

DE BAT A BAT

AGUSTÍ BORBONO

Table 1.^a

4 Solo A 8 B 10

mp sfz

3 C Solo

mf sfz sfz mp

D 15 Solo E F 7

G ben marcat

H

creix molt ff

fora

sfz

Table 2.°[illegible]

DE BAT A BAT

SARDANA

AGUSTI BORGUÑO

Tenora 1.º

8 A Solo

mf

B

mf *cresc* *sfz* *sfz*

3 c 12 D Solo

mp

E 4 F 7

creix

G > *f* *ben marcat*

creix molt *ff*

H

ff

Fava

DE BAT A BAT

SARDANA

AGUSTI BORGUÑO

Tenora 2.º

4 A 8 B 10

p *3 rpla.* *sfz* *mf*

C

sfz *sfz* *mp*

D 16 E F

mp

6 G *ben marcat*

creix molt *ff*

H

ff

DE BAT A BAT

SARDANA

Trompeta 1.ª (SIB)

AGUSTI BORGUÑO

4 A 8 B 2 3 3 6

p *pp*

sfz *ff* marcato *sfz* *sfz* *ff* marcato *dim* *p*

D 16 E 4 F 6 3

mf *f* *creix*

creix molt *ff*

sfz

DE BAT A BAT

SARDANA

Trompeta 2.ª (SIB)

AGUSTI BORGUÑO

4 A 8 B 2 3 3 6

p *pp*

sfz *ff* marcato *sfz* *sfz* marcato *dim*

C 11 D 16 E 4 F 6 3

p *mf* *f* *creix*

G ben marcato *f* *creix molt*

ff *sfz*

fora

DE BAT A BAT

SARDANA

AGUSTI BORGUÑO

Trombós 1.º

Musical score for Trombone 1. The piece is in 2/4 time and B-flat major. The score consists of five staves. The first staff begins with a bass clef and a key signature of one flat. It includes dynamic markings *p*, *mf*, *mp*, and *mf*. The second staff continues the melody with dynamics *mf*, *sfz*, and *sfz*. The third staff features a series of eighth notes with dynamics *mp* and *f*, and includes the instruction "ben marcat". The fourth staff has dynamics *f* and *creix molt*. The fifth staff concludes the piece with dynamics *ff* and *Fora*. The score includes various musical notations such as triplets, slurs, and fingerings.

DE BAT A BAT

SARDANA

AGUSTI BORGUÑO

Fiscorn 1.º

Musical score for Fife 1. The piece is in 2/4 time and B-flat major. The score consists of five staves. The first staff begins with a bass clef and a key signature of one flat. It includes dynamic markings *p*, *p*, *mf*, *mp*, and *mf*. The second staff continues the melody with dynamics *p*, *mf*, *mp*, and *mf*. The third staff features a series of eighth notes with dynamics *f* and *mp*, and includes the instruction "ben marcat". The fourth staff has dynamics *f* and *creix molt*. The fifth staff concludes the piece with dynamics *ff* and *Fora*. The score includes various musical notations such as triplets, slurs, and fingerings.

SARDANA

Fiscorn 2.®

AGUSTI BORGUÑO

The image displays a musical score for the piece 'L'Espresso' by Maurice Strakosky. The score is written for piano and violin, with the piano part on the left and the violin part on the right. The music is in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The piano part includes a section marked '2' and another marked '3', both with a 'C' time signature. The violin part includes a section marked '2' and another marked '3', both with a 'C' time signature. The score is marked with various dynamics, including 'p' (piano), 'mf' (mezzo-forte), 'mp' (mezzo-piano), 'ffz' (fortissimo), and 'ff' (fortissimo). The score also includes a section marked 'ben marcato' and another marked 'creix' (crescendo). The score is written in a style that is typical of early 20th-century music, with a focus on melodic lines and harmonic structure.

DE BAT A BAT

SARDANA

C. Balz

AGUSTI BORGUÑO

Handwritten musical score for guitar, featuring six staves of music. The notation includes various chords (A, B, C, D, E, F, G, H), dynamics (p, mf, sf, ff), and articulations (pizz, arc, creix, ben mar). The score is written in a style typical of early 20th-century guitar notation, with a focus on rhythmic patterns and specific playing techniques.