

Per tú...Rita

1971

Manel Saderra i Puigferrer (1908-2000)

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trompeta III

Trombó

Fiscorn I

Fiscorn II

Contrabaix

Fl. ¹⁷ A

Tib. I ¹ ² ³ ⁴

Tib. II *p*

Ten. I *Solo* *p* *f* ¹ ² ³ ⁴

Ten. II ¹ ² ³ ⁴ *p*

Tpt. I ¹⁷ *mf* *f*

Tpt. II *mf* *f*

Tpt. III *f*

Tb. *f*

Fisc. I *mp*

Fisc. II *f*

Cb. ¹⁷ *pizz* *mp* *arc* *pizz* *f* *arc* *pizz*

36

Fl.

mf *ff*

Tib. I

mf *ff*

Tib. II

mf *ff*

Ten. I

ff

Ten. II

mf *ff*

Tpt. I

mf *ff*

Tpt. II

mf *ff*

Tpt. III

mf *ff*

Tb.

ff

Fisc. I

Solo *mf* *ff*

Fisc. II

ff

Cb.

36 *arc* *ff*

54

Fl.

B

Tib.I

Tib.II

Ten.I

Solo
mp

Ten.II

Tpt. I

Tpt. II

Tpt. III

Tb.

p

Fisc.I

p

Fisc.II

2 3 4 2 3 4

p

54

Cb.

p

[illegible]

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Tib. I & II, Tenor I & II, Tpt. I, II & III, Tuba (Tb.), Fisc. I & II, and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *mf*, and *pp*. The score is organized into systems, with each instrument's part represented by a staff. The page number 90 is visible in the top left corner.

[illegible]

Per tú...Rita

Flabiol

1971

Manel Saderra i Puigferrer (1908-2000)

Musical score for Flabiol, titled "Per tú...Rita". The score is written in 2/4 time and features various dynamics and articulations. The first system (measures 1-11) includes dynamics *ff*, *p*, *mf*, and *ff*. The second system (measures 12-15) includes *f* and *mf*. The third system (measures 16-23) includes *ff*. The fourth system (measures 24-31) includes *f* and *ff*. The score includes several measures of rests (4, 8, 15, 16, 15, 8, 4) and repeat signs. The key signature is one flat (B-flat).

35/85

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Tible I

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Manel Saderra i Puigferrer (1908-2000)

ff *p* *mf* *ff*

12 *f* *p*

28 *mf* *ff*

48 *mf* *pp*

80 *mf* *pp*

95 *f* *pp*

107 *ff* *pp*

A B C D E

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Per tú...Rita

1971

Manel Saderra i Puigferrer (1908-2000)

ff *p* *mf* *ff*

12 *f* *p* [A]

26 *mf* *ff*

46 [B] 16 [C]

73 [D] *mf* *pp* *f*

97 [E] *pp*

109 *ff* *pp*

Tenora I

Per tú...Rita

1971

Manel Saderra i Puigferrer (1908-2000)

Musical score for Tenora I, featuring a 2/4 time signature and a key signature of one sharp (F#). The score is divided into systems of staves, with measures numbered 12, 31, 58, 72, 84, and 109. Dynamics include *ff*, *p*, *mf*, *f*, and *pp*. Performance markings include *Solo*, *ff*, *mp*, and *pp*. Rehearsal marks A, B, C, D, and E are present. Measure counts 8, 15, and 8 are indicated. The score concludes with a double bar line.

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Tenora II

Per tú...Rita

1971

Manel Saderra i Puigferrer (1908-2000)

ff *p* *mf* *ff*

12 *f* *p* **A**

25 1 2 3 4 *mf* *ff*

48 **B** 16 **C** *mf* **E** *pp*

8 *f* *mf* *pp*

107 *ff* *pp*

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Trompeta I

Per tú...Rita

1971

Manel Saderra i Puigferrer (1908-2000)

ff *p* *mf* *ff*

12 *f* *mf* **A** 7 2

32 *f* *mf*

44 *ff* **B** 16

72 **C** *mf* *pp* **D**

91 *f* *pp* **E**

106 *ff* *pp*

Per tú...Rita

Trompeta II

1971

Manel Saderra i Puigferrer (1908-2000)

ff *p* *mf* *ff*

12 *f* *mf* *ff*

32 *f* *mf*

44 *ff* *mf* *pp*

72 *C* *mf* *mf* *pp* *E* *pp*

90 *ff* *pp*

106 *ff* *pp*

A 7 *B* 16 *C* 4 *D* 3 *E*

Per tú...Rita

Trompeta III

1971

Manel Saderra i Puigferrer (1908-2000)

12

36

47

76

107

ff *p* *mf* *ff* *f* *mf* *ff* *mf* *f* *pp* *ff* *pp*

A B C D E

16

4 2 3 4 3 9 4

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Trombó

Per tú...Rita

1971

Manel Saderra i Puigferrer (1908-2000)

1971

Mutter Sauer A. F. Hülshof 1966 2000

11

36

58

73

90

106

ff

p

mf

ff

f

f

ff

p

mp

pp

f

pp

ff

pp

A

B

C

D

E

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Per tú...Rita

1971

Manel Saderra i Puigferrer (1908-2000)

11 *ff* *p* *mf* *mp* [A]

23 *f* *mf* *ff* *Solo* [B] *mp*

46 *p* [C] *mp*

63 *mp* [D] *f* *pp* [E]

80 *mp* *f* *pp*

106 *ff* *pp*

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Per tú...Rita

Fiscorn II

1971

Manel Saderra i Puigferrer (1908-2000)

11 *ff* *p* *mf* *f* *pp*

36 *ff* *f* *p*

58 *ff* *p*

72 *mp* *mp* *pp*

92 *f* *pp*

106 *ff* *pp*

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Contrabaix

Per tú...Rita

1971

Manel Saderra i Puigferrer (1908-2000)

12 *ff* *arc* *p* *mf* *ff*

27 *f* *pizz* *mp*

54 *f* *ff*

70 *p* *f*

87 *pp* *f* *pp*

104 *pp* *ff* *pp*

Articulations: *arc* (arco), *pizz* (pizzicato), *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo).

Rehearsal marks: A, B, C, D, E.

Repeat sign with first ending bracket and measure 8.