

Sardana

***DE 5 ENCÍS***

Xavier Capdevila i Sanglas

34-77

# De 5 ENCÍS

Xavier Capdevila

Musical score for orchestra and band, page 10, measures 11-12. The score includes parts for Flabiol, Tible 1, Tible 2, Tenora 1, Tenora 2, Trompeta 1, Trompeta 2, Trombó, Fiscorn 1, Fiscorn 2, and Contraíbaix. The instrumentation is as follows:

- Flabiol:** Measures 11-12, dynamic ff.
- Tible 1:** Measures 11-12, dynamic ff.
- Tible 2:** Measures 11-12, dynamic ff.
- Tenora 1:** Measures 11-12, dynamic ff.
- Tenora 2:** Measures 11-12, dynamic ff.
- Trompeta 1:** Measures 11-12, dynamic ff.
- Trompeta 2:** Measures 11-12, dynamic ff.
- Trombó:** Measures 11-12, dynamic ff.
- Fiscorn 1:** Measures 11-12, dynamic ff.
- Fiscorn 2:** Measures 11-12, dynamic ff.
- Contraíbaix:** Measures 11-12, dynamic ff.

Measure 11: Flabiol (Measures 11-12), Tible 1 (Measures 11-12), Tible 2 (Measures 11-12), Tenora 1 (Measures 11-12), Tenora 2 (Measures 11-12), Trompeta 1 (Measures 11-12), Trompeta 2 (Measures 11-12), Trombó (Measures 11-12), Fiscorn 1 (Measures 11-12), Fiscorn 2 (Measures 11-12), Contraíbaix (Measures 11-12).

Measure 12: Flabiol (Measures 11-12), Tible 1 (Measures 11-12), Tible 2 (Measures 11-12), Tenora 1 (Measures 11-12), Tenora 2 (Measures 11-12), Trompeta 1 (Measures 11-12), Trompeta 2 (Measures 11-12), Trombó (Measures 11-12), Fiscorn 1 (Measures 11-12), Fiscorn 2 (Measures 11-12), Contraíbaix (Measures 11-12).

A la colla Encís de Manlleu (1997)

## De 5 ENCÍS

2

12

Flb.

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Trb.

Fsc. 1

Fsc. 2

Cb.

12

Pizz.

This page of musical notation presents a complex arrangement for a ten-piece ensemble. The instrumentation includes Flute Bass, Timpani (two sets), Tenor voices, Trompete (two sets), Trombone, Bassoon (two sets), and Cello. The time signature is 12/8, and the key signature is one sharp. Dynamic markings such as *mf*, *f*, *p*, and *mf* are used throughout the piece. The bassoon parts are particularly prominent, featuring sustained notes with grace notes. The brass and woodwind parts provide harmonic support. The cello part concludes with a *pizz.* instruction.

De 5 ENCÍS

3

Flb. *mf*

Tbl. 1

Tbl. 2 *p* *mf*

Ten. 1 *mf*

Ten. 2

Tpt. 1 *mf*

Tpt. 2

Trb.

Fsc. 1 *mf*

Fsc. 2

Cb. *mf*

## De 5 ENCÍS

4

Flb. 35 *mp*

Tbl. 1

Tbl. 2 *mp*

Ten. 1

Ten. 2

Tpt. 1

Tpt. 2

Trb. *mp*

Fsc. 1 *mf*

Fsc. 2 *mp*

Cb. 35 Pizz. Arc *mp*

This musical score page contains three systems of music. The first system (measures 35-37) features parts for Flute Bass, Timpani 1, Timpani 2, Tenor 1, Tenor 2, Trompete 1, Trompete 2, Trombone, Bassoon 1, Bassoon 2, and Cello. The second system (measures 38-39) continues with the same instrumentation. Measure 35 begins with Flute Bass and Timpani 1. Measures 36-37 show rhythmic patterns with accents and dynamics (f, mf, p). Measures 38-39 feature sustained notes and rhythmic patterns, with the Cello part using pizzicato and an arc.

De 5 ENCÍS

Flb. *p*

Tbl. 1

Tbl. 2

Ten. 1

Ten. 2 *mf*

Tpt. 1 Solo *mf*

Tpt. 2 *p* *Picat* *mf*

Trb.

Fsc. 1

Fsc. 2

Cb.

## De 5 ENCÍS

Musical score page 6, featuring a system of ten staves. The instruments are:

- Fl. (Flute)
- Tbl. 1 (Trombone 1)
- Tbl. 2 (Trombone 2)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Trb. (Trombone)
- Fsc. 1 (Double Bass 1)
- Fsc. 2 (Double Bass 2)
- Cb. (Cello)

The score includes dynamic markings such as *f*, *mf*, *p*, *pp*, and *mp*. A "Solo" instruction is present above the Tenor 1 staff. Measure numbers 57 are indicated at the beginning of each staff.

De 5 ENCÍS

Musical score for orchestra and choir, page 7. The score consists of two systems of music.

**System 1 (Measures 68-69):**

- Flb.**: Playing eighth-note patterns with dynamic *mp*.
- Tbl. 1**: Playing eighth-note patterns.
- Tbl. 2**: Playing eighth-note patterns.
- Ten. 1**: Playing eighth-note patterns with slurs.
- Ten. 2**: Playing eighth-note patterns.

**System 2 (Measures 68-69):**

- Tpt. 1**: Playing eighth-note patterns with dynamic *mf*.
- Tpt. 2**: Playing eighth-note patterns.
- Trb.**: Playing eighth-note patterns.
- Fsc. 1**: Playing eighth-note patterns with dynamic *mf*.
- Fsc. 2**: Playing eighth-note patterns with dynamic *mf*.
- Cb.**: Playing eighth-note patterns.

## De 5 ENCÍS

Musical score page 8, featuring nine staves of music for various instruments. The instruments are: Flute Bass (Flb.), Trombone 1 (Tbl. 1), Trombone 2 (Tbl. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trombone 1 (Tpt. 1), Trombone 2 (Tpt. 2), Trombone Bass (Trb.), Bassoon 1 (Fsc. 1), Bassoon 2 (Fsc. 2), and Cello (Cb.). The score is in 2/4 time, with measures numbered 79 through 82. Dynamic markings include *mf*, *ff*, *ff'*, and *ff''*. Performance instructions include "Pizz." for the Cello in measure 80. Measure 79 starts with rests for most instruments, followed by rhythmic patterns and dynamics. Measures 80-81 show more complex patterns with eighth-note groups and sixteenth-note figures. Measures 82 conclude with sustained notes and sixteenth-note patterns.

De 5 ENCÍS

9

Musical score for orchestra and choir, page 9. The score consists of ten staves, each with a specific instrument or voice part. The instruments include Flute (Flb.), Trombone 1 (Tbl. 1), Trombone 2 (Tbl. 2), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Tromba (Trb.), Bassoon 1 (Fsc. 1), Bassoon 2 (Fsc. 2), and Cello/Bass (Cb.). The score is divided into measures by vertical bar lines. Measure 90 starts with Flb. playing eighth-note patterns. Tbl. 1 and Tbl. 2 follow with eighth-note patterns. Ten. 1 and Ten. 2 enter with sustained notes. Tpt. 1 and Tpt. 2 play eighth-note patterns. Trb. enters with eighth-note patterns. Fsc. 1 and Fsc. 2 play eighth-note patterns. Cb. enters with eighth-note patterns. Measures 91-92 show similar patterns for most instruments, with Tpt. 1 and Tpt. 2 having more complex eighth-note figures. Measures 93-94 continue the pattern, with Tpt. 1 and Tpt. 2 reaching a forte dynamic (ff) at the end of measure 93. Measures 95-96 show the continuation of the eighth-note patterns for all instruments.

## De 5 ENCÍS

Musical score for orchestra and choir, page 10. The score consists of ten staves, each with a different instrument or voice part. The instruments include Flb., Tbl. 1, Tbl. 2, Ten. 1, Ten. 2, Tpt. 1, Tpt. 2, Trb., Fsc. 1, Fsc. 2, and Cb. The score is in common time, with a key signature of one flat. Measure 101 begins with a dynamic of *f*. The parts are as follows:

- Flb. (Flute 1):** Playing eighth-note patterns.
- Tbl. 1 (Trombone 1):** Playing eighth-note patterns.
- Tbl. 2 (Trombone 2):** Playing eighth-note patterns.
- Ten. 1 (Tenor 1):** Playing eighth-note patterns.
- Ten. 2 (Tenor 2):** Playing eighth-note patterns.
- Tpt. 1 (Trumpet 1):** Playing eighth-note patterns.
- Tpt. 2 (Trumpet 2):** Playing eighth-note patterns.
- Trb. (Tuba):** Playing eighth-note patterns.
- Fsc. 1 (Double Bass 1):** Playing eighth-note patterns.
- Fsc. 2 (Double Bass 2):** Playing eighth-note patterns.
- Cb. (Cello):** Playing eighth-note patterns.

Dynamics and performance instructions include *mf* (mezzo-forte) and *pp* (pianissimo). Measures 101-102 show a transition, with the score ending on a repeat sign and a double bar line.

Flabiol

# De 5 ENCÍS

Xavier Capdevila

3

2

14 4 4 4

34 2 2 2 3

45 2 2 2 3

59 2 2 2 3

71 5 5

87 ff

98 5 5 34/77

A la colla Encís de Manlleu (1997)

Tible 1

# De 5 ENCÍS

Xavier Capdevila

2

13 ff

27 f 5

41 2 7 3 Picat mp

58 8

78 2 ff ff

90

104 34/77 pp

A la colla Encís de Manlleu (1997)

Table 2

De 5 ENCÍS

Xavier Capdevila

13 2 ff

13 A 7 3 2 ff p f mf p mf

33 2

43 sffz mp 2 7 4 Picat mp

61 3 f pp

75 4 f ff ff

88

101 5 Cop Final

A la colla Encís de Manlleu (1997)

Tenora 1

# De 5 ENCÍS

Xavier Capdevila

Musical score for 'Les Enfants' featuring two staves of music. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure numbers 17, 29, 47, 59, 73, 85, and 104 are indicated above the staves. Various dynamics and performance instructions are included, such as *mf*, *mp*, *ff*, *sffz*, *Picat*, and *Solo*. Measure 17 starts with a whole rest followed by eighth-note patterns. Measure 29 features a dynamic *mf* and a measure repeat sign. Measure 47 includes a dynamic *mp* and a *Picat* instruction. Measure 59 is labeled 'Solo'. Measure 73 ends with a dynamic *ff*. Measure 85 contains dynamic markings '2', '8', '2', and 'ff'. Measure 104 concludes the page.

A la colla Encís de Manlleu (1997)

Tenora 2

# De 5 ENCÍS

Xavier Capdevila



Musical score for Tenora 2, featuring ten staves of music. The score includes dynamic markings such as *ff*, *p*, *mf*, *sffz*, *mp*, *pp*, and *ppp*. Measure numbers 2, 14, 26, 43, 57, 72, 91, 105, and 107 are indicated. The tempo is marked as 34/77. The score concludes with the text "A la colla Encís de Manlleu (1997)".

Trompeta 1

# De 5 ENCÍS

Xavier Capdevila



Musical score for Trompeta 1, featuring ten staves of music. The score includes dynamic markings such as *mf*, *ff*, *p*, *f*, *mf*, *sffz*, *p*, *ff*, *ff*, and *ff*. Measure numbers 11, 28, 43, 59, 79, 90, and 103 are indicated. The tempo is marked as 34/77. The score concludes with the text "A la colla Encís de Manlleu (1997)".

Trompet 2

# De 5 ENCÍS

Xavier Capdevila



Musical score for Trompet 2. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 11, 29, 43, 54, 69, 84, 99, and 102. Dynamic markings include *mf*, *ff*, *p*, *f*, *mf*, *sffz*, *mp*, *pp*, and *ff*. Various rhythmic patterns and grace notes are present throughout. Numerical markings (1, 2, 3, 4, 5, 6) are placed above specific notes or groups of notes. The final measure (102) includes the text "A la colla Encís de Manlleu (1997)" and "Cop Final". The page number "34/77" is located in the bottom right corner.

Trombó

# De 5 ENCÍS

Xavier Capdevila



Musical score for Trombó. The score consists of ten staves of music. Measure numbers are indicated at the beginning of each staff: 15, 35, 44, 56, 68, 86, and 102. Dynamic markings include *mf*, *mp*, *p*, *ff*, *f*, *sffz*, *mf*, *p*, *pp*, and *ff*. Numerical markings (3, 9, 2, 2, 9, 4, ff, 3) are placed above specific notes or groups of notes. The final measure (102) includes the text "A la colla Encís de Manlleu (1997)" and "Cop Final". The page number "34/77" is located in the bottom right corner.

## Fiscorn 1

## De 5 ENCIS

Xavier Capdevila

A la colla Encís de Manlleu (1997)

Cop  
final

*mf* ————— *pp*

## Fiscorn 2

## De 5 ENCÍS

Xavier Capdevila

A la colla Encís de Manlleu (1997)

Cop  
Final

Contrabaix

# De 5 ENCÍS

Xavier Capdevila

Pizz.  
mf  
14  
Pizz.  
mf  
29 Arc Pizz. 3 Arc  
sffz  
42 mp  
54  
67 3 Pizz. mf  
83 ff ff  
99 Cop Final 34/77

A la colla Encís de Manlleu (1997)