

# Diamant i Argent

Joan-Jordi Beumala

Flabiol

8

4

tr

4

7

A

B

C

solo

12

3

D

E

6

F

2

2

2

3

3

pp

1

creix

a

poc

a

poc

fins

a

ff

*pp*

*p*

*mp*

*mf*

*f*

*ff*

*tr*

*3*

*4*

*7*

*12*

*3*

*6*

*2*

*2*

*2*

*3*

*3*

*pp*

*1*

*creix*

*a*

*poc*

*a*

*poc*

*fins*

*a*

*ff*

# Diamant i Argent

Joan-Jordi Beumala

Tiblel

solo

6

7

A

B

C

6

1

solo

2

7

D

E

12

F

5

4

ppp

creix

poc

a

poc

fins

a

ff

a llargs

a curts

*ppp*

*creix*

*poc*

*a*

*poc*

*fins*

*a*

*ff*

*a llargs*

*a curts*

*6*

*7*

*12*

*5*

*4*

*ppp*

*creix*

*poc*

*a*

*poc*

*fins*

*a*

*ff*

*a llargs*

*a curts*

## *Diamant i Argent*

***Joan-Jordi Beumala***

Joan-Joan de Beumala

Tible2

12 A 7

ff

B

3 3

C 7

D 2 12

E

mf

p

mp

F 5

mf

f

mf

f

mf

f

mf

4

ppp

i

creix

poc

a

poc

fins

a

ff

## *Diamant i Argent*

***Joan-Jordi Beumala***

[illegible]

# Diamant i Argent

Joan-Jordi Beumala

Tenora2

11 A mf f 3 3 5 C mf f 11 D 11 E mf f 5 F mf f mf f mf 5 i creix poc a poc fins ff

Detailed description: This musical score for Tenora2 is in 2/4 time and G major. It consists of 11 measures. The first measure is a whole rest. The second measure is a half note G4. The third measure is a half note A4. The fourth measure is a half note B4. The fifth measure is a half note C5. The sixth measure is a half note D5. The seventh measure is a half note E5. The eighth measure is a half note F5. The ninth measure is a half note G5. The tenth measure is a half note A5. The eleventh measure is a half note B5. The score includes various dynamics (mf, f, ff, ppp) and articulations (accents, slurs, triplets). It is divided into sections A, B, C, D, E, and F. The key signature changes to G major with two sharps (F# and C#) in the final measures.

# Diamant i Argent

Joan-Jordi Beumala

Trompeta1

5 A ff 3 B mf ff 3 C solo mf p 3 D ff 12 E 14 F 2 mf f 2 mf 3 pp i creix poc a poc ff

Detailed description: This musical score for Trompeta1 is in 2/4 time and G major. It consists of 14 measures. The first measure is a whole rest. The second measure is a half note G4. The third measure is a half note A4. The fourth measure is a half note B4. The fifth measure is a half note C5. The sixth measure is a half note D5. The seventh measure is a half note E5. The eighth measure is a half note F5. The ninth measure is a half note G5. The tenth measure is a half note A5. The eleventh measure is a half note B5. The twelfth measure is a half note C6. The thirteenth measure is a half note D6. The fourteenth measure is a half note E6. The score includes various dynamics (p, mf, f, ff, pp) and articulations (accents, slurs, triplets). It is divided into sections A, B, C, D, E, and F. The key signature changes to G major with two sharps (F# and C#) in the final measures.

# Diamant i Argent

Joan-Jordi Beumala

Trompeta2

*p* *mf* *ff* *f* *mp* *mf* *f* *mf* *ppp* *ff*

A B C D E F

i creix poc a poc

# Diamant i Argent

Joan-Jordi Beumala

Trombó

*p* *mf* *ff* *mp* *f* *ppp* *ff*

A B C D E F

i creix poc a poc

## *Diamant i Argent*

***Joan-Jordi Beumala***

Fagot 1

Measures 1-10 of the musical score for Fagot 1. The score is in bass clef, 2/4 time, and B-flat major. It features various dynamics (p, mf, f, ff, ppp) and articulations (accents, slurs, triplets). Section markers A through F are placed above the staff. The text "i creix poc a poc" is written below the staff in measures 8-9.

## *Diamant i Argent*

***Joan-Jordi Beumala***

Fagot 2

Measures 1-12

Key signature: B-flat (one flat)

Time signature: 2/4

Section markers: A, B, C, D, E, F

Dynamics: *p*, *mf*, *ff*, *pp*, *f*, *mp*

Tempo/Character markings: *creix*, *poc*, *a*, *poc*

Rehearsal marks: 6, 4, 2, 3, 2

Repeat signs:  $\text{||:}$ ,  $\text{||}$

# Diamant i Argent

Joan-Jordi Beumala

C. Baix

5 pizz  
p  
4  
mp  
A arc (b) #  
f  
B  
ff  
3  
f  
3  
3  
C pizz  
mf  
arc  
pizz  
p  
f  
D  
mf  
p  
E arc  
mf  
pizz  
mp  
F pizz  
f  
mf  
A  
f  
mf  
arc  
pizz  
mf  
pp  
i creix poc a poc  
ff