

# EMPÚRIES, LA GREGA

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

*p*

*mf*

*pp*

*p*

*mp*

*pp*

*p*

*mp*

*pp*

*p*

*mp*

*expressiu*

5

5

5

5

5

15 **A** *f marcato* 3 3 5 5 **B**

15 *f marcato* 3 5 5 *decedit f*

15 *f marcato* 3 3 5 5 *decedit f*

15 *expressiu marcato* 3 3 5 5 *decedit f*

15 *p f marcato* 3 3 5 5 *f*

15 *p f marcato* 3 3 5 5 *f*

15 *p f marcato* 3 3 5 5 *f*

15 *p marcato* 3 3 5 5 *f*

15 *p marcato* 3 3 5 5 *f*

15 *p f*

The musical score is arranged in eight systems, each containing two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The score includes first and second endings for several sections, marked with '1.' and '2.'. Dynamics include *sf* (sforzando) and *f* (forte). The music features complex rhythmic patterns, including triplets and sixteenth notes. The score is numbered 31 at the beginning of each system.

47 **C**

47 *p* *f* *p* *f*

47 *p* *f* *p* *f*

47 *f*

47 *f* *p* *f*

47 *mf* *decidit* *p* *f*

47 *mf* *decidit* *p* *f*

47 *decidit* *f*

47 *decidit*

47 *decidit*



76 **E** *p* *p*

76 *p* *mf* *f enèrgic*

76 *p* *mf* *f enèrgic*

76 *p* *f enèrgic*

76 *p* *mf* *f enèrgic*

76 *p* *Sordina* *p*

76 *decidit* *decidit*

76 *decidit* *decidit*

76 *p*

76 *pizz.* *p*

92 **F** *f* *ff* *molt marcat*

92 *p* *mf* *f* *ff* *molt marcat*

92 *p* *mf* *f* *ff* *molt marcat*

92 *p* *mf* *f* *ff* *molt marcat*

92 *Obert* *f* *ff* *molt marcat*

92 *mf* *f* *ff* *molt marcat*

92 *mf* *f* *ff* *molt marcat*

92 *ff* *molt marcat*

92 *ff* *molt marcat*

92 *ff* *pizz.* *molt marcat*

108 G

The musical score is arranged in ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The piece starts at measure 108, indicated by a circled 'G' above the first staff. The music is in a key with two sharps (F# and C#). It features intricate rhythmic patterns, including sixteenth-note runs and triplets. The score concludes with first and second endings in the final measures.

# EMPÚRIES, LA GREGA

1 10 8 (A) *f* marcat

38 2. (C)

50 3 4 (D) *f* *sf*

69 6 7 (E) *f* *sf* *p* *p* molt marcat

92 (F) 3 *f* *ff*

108 (G) 1. 2.

# EMPÚRIES, LA GREGA

1 *p* *expressiu* *f* **A** 8

27 *f* *decidit* *f* 4 1. 2. 3

43 *p* *f* **C** *p* *f*

53 *p* *f* *f* *sf* *f* **D** 5 4

70 *sf* *p* *mf* *f* *enèrgic* **E** 6 8

95 *p* *mf* *f* *ff* *molt marcat* **F**

109 *f* **G** 3 3 1. 2. 3

# EMPÚRIES, LA GREGA

1 10 8 (A) *f* *marcat* 3 3 5 5 (B) *decidit* *f*

30 5 1. 2. *f* 3

46 (C) *p* *f* *p* *f*

56 (D) *f* 4 *sf* 5 *f* 4 *sf*

72 3 *pp* *p* (E) 2 *mf* 4 2 *f* *enèrgic* 8

95 (F) *p* *mf* *f* *ff* *molt marcat*

109 (G) 3 3 1. 2. 3

# EMPÚRIES, LA GREGA

1 *p* *mf* *expressiu*

19 **(A)** *f* *marcat* *f* **(B)** *decidit*

34 1. 2. *f* **(C)** *f* *sf* **(D)** *sf*

63 *expressiu* *mp* *p* *f* *sf* *mp* *pp*

76 *p* **(E)** *f* *enèrgic*

96 **(F)** *p* *mf* *f* *ff* *molt marcat*

109 **(G)** 1. 2.

# EMPÚRIES, LA GREGA

1 **A** 10 8 *f* *marcat*

29 **B** *decidit* 5 1. 2. 3 *f*

45 **C** *f*

57 **D** 4 6 4 *f* *sf* *f* *sf* *p* *pp*

76 **E** 4 2 4 2 *p* *mf* *f* *enèrgic*

87 **F** 9 *p* *mf* *f* *ff* *molt marcat*

110 **G** 3 1. 3 2. *f*

# EMPÚRIES, LA GREGA

1 **10** *mp* *p* *f* **A**

27 *f* **B** 4 1. 2. 3 *f* **8**

43 *f* *p* **C**

54 *f* *f* *sf* *p* **D**

66 *sf* *f*<sup>4</sup> *sf* *p* **E** *Sordina* 8 7

92 *f* *ff* **F** *Obert* *molt marcat* 4

109 **G** 3 3 1. 3 2.

# EMPÚRIES, LA GREGA

1 *p* 6 4 *p* *f marcato* 3 5

25 *f* *sf* 3 1. 2.

43 *mf* *decidit*

53 *p* *f* *f* *sf* 4 *D* 4

68 *sf* *f* *sf* *p* *pp* *p*

80 *E* 4 *decidit* *decidit* 8 *F* 3 *mf* *f* *ff* *molt marcato*

109 *G* 3 1. 2.

Detailed description of the musical score: The score is for Trompeta II in the key of D major (two sharps) and 2/4 time. It consists of seven staves of music. The first staff (measures 1-24) starts with a first ending bracket (measures 1-6), followed by a second ending bracket (measures 7-10) with a circled 'A' above it. The second staff (measures 25-42) begins with a circled 'B' above measure 25, followed by a first ending bracket (measures 31-32) with first and second endings. The third staff (measures 43-52) starts with a circled 'C' above measure 43 and includes the instruction 'decidit' above measure 47. The fourth staff (measures 53-67) begins with a circled 'D' above measure 57 and includes a first ending bracket (measures 57-60) with a circled 'D' above it. The fifth staff (measures 68-79) contains various dynamics and articulations. The sixth staff (measures 80-108) starts with a circled 'E' above measure 80, includes 'decidit' above measures 81 and 82, a circled 'F' above measure 85, and 'molt marcato' above measure 91. The seventh staff (measures 109-118) begins with a circled 'G' above measure 109 and includes a first ending bracket (measures 117-118) with first and second endings.

# EMPÚRIES, LA GREGA

1 *p* *mp* *p*

19 **A** *f* *sf* > 1. 2.

39 *f* *mf* **C** *decidit*

51 *p* *f* *f* *sf* > *p* **D**

64 *sf* > *f* *sf* > *decidit* *decidit* **E** 8 4

88 *mf* *f* *ff* *molt marcat* **F** 8 3

111 **G** 1. 2.

# EMPÚRIES, LA GREGA

1 *p* *mp* *p* *f* *marcat* **A**

22 *f* *sf* **B** 1. 2.

39 *f* **C** 3

54 *decidit* *f* *f* *sf* *p* **D**

67 *f* *sf* *p* *p* *p* **E** 8 5

92 *ff* *molt marcat* **F** 5

110 **G** 1. 2.

# EMPÚRIES, LA GREGA

1 *pp* *p* *mp* *p* **(A)**

20 *marcat* *f* *sf* **(B)** 1. 2.

38 2. *f* **(C)** *decidit*

54 *f* *sf* *p* **(D)** 5 *f* *sf* *p*

72 **(E)** 7 *p*

92 *ff* *molt marcat* **(F)** 5

110 **(G)** 1. 2.

# EMPÚRIES, LA GREGA

1 *pp* *p* *mp* *p*

19 **(A)** *f* **(B)** *f* 1. 2.

39 *f* **(C)** 2. *decidit*

54 *f* *pizz.* 4 **(D)** *arco* *f* *sf* *p*

67 *f* *pizz.* 4 *arco* *sf* *p* **(E)** 7

88 *pizz.* *p* **(F)** *ff*

103 *pizz.* *molt marcat* **(G)**

115 1. 2.