

Sardana

***CAMPDEVÀNOL, VILA  
GEGANTERA 1999***

Josep Navarro i Zafra

29-81

1

10 *f*

25 1a 2a

34 3 3 3 3 3

43 3 3 3 3 3

85 *mf* *ff*

94

103 a llargs a curts FINAL

29/81

1

12 *f*

29 1a 2a

40 3 3 3 3 3

68 18

79 *mp* *f*

94 *mf* *ff*

105 a llargs a curts FINAL

29/81

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TIBLE 2

1  
12  
29  
40  
68  
79  
94  
105

*f*  
*f*  
*mp*  
*mf*  
*ff*

1a 2a 3 3 3 3

18

a llargs a curts FINAL

Detailed description: This is a musical score for a percussion instrument, likely a tible. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with many eighth and sixteenth notes. Dynamic markings include *f* (forte) and *mp* (mezzo-piano). There are repeat signs with first and second endings labeled '1a' and '2a'. Trills are marked with '3'. The piece concludes with a 'FINAL' marking and a key signature change to one flat (Bb).

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TENOR 1

1  
18  
29  
40  
58  
68  
94  
105

*f*  
*mf*  
*mf*  
*ff*

1a 2a 3 3 3 3 3 3

15

Solo

a llargs a curts FINAL

Detailed description: This is a musical score for a Tenor 1 voice part. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a melodic style with many eighth and sixteenth notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are repeat signs with first and second endings labeled '1a' and '2a'. Trills are marked with '3'. A 'Solo' marking is present on the fifth staff. The piece concludes with a 'FINAL' marking and a key signature change to one flat (Bb).

Musical score for Tenor 2, starting at measure 1 and ending at measure 110. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, quarter notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes first and second endings (1a and 2a) and concludes with a **FINAL** section marked *a llargs* and *a curts*.

Musical score for Trompeta 1, starting at measure 1 and ending at measure 108. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including eighth notes, quarter notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes first and second endings (1a and 2a) and concludes with a **FINAL** section marked *a llargs* and *a curts*.

This musical score is for the song "The Rose Tree" from the opera "The Mikado". It is written for a single voice and piano accompaniment. The score is in G major (one sharp) and 6/8 time. It consists of 108 measures, divided into 12 systems of 9 measures each. The tempo is marked "Allegretto". The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *f*, *mf*, and *ff*. There are also performance instructions like "The Rose Tree" and "The Mikado". The score is written for a single voice and piano accompaniment. The score is in G major (one sharp) and 6/8 time. It consists of 108 measures, divided into 12 systems of 9 measures each. The tempo is marked "Allegretto". The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *f*, *mf*, and *ff*. There are also performance instructions like "The Rose Tree" and "The Mikado".

1 Joseph Haydn

21 *f*

34 *f*

47 *f*

78 *f*

91 *mf*

104 *ff*

1

*f*

11

28

1a

2a

3

3

38

3

3

9

*mp*

56

3

3

3

3

3

66

15

*mf*

90

*ff*

100

## CAMPDEVANOL VILA GEGANTERA 1999

## FISCORN 2

1 Josep Navarro

*f*

13

30

1a

2a

3

3

3

3

40

50

19

*mf*

78

*f*

6

93

*ff*

103

## CAMPDEVANOL VILA GEGANTERA 1999

BAIX

Josep Navarro

1

13 *f*

26 1a 2a 3 3 3

39 3 *f*

52 *mf*

65 *mp* *f*

78 6 *ff*

96