

Flabiol

Enric Aguilar

Castellonroi

Tible 1er

7 *mf* **A** 3 *mf*

4 *mf* Solo 1a 2a **B** 9 15 *mf* **C**

D 7 *mf* **E**

F *ff*

a llargs a curts cop final

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Castellonroi

Tible 2on

7 *mp* 3 *mf* A

4 *mp* 1a 2a B 9 15 *mf* C

D 7 *mp* E

F

a llargs a curts cop final

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Castellonroi

Tenora 1a

11 *mf* **A** 4 *Solo* *mf*

mp 1a 2a 8 *Solo* **B**

C 7 *Solo* **D** *mf*

E 8 *mp*

F *f*

a llargs a curts cop final

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Tenora 2a

The musical score for Tenora 2a, titled "Castellonroi" by Enric Aguilar, is written in 2/4 time with a key signature of two sharps (F# and C#). The score consists of six staves of music, each containing various musical notations, dynamics, and performance markings.

Staff 1: Starts with a measure of 11, followed by a series of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte). A box labeled **A** is placed above the staff.

Staff 2: Starts with a measure of 4, followed by a series of eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A box labeled **1a** is placed above the staff, and a box labeled **2a** is placed above the staff.

Staff 3: Starts with a measure of 5, followed by a series of eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte). A box labeled **B** is placed above the staff, and a box labeled **C** is placed above the staff.

Staff 4: Starts with a measure of 8, followed by a series of eighth and sixteenth notes. Dynamics include *mp* (mezzo-piano). A box labeled **D** is placed above the staff, and a box labeled **E** is placed above the staff.

Staff 5: Starts with a measure of 7, followed by a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo). A box labeled **F** is placed above the staff.

Staff 6: Ends with a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo). A box labeled **a llargs** is placed above the staff, and a box labeled **a curts** is placed above the staff. The final measure is marked **cop final**.

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Castellonroi

Trompeta 1a

Solo
mf

7
mf

A

2
mp

4
mf

1a

2a

Solo
p

mf

B

16

C

mp

D

8

E

p

F

f

ff

a llargs

a curts

cop final

2 2 3 7 A

mf *mf*

2 4 1a 2a

mp *mf* *p*

B 16 C

mp

D 8 E

p

F

ff

a llargs a curts cop final

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Castellonroi

Trombó

p *mf* *p* *mf* *p* *mf* *p*

A B C D E F

16

a llargs a curts cop final

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Castellonroi

Fiscorn 1er

p *mf* *p* *mf* *p* *p* *p* *p*

A **B** **C** **D** **E** **F**

f *ff* *a llargs* *a curts* *cop. final*

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Castellonroi

p *mf* *mp* *mf* *p* *p* *mf* *p* *mf* *p* *f* *ff* *a llargs* *a curts* *cop final*

Enric Aguilar

Castellonroi

Contrabaix

Arc
mp
Pizz
Arc
Pizz
mf
mp
p
mf
Pizz
1a
2a
Pizz
mf
3
Pizz
B
mf
Pizz
C
Arc
mf
D
Pizz
mf
Arc
Pizz
E
Pizz
F
Pizz
ff
a llargs
a curts
cop final