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GEGANTS A MONTSERRAT

Estrenada en ocasió de la primera pujada de Gegants a Montserrat
el 9 d'octubre del 1983

Registrades a la S.G.A.E.

70

GEGANTS A MONTSERRAT

Albert Taulé i Viñas

Sardana

Flabiol

2

1

12

5

3

4 Solo

3

4

29/77

GEGANTS A MONTSERRAT

Albert Taulé i Viñas

Sardana

Tible 1

2 *f*

4 *f* *ff*

3 *f* *ff* 1

12 *mf* *f* 20 *mf* Solo

4 *mf*

f *ff*

29/77

GEGANTS A MONTSERRAT

Albert Taulé i Viñas

Sardana

Tible 2

2

f

6

ff

3

f

1

12

mf

28

mf

f

ff

ff

29/77

EGANTS A MONTERRAT

Albert Taulé i Viñas

Sardana

Tenora 1

10 *f*

3 *mf* 2 *ff* *mf*

8 *mf* 4 Solo *mf*

20 *f*

4 *ff*

29/77

Detailed description: The musical score is written for a single melodic line (Tenora 1) in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a measure number of 10 and a forte (*f*) dynamic. The second staff contains measure numbers 3 and 2, with dynamics *mf*, *ff*, and *mf*. The third staff contains measure numbers 8 and 4, with dynamics *mf* and *mf*, and a 'Solo' marking. The fourth staff contains measure number 20 and a forte (*f*) dynamic. The fifth staff contains measure number 4 and a fortissimo (*ff*) dynamic. The sixth staff continues the melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff ends with a double bar line and the page number 29/77.

GEGANTS A MONTSERRAT

Albert Taulé i Viñas

Sardana

Tenora 2

The musical score for Tenora 2 consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts at measure 10 with a forte (f) dynamic. The second staff continues the melody, featuring a fortissimo (ff) dynamic and a triplet of eighth notes marked with a '3' above the staff. The third staff includes a mezzo-forte (mf) dynamic and an 8-measure rest. The fourth staff starts at measure 36 with a forte (f) dynamic. The fifth staff features a fortissimo (ff) dynamic. The sixth staff concludes the page with a double bar line and the page number 29/77.

GEGANTS A MONTSERRAT

Albert Taulé i Viñas

Sardana

Trompeta 1

29/77

GEGANTS A MONTSERRAT

Albert Taulé i Viñas

Sardana

Trompeta 2

f
f
ff
mf
mf
mf
f
ff
ff

4
 3
 4
 7
 4

29 / 77

GEGANTS A MONTSERRAT

Albert Taulé i Viñas

Sardana

Trompeta 3

10

f

6

ff *mf* *mf* *f*

12

mf

20

f

ff *ff*

29/77

Detailed description: This is a musical score for the third trumpet part of a sardana titled 'Gegants a Montserrat' by Albert Taulé i Viñas. The score is written on seven staves in G major (one sharp) and 2/4 time. It covers measures 10 through 29. Measure 10 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains measures 10-11, with a forte (*f*) dynamic. The second staff contains measures 12-13, with dynamics of fortissimo (*ff*), mezzo-forte (*mf*), mezzo-forte (*mf*), and forte (*f*). A repeat sign is present at the start of measure 12. The third staff contains measures 14-15 with a mezzo-forte (*mf*) dynamic. The fourth staff contains measures 16-17 with a forte (*f*) dynamic. The fifth staff contains measures 18-19 with fortissimo (*ff*) dynamics. The sixth staff contains measures 20-21 with fortissimo (*ff*) dynamics. The seventh staff contains measures 22-29, ending with a double bar line. The page number 29/77 is printed at the bottom right.

GEGANTS A MONTSERRAT

Albert Taulé i Viñas

Sardana

Trombó 2

10

f

6

ff *mf*

12

mf *f* *p* 20

8

mf

f *ff*

ff

29/77

GEGANTS A MONTSERRAT

Albert Taulé i Viñas

Sardana

Trombó 1

This musical score is for the Trombone 1 part of the piece 'Gegants a Montserrat' by Albert Taulé i Viñas. It is a Sardanà in 2/4 time, written in B-flat major (two flats). The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a first ending bracket labeled '2'. The third staff features a triplet of eighth notes marked with a '3' and includes dynamics of *f*, *ff*, and *mf*. The fourth staff has a second ending bracket labeled '2' and includes a mezzo-forte (*mf*) dynamic. The fifth staff starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic at measure 16. The sixth staff includes mezzo-forte (*mf*) dynamics. The seventh staff features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The eighth staff begins with a fortissimo (*ff*) dynamic. The ninth staff concludes the page with a fortissimo (*ff*) dynamic. The page number '29 / 77' is located at the bottom right.

GEGANTS A MONTSERRAT

Albert Taulé i Viñas

Sardana

Fiscorn 1

9

f

mf

f

ff

mf

Solo

mf

mf

20

p

mf

4

f

ff

ff

29/77

GEGANTS A MONTSERRAT

Albert Taulé i Viñas

Sardana

Fiscorn 2

10

mf *ff* *f*

mf *f* *ff* *mf*

mf *f* *mf*

2

mf

8

mf *f* *ff*

8

ff

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GEGANTS A MONTSERRAT

Albert Taulé i Viñas

Sardana

Contrabaix

pizz.

f

ff

mf

f

ff

mf

mf

arc

mf

f

mf

pizz.

mf

mf

f

ff

ff

29/77