

EL PARC DE CLAIRFONT

JOAQUIM SOMS I JANER

Sardana

Trombó

3

f *p* *f*

p *mf* *mf*

f *pp* *f* *f*

p *pp* *f*

p *f* *f* *f*

f *p* *f* *f* *f*

pp *f*

2 4 6 8 10

f

Detailed description: This is a musical score for Trombó in 2/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single system. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). There are also articulations like accents (^) and slurs. The score is divided into measures by bar lines, with some measures containing repeat signs (double dots). The piece ends with a double bar line and a repeat sign. The number 3 is written below the first measure of the first staff. The numbers 2, 4, 6, 8, and 10 are written below the staves, likely indicating measure numbers or fingerings. The word *f* is written below the last measure of the seventh staff.