

Dansa de Fadrins

Glosa

Joaquim Serra (1907-1957)

Allegro

Solo

Flabiol *mf*

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II *p*

Solo

Trombó *p* *mp*

Fiscorn I *p*

Fiscorn II *p*

Contraix *pizz* *p*

Timbales

1

Fl. 2l

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

Timb.

Flute part: Rests throughout the first measure. Dynamics: *p*, *p*, *p*.

Tibute I part: Sixteenth-note patterns. Dynamics: *p*.

Tibute II part: Sixteenth-note patterns.

Tenor I part: Measures 1-2: Sixteenth-note patterns. Measure 3: *mp*. Dynamics: *p*.

Tenor II part: Measures 1-2: Sixteenth-note patterns. Measure 3: *mp*.

Trombone I part: Measures 1-2: Sixteenth-note patterns. Measure 3: *mp*. Dynamics: *p*.

Trombone II part: Measures 1-2: Sixteenth-note patterns. Measure 3: *mp*. Dynamics: *p*.

Tuba part: Measures 1-2: Sixteenth-note patterns. Measure 3: *p*. Dynamics: *p*.

Fishbone I part: Measures 1-2: Sixteenth-note patterns. Measure 3: *mp*. Dynamics: *p*.

Fishbone II part: Measures 1-2: Sixteenth-note patterns. Measure 3: *p*. Dynamics: *p*.

Cello part: Measures 1-2: Sixteenth-note patterns. Measure 3: *mf*.

Timpani part: Rests throughout the first measure.

41

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

Timb.

3

Solo expressiu

p

mf

p

mf

mf

p

mf

p

mf

mf

p

mf

p

mf

mf

p

mf

mf

41

41

41

This page contains eight staves of musical notation for a ten-piece ensemble. The instruments are Flute, Tibia I, Tibia II, Tenor I, Tenor II, Trompete I, Trompete II, Bassoon, Fischtrompete I, Fischtrompete II, Cello, and Timpani. The music is divided into measures 41 through 48. Measures 41-44 feature solo sections for Tibia I and Tibia II, while the other instruments provide harmonic support. Measures 45-48 return to a more uniform texture with all instruments contributing to the harmonic framework. Measure 48 concludes with a final dynamic marking of *mf*.

Musical score page 4, featuring parts for Flute (Fl.), Trombones I (Tib.I) and II (Tib.II), Tenors I (Ten.I) and II (Ten.II), Tromptes I (Tpt. I) and II (Tpt. II), Bassoon (Tb.), Double Basses (Fisc.I and Fisc.II), Cello (Cb.), and Timpani (Timb.).

The score includes dynamic markings such as *6l*, *p*, *Solo*, *arc*, and *pizz*. Measure 4 begins with a rest followed by eighth-note patterns. Measures 5-6 show sustained notes and eighth-note patterns. Measures 7-8 feature sixteenth-note patterns. Measures 9-10 include sustained notes and eighth-note patterns. Measures 11-12 show sixteenth-note patterns. Measures 13-14 feature sustained notes and eighth-note patterns. Measures 15-16 include sixteenth-note patterns. Measures 17-18 show sustained notes and eighth-note patterns. Measures 19-20 feature sixteenth-note patterns.

Musical score page 5, featuring parts for Flute (Fl.), Trombones I (Tib.I) and II (Tib.II), Trombones I (Ten.I) and II (Ten.II), Trombone Bass (Tpt. I), Trombone Bass (Tpt. II), Trombone Bass (Tb.), Bassoon (Fisc.I), Bassoon (Fisc.II), Cello (Cb.), and Timpani (Timb.).

The score consists of ten staves, each with a dynamic marking and performance instructions:

- Flute (Fl.): Measures 5-6, dynamic *p*, trill markings.
- Trombones I & II (Tib.I, Tib.II): Measures 5-6, dynamic *p*, *f*, *tr* markings, *Solo lleuger*.
- Trombones I & II (Ten.I, Ten.II): Measures 5-6, dynamic *p*, *f*, *tr* markings.
- Trombone Bass (Tpt. I, Tpt. II): Measures 5-6, dynamic *f*, *p*, *f*, *p*.
- Trombone Bass (Tb.): Measures 5-6, dynamic *f*, *p*, *f*.
- Bassoon (Fisc.I, Fisc.II): Measures 5-6, dynamic *f*, *f*, *>*, *f*, *>*, *f*.
- Cello (Cb.): Measures 5-6, dynamic *f*, *>*, *p*, *f*, *>*, *f*.
- Timpani (Timb.): Measures 5-6, dynamic *f*, *>*, *f*, *>*, *f*.

Measure numbers 5 and 6 are indicated above the staves, along with measure lines. Performance techniques like trills, solo sections, and dynamic changes are clearly marked throughout the score.

Fl. *ff*

Tib.I *f*

Tib.II *f*

Ten.I *f* *p* *f* *p* *mp*

Ten.II *f* *p* *f* *p*

Tpt. I *ff* *p* *Solo*

Tpt. II *f* *p*

Tb.

Fisc.I *p sub. f* *p sub. f* *mf* *p* *p*

Fisc.II *p* *mf* *p* *p* *p*

Cb. *pizz* *p* *p*

Timb. *pizz*

134

Fl. *tr* [9] *f*

Tib.I *p* *f*

Tib.II *p* *f*

Ten.I

Ten.II *p* *f*

134

Tpt. I *p* *f* 2

Tpt. II *p* *f*

Tb. *p* *f* 2 2

Fisc.I

Fisc.II *f* *Soli* *Soli*

Cb. *f*

134

Timb. *f*

This page of musical notation contains ten staves of music for various instruments and voices. The instruments listed are Flute (Fl.), Trombones I and II (Tib. I and Tib. II), Tenors I and II (Ten. I and Ten. II), Tromptoons I and II (Tpt. I and Tpt. II), Bassoon (Tb.), Double Bass (Cb.), and Timpani (Timb.). The music is divided into measures by vertical bar lines. Dynamics such as *mf*, *f*, *p*, and *tr* (trill) are placed above the staves. Measure 9 is marked with a square bracket above the staves. Measure 134 is marked with a double bar line and the number 134 above the staves. In the bassoon section, there is a dynamic *f* followed by the word "Soli" above a bracketed section of two measures. Below this, another dynamic *f* is followed by the word "Split". Measure 134 also features a dynamic *f*.

Fl. 156

Tib.I
Tib.II

Ten.I
Ten.II

Tpt. I
Tpt. II

Tb.

Fisc.I
Fisc.II

Cb. 156 *arc*

Timb. 156

Musical score page 10, featuring parts for Flute (Fl.), Trombone I (Tib.I), Trombone II (Tib.II), Tenor I (Ten.I), Tenor II (Ten.II), Trumpet I (Tpt. I), Trumpet II (Tpt. II), Bassoon (Bb), Double Bass (Cb.), and Timpani (Timb.).

The score consists of ten staves. The first five staves (Flute, Trombones, Tenor, Trumpets, Bassoon) are grouped by measure number 111. The remaining five staves (Double Bass, Double Bass, Double Bass, Double Bass, Timpani) are grouped by measure number 177.

Measure 111 (Flute, Trombones, Tenor, Trumpets, Bassoon):

- Flute: Dynamics *mf*, *Solo*.
- Trombones: Dynamics *mf*, *Solo*.
- Tenor: Dynamics *mf*.
- Trumpets: Dynamics *f*, *soli*.
- Bassoon: Dynamics *p*.

Measure 177 (Double Bass, Double Bass, Double Bass, Double Bass, Timpani):

- Double Bass: Dynamics *f*, *sfp*.
- Double Bass: Dynamics *p*.
- Double Bass: Dynamics *p*.
- Double Bass: Dynamics *p*.
- Timpani: Dynamics *p*.

Musical score for orchestra and choir, page 12, measures 200-205.

Flute (Fl.)

Tibor I (Tib.I)

Tibor II (Tib.II)

Tenor I (Ten.I)

Tenor II (Ten.II)

Trombones I & II (Tpt. I & II)

Tuba (Tb.)

Double Bassoon (Fisc.I & Fisc.II)

Cello (Cb.)

Bassoon (Timb.)

Measure 200: Flute rests. Tibor I and II play eighth-note patterns with dynamic *p*. Tenor II begins a melodic line with dynamic *p*.

Measure 201: Tibor I and II continue their eighth-note patterns. Tenor II continues his melody. Trombones I & II enter with eighth-note patterns labeled *Soli*.

Measure 202: Tibor I and II continue their eighth-note patterns. Tenor II continues his melody. Trombones I & II continue their eighth-note patterns labeled *Soli*.

Measure 203: Tibor I and II continue their eighth-note patterns. Tenor II continues his melody. Trombones I & II continue their eighth-note patterns labeled *Soli*.

Measure 204: Tibor I and II continue their eighth-note patterns. Tenor II continues his melody. Trombones I & II continue their eighth-note patterns labeled *Soli*.

Measure 205: Tibor I and II continue their eighth-note patterns. Tenor II continues his melody. Trombones I & II continue their eighth-note patterns labeled *Soli*. Tuba enters with a rhythmic pattern. Double Bassoon and Cello play sustained notes. Bassoon enters with a rhythmic pattern labeled *Solo* and *mf*.

224 [13]

Fl.

Tib.I

Tib.II

Ten.I *Soli expressiu*

Ten.II *Soli expressiu*

224

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb. Tenora pizz

224

Timb.

Measure 13: Flute and Tibia I play eighth-note patterns. Tenor I and Tenor II play sixteenth-note patterns labeled *Soli expressiu*. Bassoon and Bassoon/Cello play eighth-note patterns. Timpani rests.

Measure 14: Flute and Tibia I play eighth-note patterns. Tenor I and Tenor II play sixteenth-note patterns labeled *Soli* with *mp* dynamics. Bassoon and Bassoon/Cello play eighth-note patterns. Timpani rests.

Measures 15-17: Flute and Tibia I play eighth-note patterns. Tenor I and Tenor II play sixteenth-note patterns labeled *expressiu*. Bassoon and Bassoon/Cello play eighth-note patterns. Timpani rests.

244

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

Timb.

264 [15]

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

Timb.

Solo

p

f

Solo

p

f

p

f

p

f

p

f

arc

f

f

281

Fl. *p*

Tib.I *f*

Tib.II *f* *mf*

Ten.I *mp*

Ten.II *f*

Solo expressiu

Tpt. I *mf*

Tpt. II *mf*

Tb. *p* *mf*

Fisc.I *p*

Fisc.II *p* *mf*

Cb. *pizz* *mf*

Timb.

303 [17] *mf* [18]

Fl.

Tib.I *Solo expressiu* *p*

Tib.II *mf*

Ten.I *p*

Ten.II *mf*

Tpt. I *p* *mf*

Tpt. II *p* *mf*

Tb. *p* *mf* *p*

Fisc.I *p* *mf* *p*

Fisc.II *mf* *p*

Cb. *p* *arc* *mf* *pizz* *p*

Timb. *303*

This musical score page contains ten staves of music for various instruments. The instruments are: Flute (Fl.), Tibia I, Tibia II, Tenor I, Tenor II, Trompete I (Tpt. I), Trompete II (Tpt. II), Bassoon (Tb.), Bassoon/Cello (Cb.), and Timpani (Timb.). The score is numbered 303 at the beginning of the first staff. Measure 17 starts with a dynamic of *mf* for the Flute and *p* for Tibia I. Tibia I has a solo instruction (*Solo expressiu*). Measures 18 begin with *mf* for Tibia II, *p* for Tenor I, and *mf* for Tenor II. Trompete I and Trompete II play eighth-note patterns. Bassoon and Bassoon/Cello play eighth-note patterns. The score ends with a dynamic of *p* for Bassoon/Cello and *mf* for Bassoon. The Timpani staff is labeled *303*. Various dynamics and performance instructions are scattered throughout the measures, including *p*, *arc*, and *pizz*.

Fl. *Solo* *p* [19] *p* *p*

Tib.I
Tib.II

Ten.I
Ten.II

Tpt. I *Solo* *p* *f* *p*

Tpt. II *p* *f* *>* *p*

Tb. *f* *p*

Fisc.I
Fisc.II

Cb. *p* *pizz* *f* *>* *p*

Timb. *f* *>*

Fl. *f*

Tib.I *f*

Tib.II *f*

Ten.I *f*

Ten.II *f*

Tpt. I *f*

Tpt. II *f*

Tb. *f*

Fisc.I *f*

Fisc.II *f*

Cb. *f*

Timb. *f*

This musical score page contains ten staves of music for various instruments. The instruments are grouped into pairs: Flute (Fl.), Tibia I (Tib.I), Tibia II (Tib.II), Tenor I (Ten.I), Tenor II (Ten.II), Trompete I (Tpt. I), Trompete II (Tpt. II), Bassoon (Tb.), Fischtrompete I (Fisc.I), Fischtrompete II (Fisc.II), Cello (Cb.), and Timpani (Timb.). The music is divided into measures by vertical bar lines. Measure 343 starts with a dynamic *f*. Measures 344-345 show the instruments playing eighth-note patterns. Measures 346-347 continue with eighth-note patterns, with some notes marked with diagonal slashes. Measures 348 concludes with eighth-note patterns and dynamic markings. Performance instructions such as >>> are placed above certain notes in the later measures.

Fl. 362 [21] f

Tib.I Solo p

Tib.II p

Ten.I

Ten.II f

Tpt. I p

Tpt. II p

Tb. f

Fisc.I p sub.

Fisc.II p sub.

Cb. 362 pizz arc pizz

Timb. 362 2

380

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

380

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

380

Timb.

This musical score page contains ten staves of music for a band or orchestra. The instruments are: Flute (Fl.), Trombone I (Tib.I), Trombone II (Tib.II), Tenor I (Ten.I), Tenor II (Ten.II), Trompette I (Tpt. I), Trompette II (Tpt. II), Bass (Tb.), Double Bass (Fisc.I, Fisc.II), and Timpani (Timb.). The music is in common time (indicated by '3/8' in some staves) and consists of measures 380 through 380. Various dynamics are indicated, such as *f*, *ff*, and *ff>*. Performance techniques include trills, slurs, and accents. Measure 380 starts with a rest for Flute and Trombones, followed by a rhythmic pattern of eighth and sixteenth notes. Measures 381-382 show a continuation of this pattern with dynamic changes. Measures 383-384 feature sustained notes and eighth-note patterns. Measures 385-386 show eighth-note patterns with dynamic markings. Measures 387-388 continue with eighth-note patterns and dynamic changes. Measures 389-390 conclude with eighth-note patterns and dynamic markings.

Flabiol

Dansa de Fadrins

Glosa

Joaquim Serra (1907-1957)

Allegro

Solo

mf

16 1 6 [2] 3 1 0 [3] 3 7

p *mf*

55 1 0 [4] 8 *Solo* 4 6 [5] 4

p *f*

81 [5] 4 2 4 7 1 2 2 4 [6] 3 [3]

p *f*

97 4 2 4 7 1 2 2 4 [9] 3 2

f

127 2 [8] 3 3 4 [10] 3 4 [9] 3 3

mf *f*

149 7 10 2 2 2 2 2

f

165 2 2 2 2 2 2 2

177 2 [11] 6 *Solo* 8 *Solo*

mf

200 4 [12] 2 0 [13] 1 6 [14] 9 4 2

p *mf* *f*

258 2 2 2 2 2 2 2

G.F (1+6)

268

288

p

mf

327 *Solo*

337

f

f

351

361

> > > [21]

7

7

370

2

Més viu

4

384

3

ff

Dansa de Fadrins

Glosa

Joaquim Serra (1907-1957)

Allegro

1 2 1
p

21 4
p

33 1 6 Solo expressiu 3
p

58 4
p

69 4
p

81 5
f

93 6 Solo lleuger 4 Solo
p

102
3/8 3/4 3/8 3/8

108 5 3 2 2
f

128 2 4
p

146 8 10
f

160
3/8 3/8 3/8

170

182 [11] **2 2** [12] *Soli*

214

224 [13] **1 6** [14] *Soli*

249 **3**

261 > [15] **2** **5**

275 > **3**

303 [17] *Solo expressiu*

315 [18]

327 **4**

340

351

359 > > > [21] **7** > > **2**

Més viu

376 [22] *Solo*

384

Dansa de Fadrins

Glosa

Joaquim Serra (1907-1957)

Allegro

1 2

22 8 [2] 8 4

49 [3] 8 4 [4] 1 2 p

81 5

93 [6] 4 2

104 7 5 f > >

117 3 2 2 2 2 8 4 p

136 9 8 f

154 10 f

163 > > > > > > > #>

173 > > 2 2

204 [12] Soli p

214

224 [13] **1 6** [14] *Soli*
mp

249 **3**
mf *f*

261 > > > > > [15] **2** **5** > > >
f

276 **3** **16** **9**
f

295 **4** [17] **8** **4**
mf

319 [18] **1 2** [19] **p** **p** //

342 *f* [20] *f*

351

361 > > > [21] **2**

374 > > > > > [22] **Més viu** **2** **3** *p* *f*

385 *ff*

Tenora I

Dansa de Fadrins

Glosa

Joaquim Serra (1907-1957)

Allegro

1 6 1 6

31 Solo expressiu 2 mp < >

43 5 p

58 4 1 2 p

81 5 p f

93 6 4 Solo p

104 4 7 f > > > p

119 2 Solo p

130 8 Solo expressiu 8 9 2 f 2 8

158 10 f > > >

170 > > > >

182 **2 2** **2 0** **Soli expressiu**

231 **9**

250 **Solo** **4**

263 **15** **Solo**

272 **1 3** **16 Solo expressiu**

297 **5**

313 **1 2**

335 **19** **f**

347 **20** **f**

357 **21**

368 **2** **Més viu** **2**

380 **mf** **f**

387 **ff**

Dansa de Fadrins

Glosa

Tenora II

Joaquim Serra (1907-1957)

Glosa

Allegro

Solo

Grosa

1 4

p

25 8 [2] 1 6 [3] 8 **mf** 4 [4] 1 2 **p**

81 [5] **p** **f**

93 [6] **p**

102 2 **p** 7 **p** **#**

III **f** **p** **f** **p** **f** **p** **#**

124 2 **p** 4 **p** **#**

142 2 **f** 2 **f**

154 10 **f**

165

175 11 2 2 12 2 **p**

208

219 3 [13] *Soli expressiu* **p**

231 [14] **G.F. (12)**

241

264 [15] 2 2 2

277 3 > > > [16] 1 7 [17] 8 mf

315 4 [18] 1 2 [19]

340 f [20]

351

362 [21] > > > f 2

374 Més viu 4 [22] 3 f > > >

387 ff > > >

Trompeta I

Dansa de Fadrins

Joaquim Serra (1907-1957)

Allegro

8 Solo

Glosa

4 1 8 Solo

28

2 8 Solo

45

3 p

55

mf

65

4 8 Solo

4 5 f

85

6 4 3 8 f

98

4 7 f

116

2 Solo

127

7 p

142

9 2

154

10 f

164

> > >

173

> > > >

182

11 8 Solo

6 f

12

205 1 9 [13] 1 6 [14]

249 4

261 Solo [15]

269

280 16 9

298 17

308

318 8 Solo 4 [19]

338 20

349

359 21

370 8 [22] Més viu 2

386

Dansa de Fadrins

Glosa

Joaquim Serra (1907-1957)

Trompeta II

Allegro

8 4 1 8

2 8

3 8

4 8

5 8

6 8

7 8

8 8

9 8

10 8

11 8

12 8

Soli Soli

G.F. (36)

205 1 9 [13] 1 6 [14]

249 4

264 [15]

273

284 16 9

303 [17]

314 18 8 4

335 [19]

347 [20]

357

368

378 Més viu

389

Trombó

Dansa de Fadrins

Joaquim Serra (1907-1957)

Allegro

Glosa

Trombó

Dansa de Fadrins

Joaquim Serra (1907-1957)

Allegro

Glosa

Measure 13: *p*

Measure 30: *mp*, *p*

Measure 41: *mf*, *p*

Measure 53: *p*

Measure 67: *f*

Measure 84: *p*, *f*, *p sub.*, *Solo*

Measure 99: *f*, *p sub.*, *f*

Measure 112: *f*

Measure 124: *p*

Measure 143: *f*

Measure 156: *f*

Measure 166:

Measure 177: *Soli*, *p*

Measure 190: *Soli*, *p*, *mf*, **G.F. (16)**

2

224 [13] **1 6** [14]

Fiscorn I

Dansa de Fadrins

Glosa

Joaquim Serra (1907-1957)

Allegro

The musical score for Fiscorn I, Glosa, Allegro, features 18 staves of bassoon music. The music is in common time, with a key signature of one flat. The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, *p sub.*, and *Soli*. Performance instructions like "G.F. (20)" are also present. The score is annotated with numbered boxes (1 through 11) and letters (A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z) placed above specific measures to identify different melodic segments or sections of the piece.

Fiscorn II

Dansa de Fadrins

Glosa

Joaquim Serra (1907-1957)

Allegro

The musical score for Fiscorn II, Allegro, Glosa by Joaquim Serra, features 18 staves of music for bassoon. The score includes dynamic markings such as *p*, *mf*, *f*, and *p*; articulations like accents and slurs; and performance instructions like "Soli". The music is divided into measures numbered 1 through 187. Measure 1 starts with a bassoon line in 3/8 time. Measures 2-33 continue the bassoon line with some rests and dynamic changes. Measures 34-45 show a more continuous bassoon line with slurs and dynamics. Measures 46-63 feature a bassoon line with some rests and dynamics. Measures 64-75 show a bassoon line with slurs and dynamics. Measures 76-93 show a bassoon line with slurs and dynamics. Measures 94-109 show a bassoon line with slurs and dynamics. Measures 110-129 show a bassoon line with slurs and dynamics. Measures 130-144 show a bassoon line with slurs and dynamics. Measures 145-155 show a bassoon line with slurs and dynamics. Measures 156-166 show a bassoon line with slurs and dynamics. Measures 167-177 show a bassoon line with slurs and dynamics. Measures 178-187 show a bassoon line with slurs and dynamics.

2

204 [12] **2** 0 [13]

p > >

236 [14] **4**

p > **mf** < >

250 **5** **15** Solo

f

265 **f** > > >

276 [16]

p

287 **p** **mf**

298 [17] **8**

mf

316 [18]

p

327 **4** [19] **5**

f > > > **f** > > >

345 [20]

f

356 [21] **2**

> > > > **2**

368 **2**

> > > > **2**

378 [22] **Més viu**

p sub. **mp** — **f**

386 **2**

ff > > > >

Dansa de Fadrins

Contrabaix

Glosa

Joaquim Serra (1907-1957)

Allegro

3 1 1 1 pizz.

25 2 3

38 3 3 p

53 3 arc 4 pizz p

68 2 2 2

81 5 arc pizz 3 arc 2 4 3

93 6 4 pizz 2 4

108 7 arc f > mf

119 pizz 2 2 2 8

131 4 9 f

145

157 10 arc f

168

179 11 3 Solo pizz p

G.F. (28)

2

196 8 [12] 2 0 [13] Tenora *pizz*
p

242 4 [1] 2 [15] 2 [14] 2
mp **p**

271 *arc*
f

283 16 [16] *pizz* 3 3
p *mf*

299 17 3 3
p

314 *arc* [18] *pizz*
mf **p**

325 2 2 2 [19] *arc*
f

337 *pizz* 3 [20]
p *f*

350

359 > > > [21] 2 > > > *pizz* >
p *f*

369 > > > *arc* > > > > *pizz* > [22] > Més viu 3
f

382 *arc* 5 *ff* > > > >

Dansa de Fadrins

Timbales

Glosa

Joaquim Serra (1907-1957)

Allegro

1 6 [1] 1 6 [2] 1 6 [3] 1 6 [4] 1 6 [5] 5
90 [6] 4 3 8 3 8 3 8 2
104 4 [7] f > > > > >
117 2 3 8 3 8 3 8 2
128 2 [8] 1 2 [9] f
150 10 f
160 6 f
175 11 2 2 12 2 0 13 1 6
240 14 2 4 15 2 2 f
275 7 16 1 7 17 1 6 18 1 6

Musical score for bassoon part, featuring five staves of music. Measure 335 starts with a dynamic **f**. Measures 336-337 show eighth-note patterns. Measure 338 has a tempo marking **5**. Measures 339-340 continue eighth-note patterns. Measure 341 has a dynamic **f**. Measures 342-343 show eighth-note patterns. Measure 344 has a tempo marking **20**. Measures 345-346 show eighth-note patterns. Measure 347 has a dynamic **f**. Measures 348-349 show eighth-note patterns. Measure 350 shows eighth-note patterns. Measure 351 shows eighth-note patterns. Measure 352 shows eighth-note patterns. Measure 353 shows eighth-note patterns. Measure 354 shows eighth-note patterns. Measure 355 shows eighth-note patterns. Measure 356 shows eighth-note patterns. Measure 357 shows eighth-note patterns. Measure 358 shows eighth-note patterns. Measure 359 shows eighth-note patterns. Measure 360 shows eighth-note patterns. Measure 361 shows eighth-note patterns. Measure 362 shows eighth-note patterns. Measure 363 shows eighth-note patterns. Measure 364 shows eighth-note patterns. Measure 365 shows eighth-note patterns. Measure 366 shows eighth-note patterns. Measure 367 shows eighth-note patterns. Measure 368 shows eighth-note patterns. Measure 369 shows eighth-note patterns. Measure 370 shows eighth-note patterns. Measure 371 shows eighth-note patterns. Measure 372 shows eighth-note patterns. Measure 373 shows eighth-note patterns. Measure 374 shows eighth-note patterns. Measure 375 shows eighth-note patterns. Measure 376 shows eighth-note patterns. Measure 377 shows eighth-note patterns. Measure 378 shows eighth-note patterns. Measure 379 shows eighth-note patterns. Measure 380 shows eighth-note patterns. Measure 381 shows eighth-note patterns. Measure 382 shows eighth-note patterns. Measure 383 shows eighth-note patterns.