

SARDANA

BONA TALLA DELA ROGER

ORIGINALS DEN

Miquel Fiol del Ros

Sant Hilari Sacalm 20-4-1994

937

SARDANA

BONA TAULA DE LA ROSER

FLABIOL

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The melody is written with eighth and sixteenth notes, often beamed together. There are several "ti" (trill) markings above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 151

LLARGS = CURTS

Introducció

SARDANA

BONA TALLA DE LA ROSER

TIBLE 2^{an}

Handwritten musical score for the sardana "BONA TALLA DE LA ROSER" for Tible 2^{an}. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It includes two sections marked "Solo". The notation features various rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and the numbers 12, 20, 33, and 49, which likely correspond to measures or specific musical phrases. The words "LLARGS" and "CURTS" are written below the final measures, indicating long and short note values.

Handwritten signature

SARDANA

BONA TAULA DE LA ROSER

TIBLE 1^{er}

Handwritten musical score for a Tible 1^{er} part. The score is written on ten staves. It begins with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "sol" and "sol's". The piece concludes with a double bar line and the tempo markings "LLARGS" and "CURTS".

Alvares

SARDANA

BOA TAULA DE LA ROSER

TENORA 1^a

Handwritten musical score for Tenor 1 of the Sardana "Boa Taula de la Roser". The score is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, often beamed in groups. There are several "Sols" (solos) marked above the staff. Measure numbers 10, 15, and 20 are indicated. The piece ends with a double bar line and a key signature change to one flat (Bb). Below the staves, there are two empty staves and the word "CURTS" (Curtains) written.

Introducción

SARDANA

BONA TAULA DE LA ROSER

TENORA 2^a

Handwritten musical score for Tenora 2^a. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single melodic line. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. A 'Solo' marking appears above the sixth staff. The piece concludes with a double bar line and a final key signature change to one flat (F). Below the final staff, the words 'LARGO' and 'CURTS' are written.

W. Tudek

SARDANA

BONA TAULA DE LA ROSER

TROMPETA 3^a sib

Handwritten musical score for Trompeta 3^a in B-flat major, 3/8 time. The score consists of six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music is written in a single melodic line. The second staff contains a repeat sign and a first ending bracket labeled '10'. The third staff has a first ending bracket labeled '8'. The fourth staff has a first ending bracket labeled '8'. The fifth staff has a first ending bracket labeled '8'. The sixth staff has a first ending bracket labeled '8'. The score concludes with a double bar line and the word 'FINE' written below the staff. The tempo markings 'LARGO' and 'CURTS' are written below the sixth staff.

LARGO

CURTS

Introducció

SARDANA

BONA TAULA DE LA ROSER

TROMPETA 2^a sib

This is a handwritten musical score for a Trompete 2^a in B-flat part of a Sardanà titled 'Bona Taula de la Roser'. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with repeat signs and first/second endings. Fingerings are indicated by numbers 1-4. Breath marks are shown as slanted lines. The score concludes with a double bar line and the word 'FIN'. Below the final staff, the words 'LLARGS' and 'CURTS' are written with arrows pointing to specific measures, likely indicating tempo or phrasing changes. The manuscript is written in black ink on aged paper.

Anticò

SARDANA

BONA TAULA DE LA ROSER

TROMPETA 1^a sib

Handwritten musical score for Trompete 1 in B-flat (1^a sib) for the Sardanà "Bona Taula de la Roser". The score is written on eight staves. The key signature is one flat (B-flat), and the time signature is 6/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including "Sol" (Sofort) and "LARGO". The score concludes with a double bar line and the word "CURTS" (Curt). The page number "33" is written at the bottom right.

LARGO

CURT

33
44

Estudela

SARDANA

BONA TAULA DE LA ROSER

TROMBÓ

Handwritten musical score for Trombone (Trombó) for the Sardana "Bona Taula de la Roser". The score is written on ten staves. It begins with a treble clef and a 9/8 time signature. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and dynamic markings. There are several repeat signs and first/second endings. Fingerings are indicated by numbers 1-4. A "Solo" section is marked above the sixth staff. The piece concludes with a double bar line and a final key signature of one flat. Below the final staff, the words "LARGS" and "CURTS" are written, followed by the number "33" and a signature "49".

LARGS CURTS

33
49

introducció

SARDANA

BONA TAULA DE LA ROSER

FISCORN 1^{er}

Handwritten musical score for Fisorn 1st part of the sardana 'Bona Taula de la Roser'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of eighth and sixteenth notes, often beamed in groups. There are several measures with repeat signs and first/second endings. The score includes various musical notations such as slurs, ties, and dynamic markings. At the bottom of the score, the words 'LLARGS' and 'CURTS' are written, indicating the duration of the notes. The final measure of the score is marked with a double bar line and the number 33.

Handwritten musical score for SARDANA BONA TAULA DE LA ROSER FISCORN 2^{ou}. The score consists of seven staves of music. The first six staves contain a continuous melody with various rhythmic values and accidentals. The seventh staff is divided into two sections: 'LLARGS' (long) and 'CURTS' (short), each with a different rhythmic pattern. The notation includes many beamed notes, slurs, and dynamic markings.

Manuel

SARDANA

BONA TAULA DE LA ROSER

C. BAIX

Handwritten musical score for the SARDANA "BONA TAULA DE LA ROSER" by C. BAIX. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like "pizz" (pizzicato) and "arc" (arco). There are also fingerings indicated by numbers 1-5. The piece concludes with the markings "LLARGS" and "CURTS".