

RITA I MIQUEL, 50 ANYS D'AMOR

SARDANA



Dedicada al bon amic en Miquel Font de Pelacalç i a la
Seva esposa Rita, amb motiu de les seves noces d'or.

PELACALÇ 15 D'AGOST DE 2001

Original de: Josep Antoni Lòpez i Alvarez

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Sardana

Josep Antoni Lòpez i Alvarez

Flabiol

The musical score for Flabiol consists of eight staves of music. The key signature is G major (one sharp). The time signature varies between common time (indicated by 'C') and 2/4 time (indicated by '2'). The tempo is marked as 'f.' (fortissimo) at the beginning. The score includes dynamic markings such as 'mf.', 'ff.', and 'Sol'. The music features various note heads, including square and diamond shapes, and includes slurs and grace notes. Measure numbers 1 through 6 are indicated above the staff. The piece concludes with a final dynamic marking of 'ff.' followed by a series of eighth-note patterns.

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Table 1º

2
1
12
Sols
7 Sols
2 1
ff.
f. 3 3

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Table 2º

2
5
6
8
12
7
Sols
mf.
mf.
mf.
mf.
f. 3 3
ff.

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Sardana

Tenora 1º

Josep Antoni López i Alvarez

The musical score consists of six staves of music for Tenora 1º. The key signature is one sharp (F#). The time signature changes throughout the piece, indicated by numbers above the staff (e.g., 8, 7, 14, 1). The dynamics include *f.*, *ff.*, *p.*, *mf.*, and *mp.*. Expressive markings like *Sol* and *Expr.* are also present. The score includes various slurs, grace notes, and dynamic markings such as *>>>> >* and *> >*.

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Sardana

Tenor 2º

Josep Antoni López i Alvarez

Musical score for Tenora 2º Sardana. The score consists of eight staves of music. The key signature is G major (one sharp). The time signature varies throughout the piece. The score includes dynamic markings such as *f.*, *p.*, *mf.*, *mp.*, and *ff.*. The score also includes various solos and entries for Tromp. 3^a and Tromp. 3^b. The piece is divided into sections labeled 1, 2, 3, 4, 5, 6, 7, and 8. The score is written on a single page with a large number of measures and complex rhythmic patterns.

RITA I MIQUEL, 50 ANYS D'AMOR

Sardana

Josep Antoni López i Alvarez

>> >

2

Trompeta 1º Sib

1 2 8 11
Sols 3
Sols 1 Sols
ff.

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Sardana

Trompeta 2º Sib

Josep Antoni Lòpez i Alvarez

2

1
2
3
4
5
6
7
8
9
10
11
12

Sols
mf.

ff.

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Sardana

Trompeta 3º Sib

Josep Antoni López i Alvarez

Trompeta 3º Sib

Josep Antoni López i Alvarez

2 4 5 2

mp. 12

mp. 8

p. 1

ff. 3

ff. 1

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Sardana

Trombó

Josep Antoni López i Alvarez

Forte
f.
> > > > > >
mp.
Sols
3 Sols
mf.
mp.
Sols
4
mp.
6 Sol
2 Sol
f.
f.
p.
mp.
Sols
4
mf.
ff.

RITA I MIQUEL, 50 ANYS D'AMOR

Sardana

Fiscorn 1º

Josep Antoni López i Alvarez

Fiscorn 1º

Josep Antoni López i Alvarez

Sols

mf.

4 8

6 2 2 2

8

mf. mp.

Sols

p. Expr.

8

1 Sols >>> >>> Sols >> > > > > > >

f. ff.

> > > > > > > > >

RITA I MIQUEL, 50 ANYS D'AMOR

Sardana

Fiscorn 2º

Josep Antoni López i Alvarez

Fiscorn 2º

Josep Antoni López i Alvarez

RITA I MIQUEL, 50 ANYS D'AMOR

Sardana

1 2 3 4 5 6 7 8 9 10 11 12

Sols

f.

mf.

mp.

ff.

fff.

RITA I MIQUEL, 50 ANYS D'AMOR

Sardana

C. Baix

Josep Antoni López i Alvarez

The musical score for the C. Baix part of the Sardana 'Rita i Miquel, 50 anys d'amor' by Josep Antoni López i Alvarez. The score is written for double bass and spans six staves. The instrumentation includes six double basses. The first staff begins with 'Arc' and 'f.'. The second staff begins with 'Arc' and 'mp.'. The third staff begins with 'Arc' and 'mf.'. The fourth staff begins with 'Pizz' and 'mp.'. The fifth staff begins with 'Pizz' and 'mf.'. The sixth staff concludes with 'fff.' and 'ff.'. The score features various bowing techniques (Arc, Pizz), dynamic markings (f., mp., mf., ff., fff.), and time signatures (6/8, 2/4).