

J. Costa

Fluviol

La font d'en Coix

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Tible 1<sup>er</sup>

La font d'en Coix

*J. Costa*

Tible 2<sup>on</sup>

*La font d'en Coix*

Handwritten musical score for Tible 2<sup>on</sup>. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. The piece concludes with a double bar line and a final cadence.

*J. Costa*

Tenor 1<sup>er</sup>

*La font d'en Coix*

Handwritten musical score for Tenor 1<sup>er</sup>. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. The piece concludes with a double bar line and a final cadence.

*J. Costa*

Tenor 2<sup>on</sup>

La font d'en Coix

*J. Costa*

Trompeta 1<sup>a</sup>

La font d'en Coix

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Trompeta 2a

# La font d'en Coix

Handwritten musical score for Trompeta 2a. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. The piece concludes with a double bar line and a sharp sign.

J. Costa

Trombo

# La font d'en Coix

Handwritten musical score for Trombo. The score is written on eight staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a dense texture of chords and arpeggiated figures. There are several measures with repeat signs and first/second endings. The piece concludes with a double bar line and a sharp sign.

23  
71

*Costa* Fisecorn 1<sup>er</sup>

La font d'en Coix =

This is a handwritten musical score for the first part of a piece titled 'La font d'en Coix'. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of a series of chords and single notes, with some measures containing multiple beamed notes. The notation is somewhat simplified, with many notes written as stems with flags or dots. The piece concludes with a double bar line and a final chord. In the bottom right corner, there is a handwritten number '23/71'.

23/71

*Costa* Fisecorn 2<sup>on</sup>

La font d'en Coix =

This is a handwritten musical score for the second part of a piece titled 'La font d'en Coix'. The score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation is similar to the first part, featuring chords and single notes. The piece concludes with a double bar line and a final chord. In the bottom right corner, there is a handwritten number '23/71'.

23/71

J. Costa

Baixa

# A Font d'en Coix

A handwritten musical score on ten staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a cursive, handwritten style. There are several slurs and ties throughout the piece. Some notes are marked with 'pizz' (pizzicato) and 'arc' (arco). The score ends with a double bar line and a final chord marked with a double sharp symbol (##).