ff.

ff.

ff.

ff.

François Juvet 27/69

"COM PALAMOS No NoHi HA DOS" SARDANA
 1-^e Zerono

① tutti
 ② tutti
 ③ tutti
 ④ tutti amb forxa
 ⑤ tutti
 ⑥ tutti

S.p. P.
 mf.
 ff.
 ff.
 ff.
 ff.

Eduard Jané

2^a "Zarzuela" = CÓM PALAMOS Nº 1 Nº 2 Hº 4 Dº 5 = Sardana

The musical score consists of six staves of handwritten notation. The key signature is two sharps, and the time signature is 2/4 throughout. The score includes dynamic markings such as 'mf.' (mezzo-forte), 'sf.' (sforzando), and 'tutti'. There are also performance instructions like 'acc' (acciaccatura) and 'sf' (sforzando). The score is signed 'Carles Guzman' in the lower right corner.

3º, trompetas *tutti.* = C O M P A L A M O S N O N' H I H A D O S =

A handwritten musical score for orchestra, consisting of six staves of music. The score includes dynamic markings such as *tutti.*, *mf.*, *dim.*, *tutti. Valente*, and *p.*. The time signature varies throughout the piece. The signature at the bottom right reads "Carlo Donadelli".

2.º trumpetas = *CÓM PARAHOS NO N'HÍ HA DOS* = *Sardana*

tutti = *CÓM PARAHOS NO N'HÍ HA DOS* = *Sardana*

tutti *p*

tutti *p*

tutti *p*

tutti *p*

tutti *p*

tutti *p*

Grumet & sib COM PALAMOS NO N'HI HA DOS Sardana

1 2 3 4 5 6 7 8

tutti ff. p

tutti Valenc

C. C. C. C. C. C.

1^{er} Grombó = DOM PALAMOS NO NHI HA DOS = *Sardana*

tutti.

① ② ③ ④ ⑤

ff. ff. ff. ff. ff.

Carles Jamaitis

The musical score is handwritten on five staves. Staff 1 starts with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns and includes dynamic markings like 'tutti.' and 'ff.'. Staff 2 begins with a bass clef, a key signature of one sharp, and a common time signature. It also contains eighth-note patterns and dynamic markings like 'ff.'. Staff 3 starts with a treble clef, a key signature of one sharp, and a common time signature. It includes eighth-note patterns and dynamic markings like 'ff.'. Staff 4 starts with a bass clef, a key signature of one sharp, and a common time signature. It includes eighth-note patterns and dynamic markings like 'ff.'. Staff 5 starts with a treble clef, a key signature of one sharp, and a common time signature. It includes eighth-note patterns and dynamic markings like 'ff.'. The score concludes with a signature that appears to be 'Carles Jamaitis'.

Por fision

= COM PARAMOS NO N'HÍ HA DÓS = Savdano

M. 108

Savdano

2.º fision ≡ E U M P A R A M O S N O N' H I H A D O S ≡ *sardana*

The musical score consists of six staves of handwritten notation for orchestra. The notation includes various clefs (G, C, F), time signatures, and dynamic markings such as *p*, *f*, *ff*, *mf*, *mp*, *pp*, and *sf*. Articulation marks like *tutti*, *mf*, *ff*, and *sf* are also present. Rehearsal numbers (1, 2, 3, 4, 5) are circled and placed above specific measures. The score concludes with a signature at the bottom right.

Bait *arc*
 = COM PALAMOS No No Hi HA DOS =

Savdava

M. 108