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ANDAleta

CERCAVILA

Original d'en MANEL RODRÍGUEZ i SUÑÉ

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SANT JULIÀ DE VILATORTA (08514) (Osona)

Es prega la inclusió als fulls de la S. G. A. E sempre que s'executi

Musical score for **Andaleta**, **Cerca Vila**, by **Manel Rodriguez i Sune**. The score is written for guitar and includes various musical notations such as treble and bass clefs, time signatures (2/4, 3/4, 4/4), and dynamic markings (f, mf, ff). It features a series of chords and melodic lines with fingerings and slurs indicated. The piece concludes with a double bar line and a final chord.

CERCAVILA

Musical score for Andaleta II Tible. The score is written in 2/4 time and consists of seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score concludes with a double bar line and a repeat sign.

CERCAVILA

Musical score for Andaleta I Tible. The score is written in 2/4 time and consists of seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score concludes with a double bar line and a repeat sign.

Handwritten musical score for Tenor I, measures 1-6. The music is in 2/4 time, key of D major. Measure 1 starts with a 5-measure rest, followed by a half note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 2 has a 3-measure rest, followed by a half note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 3 has a 4-measure rest, followed by a half note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 4 has a 5-measure rest, followed by a half note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 5 has a 7-measure rest, followed by a half note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 6 has a 2-measure rest, followed by a half note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics include *mf* and *f*.

M. 108

Handwritten musical score for Tenor II, measures 1-6. The music is in 2/4 time, key of D major. Measure 1 starts with a 5-measure rest, followed by a half note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 2 has a 3-measure rest, followed by a half note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 3 has a 4-measure rest, followed by a half note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 4 has a 5-measure rest, followed by a half note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 5 has a 7-measure rest, followed by a half note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 6 has a 2-measure rest, followed by a half note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics include *mf* and *f*. There are also some markings like 'T.T' and 'T' below the staff.

M. 108

II TROMPETA

Manel Rodríguez i Suñe's *Andaletà* for II Trompeta. The score is in 2/4 time, key of D major, and consists of 15 measures. It begins with a forte (*f*) dynamic and a 7-measure rest. The melody is characterized by eighth-note patterns and triplets. A mezzo-forte (*mf*) dynamic appears in measure 4. A 7-measure rest occurs in measure 10. The piece concludes with a fortissimo (*ff*) dynamic and a repeat sign. The final measure is marked with a 'J R' (Fine) symbol.

III TROMPETA

Manel Rodríguez i Suñe's *Andaletà* for III Trompeta. The score is in 2/4 time, key of D major, and consists of 15 measures. It begins with a forte (*f*) dynamic and a 7-measure rest. The melody is characterized by eighth-note patterns and triplets. A mezzo-forte (*mf*) dynamic appears in measure 4. A 7-measure rest occurs in measure 10. The piece concludes with a fortissimo (*ff*) dynamic and a repeat sign. The final measure is marked with a 'J R' (Fine) symbol.

CERCAVILA

First system: Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes, with triplets of eighth notes in measures 4 and 5. A mezzo-forte (*mf*) dynamic appears at the end of the first measure of the second system.

Second system: Continuation of the melody with eighth and sixteenth notes.

Third system: Continuation of the melody with eighth and sixteenth notes.

Fourth system: Continuation of the melody with eighth and sixteenth notes. A piano (*p*) dynamic is marked at the beginning.

Fifth system: Continuation of the melody with eighth and sixteenth notes. A mezzo-forte (*mf*) dynamic is marked.

Sixth system: Continuation of the melody with eighth and sixteenth notes. A forte (*f*) dynamic is marked.

Seventh system: Continuation of the melody with eighth and sixteenth notes. A fortissimo (*ff*) dynamic is marked. The piece ends with a double bar line and a repeat sign.

CERCAVILA

First system: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes, with triplets of eighth notes in measures 4 and 5.

Second system: Continuation of the melody with eighth and sixteenth notes. A mezzo-forte (*mf*) dynamic is marked.

Third system: Continuation of the melody with eighth and sixteenth notes. A forte (*f*) dynamic is marked.

Fourth system: Continuation of the melody with eighth and sixteenth notes. A fortissimo (*ff*) dynamic is marked.

Fifth system: Continuation of the melody with eighth and sixteenth notes. A forte (*f*) dynamic is marked.

Sixth system: Continuation of the melody with eighth and sixteenth notes. A fortissimo (*ff*) dynamic is marked. The piece ends with a double bar line and a repeat sign.

The musical score for the first FISCORN part consists of 18 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff starts with a forte (*f*) dynamic. The second staff introduces a mezzo-forte (*mf*) dynamic. The third staff continues with *mf*. The fourth staff features a piano (*p*) dynamic. The fifth staff returns to *mf*. The sixth staff includes a piano (*p*) dynamic. The seventh staff features a mezzo-forte (*mf*) dynamic. The eighth staff includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The ninth staff features a forte (*f*) dynamic. The tenth staff includes a mezzo-forte (*mf*) dynamic. The eleventh staff features a mezzo-forte (*mf*) dynamic. The twelfth staff features a mezzo-forte (*mf*) dynamic. The thirteenth staff features a mezzo-forte (*mf*) dynamic. The fourteenth staff features a mezzo-forte (*mf*) dynamic. The fifteenth staff features a mezzo-forte (*mf*) dynamic. The sixteenth staff features a mezzo-forte (*mf*) dynamic. The seventeenth staff features a mezzo-forte (*mf*) dynamic. The eighteenth staff features a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings and articulation marks.

6

mf

2

2

f

ff

J R

Detailed description: This is a musical score for a flute part. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A measure rest for 6 measures is indicated above the staff. The music starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and beamed sixteenth notes. There are several triplet markings (indicated by a '3' over a group of notes) and a double bar line with repeat dots. A second measure rest for 2 measures appears on the second staff. The piece concludes with a final double bar line, a repeat sign, and a 'J R' marking.

f

mf

p

f

ff

J R

Detailed description: This is a musical score for a bass part. It consists of seven staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a forte (*f*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and half notes. There are several measure rests (indicated by a 'Z' symbol) and a double bar line with repeat dots. The dynamics vary throughout the piece, including mezzo-forte (*mf*), piano (*p*), and fortissimo (*ff*). The piece concludes with a final double bar line, a repeat sign, and a 'J R' marking.

ANDA LETA
CERCAVILA

CLARINET

5
2
1
7
7
1
2
f
ff
J R

ANDA LETA
CERCAVILAI SAXO MI \flat

5
2
1
7
7
1
2
f
ff
J R

III SAXO MI b

5

mf

2

3

1

7

7

f

1

2

ff

J R

Detailed description: This is a musical score for the III Saxophone in B-flat. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a whole note chord with a '5' above it. The second measure has a half note with a 'mf' dynamic marking. The third staff has a half note with a '2' above it. The fourth staff has a half note with a '3' above it. The fifth staff has a half note with a '1' above it. The sixth staff has a half note with a '7' above it. The seventh staff has a half note with a '7' above it, followed by a half note with a 'f' dynamic marking. The eighth staff has a half note with a '1' above it, followed by a half note with a '2' above it, and a half note with a 'ff' dynamic marking. The piece ends with a double bar line and the initials 'J R'.

II SAXO SI b

5

mf

2

3

1

7

7

f

1

2

ff

J R

Detailed description: This is a musical score for the II Saxophone in B-flat. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a whole note chord with a '5' above it. The second measure has a half note with a 'mf' dynamic marking. The third staff has a half note with a '2' above it. The fourth staff has a half note with a '3' above it. The fifth staff has a half note with a '1' above it. The sixth staff has a half note with a '7' above it. The seventh staff has a half note with a '7' above it, followed by a half note with a 'f' dynamic marking. The eighth staff has a half note with a '1' above it, followed by a half note with a '2' above it, and a half note with a 'ff' dynamic marking. The piece ends with a double bar line and the initials 'J R'.