

Santa Creu d'Anglesola

1933

Josep Saderra (1883-1970)

Musical score for Santa Creu d'Anglesola, composed by Josep Saderra (1883-1970) in 1933. The score is written for a large ensemble, including Flabiol, Tible I, Tible II, Tenora I, Tenora II, Trompeta I, Trompeta II, Trombó, Fiscorn I, Fiscorn II, and Contrabaix. The music is in 2/4 time and features a variety of dynamics, including fortissimo (f), piano (p), and pianissimo (pp). The score includes a key signature of one sharp (F#) and a common time signature of 2/4. The music is characterized by a strong rhythmic drive, with many passages featuring sixteenth and thirty-second notes. The Flabiol and Tibles play a melodic line, while the Tenors, Trombones, and Contrabass provide a harmonic and rhythmic foundation. The Trombones and Contrabass also play a prominent role in the lower register, often using a "pedal point" technique. The score is a full orchestration of the piece, with each instrument part clearly marked and dynamic markings throughout.

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

13

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

A

Solo

mp

f

p

curts

llargs

7

6

29

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

p

p sub

f

mf

Solo pizz

41 B

Fl. *mf*

Tib.I *p* *mf*

Tib.II *p* *mf*

Ten.I *Soli* *mf*

Ten.II *Soli* *mf*

Tpt. I *41 Solo alegre* *mf*

Tpt. II *p* *mf*

Tb. *p* *mf*

Fisc.I *p* *mf*

Fisc.II *p* *mf*

Cb. *41* *p* *arc* *mf*

57 C

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

Solo
mp

Soli
mf

Soli
mf

mp

mp

pp

p

p

p

p

p

p

Detailed description of the musical score: The score is for page 5, measures 57 to 64. Measure 57 begins with a common time signature change (C). The Flute part has a 'Solo' marking and a mezzo-piano (mp) dynamic. The Two Tibes (Tib.I and Tib.II) have 'Soli' markings and mezzo-forte (mf) dynamics. The Two Tenors (Ten.I and Ten.II) play a rhythmic pattern. The Two Trumpets (Tpt. I and Tpt. II) play a melodic line with a piano (p) dynamic. The Trombone (Tb.) plays a rhythmic pattern with a piano (p) dynamic. The Two Fishes (Fisc.I and Fisc.II) play a rhythmic pattern with a piano (p) dynamic. The Cello (Cb.) plays a rhythmic pattern with a piano (p) dynamic. The score ends with a double bar line in measure 64.

73 **D**

Fl. *p* *ff* 3 7 **E**

Tib.I *pp* *pp* *ff* 3 7

Tib.II *pp* *pp* *ff* 3 7

Ten.I *pp* *pp* *ff* 3 7

Ten.II *pp* *ff*

Tpt. I *p* *p* *ff* 3 7

Tpt. II *p* *p* *ff*

Tb. *p* *p* *ff* 3 7 *ff*

Fisc.I *p* *pp* *p* *ff* 3 7

Fisc.II *p* *pp* *p* *ff* 3 7

Cb. *p* *pizz* *ff* *arc* 3 7 *(pizz)*

Detailed description: This page of a musical score covers measures 73 to 77. The instruments are Flute (Fl.), Tibes I and II (Tib.I, Tib.II), Tenors I and II (Ten.I, Ten.II), Trumpets I and II (Tpt. I, Tpt. II), Trombone (Tb.), Fagots I and II (Fisc.I, Fisc.II), and Cello (Cb.). The Flute part begins with a melodic line in measure 73, marked with a 'D' in a box, and continues with a series of eighth notes. The Tibes and Tenors play a sustained harmonic background, with Tibes I and II using a 'tr' (trill) marking. The Trumpets and Trombone play a rhythmic pattern of eighth notes. The Fagots play a similar rhythmic pattern. The Cello plays a rhythmic pattern of eighth notes. The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *ff* (fortissimo). Measure 73 starts with a key signature change to D major, indicated by a 'D' in a box. Measure 77 ends with a key signature change to E major, indicated by an 'E' in a box. The score is written for a full orchestra, with each instrument part on a separate staff.

88

Fl.

p *ff* *llargs* *curts*

Tib.I

pp *ff* *llargs* *curts*

Tib.II

pp *ff* *llargs* *curts*

Ten.I

pp *ff* *llargs* *curts*

Ten.II

pp *ff* *llargs* *curts*

88

Tpt. I

pp *ff* *llargs* *curts*

Tpt. II

pp *ff* *llargs* *curts*

Tb.

pp *ff* *llargs* *curts*

Fisc.I

pp *ff* *llargs* *curts*

Fisc.II

pp *ff* *llargs* *curts*

88

Cb.

pp *ff* *llargs* *curts*

Detailed description: This page contains a musical score for measures 88 through 95 of a piece. The score is arranged in a system of ten staves, grouped into five pairs. The instruments are Flute (Fl.), two Tenor Saxophones (Tib.I, Tib.II), two Trumpets (Tpt. I, Tpt. II), Trombone (Tb.), two Fagots (Fisc.I, Fisc.II), and Contrabass (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *llargs* (larghetto) and *curts* (crescendo). The score is divided into measures 88, 89, 90, 91, 92, 93, 94, and 95. Measures 88-91 show a gradual build-up of intensity, with the woodwinds and brasses playing in a more melodic fashion. Measures 92-95 feature a more rhythmic and intense section, with the brasses playing a prominent role. The score is written in a standard musical notation style, with a clear and legible layout.

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[illegible]

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10 *f* *p*

23 *f* *mp* *Solo* *mp* *curts* *llargs* *6* *4* *2*

34 *f* *mp* *6* *3* *Soli* *mf* *6* *3*

49 *mf* *pp* *2*

68 *mp* *pp* *2*

79 *pp* *ff* *3* *7* *llargs* *curts* *7*

92 *pp* *ff*

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1933

f *p* *f* *f* *pp* *mp* *mf* *pp* *ff* *largo* *curtis*

10 28 38 62 75 90

A B C D E

1 0 2 3 6 7

Soli

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9 *f* *pp* *p*

19 *f* *mp* *curts* *llargs*

30 *f* *6* *2*

41 *B* *1 5* *Soli* *C* *3* *mf*

66 *4* *D* *2* *pp* *tr* *1* *2* *3* *4*

83 *5* *6* *E* *ff* *3* *7*

93 *pp* *ff* *llargs* *6* *curts* *7*

Tenora II

Santa Creu d'Anglesola

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9

27 *curts* *llargs* *f* *p* *A* 1 0

37 *f* *B* 6 *p* *C* *Soli* *mf* 7

58 3

69 4 *D* *tr* 1 2 3 4 5 6

86 *E* *ff* *pp*

95 *llargs* 6 *curts* *ff*

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1933

12 *f* *pp* *p* *curts*

28 *llargs* *p sub* *p sub* *f* *5*

41 *B* *Solo alegre* *mf* *3* *3* *3* *3*

49 *3* *3* *3* *3*

57 *C* *8* *p* *4* *D* *4* *p* *2* *p*

82 *ff* *3* *7* *E* *llargs* *curts*

92 *pp* *ff*

1933

9 *f* *pp* *p* <

25 *f* *pp sub* *p sub* *f* 6 *p*

35 *f* *p* 6 *p*

55 *mf* *p* 8 4 *p* 4 2

81 *p* *ff* *ff*

92 *pp* *ff* *llargs* *curts*

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Trombó

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9 *f* *pp* *p*

20 *f* *p* *mp* *f* *f* *largo*

32 *f* *p* *mf*

40 *p* *mf* *p*

65 *p* *p* *p*

82 *ff* *ff* *largo* *curts*

92 *pp* *ff*

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1933

9 *f* *pp* *p* <

20 *f* *mp* A

33 *f* *p sub* *f* *p sub*

41 B *p* 4 6 C *mf* 4

61 *p* 4 D *p* 4

79 *pp* *p* *ff* E

90 *pp* *ff* llargs 6 curts 7

1933

12 *f* *pp* *p* *mp* 5

27 *f* *curts* 7 *llargs* 6 *p sub* *f* *p sub* *f* 7

36 *p* *B* *p*

46 4 *mf* *C* 4

61 4 *p* *D* 4 *p*

79 *pp* *p* *ff* 3 4 7 *E* *llargs* 6 *curts* 7

90 *pp* *ff*

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9 *f* *pp* *p* 4

20 *f* *mp* *curts* *llargs* 5 7 4

36 *f* *mf* *pizz Solo* *p* *arc* *mf* 4

47 *p* *mf* *arc* *p* 4

61 *p* *mf* *arc* *p* 4

77 *pizz* *arc* *ff* *pizz* *llargs* *curts* 4 7

90 *pp* *ff* 4

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