

746

DANSA MÉS BELLA DE

22

Des pasada al 1746

# DOLC RECORD

SARDANA

F. MARTINEZ COMIN

En agraïment d'uns torns inoblidables, a la

## VILA DE CENTELLES

PROPIETAT  
DE  
PERE BIGAS

SARDANA

F. MARTINEZ COMIN

ES DESFAN...

DANSES QUE ES FAN I



dolc record

**SARDANA**

**F. MARTINEZ COMIN**

**Strick**

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'f'. The piece is in 2/4 time and includes a key signature of one sharp (F#). The notation is dense and includes many triplets and slurs. The title 'Strick' is written in a stylized font at the top left.

Largs	F
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Curts 31+97

S-2



dolc record

**SARDANA**

**F. MARTINEZ COMIN.**

**Sinfonia**

**F. MARTINEZ COMIN.**

**Opus 31**

**S-2**

**31+97**

S-2

*ffamb emocio*

Curtis' 31+97





## dolc record

SARDANA

F. MARTINEZ COMIN

13 *f*

*cres*

4 *mf* *dim* *p* *cres*

29 *mf* *f* *cres*

*ff*

*amb emocio*

*Llargs* *Fi*

*Curts* 31+97  
S-2

TENORA 1.º



## dolc record

SARDANA

F. MARTINEZ COMIN

2 *amb gracia*

7 *f*

*Curts* *Llargs* *ff*

8 *Solo* *mf* *dim*

*cantabile expresiu*

8 *apassional* *Tacet a piacere*

*f* *Obligat* *ffapassional*

*ffapassional*

*Curts* *Llargs* *Fi*

*ff amb emocio* 31+97  
S-2

TENORA 2.º



# dolc record

SARDANA

F. MARTINEZ COMIN

13

*f*

*ff*

*p* *mf* *dim* *p*

4 32 4

*f*

*cres* *ff* *apassionat*

*ff*

*llargs* *fi*

*amb emoció* *curts* 31+97 S-2

TROMPETA 2.º (Si b)



# dolc record

SARDANA

F. MARTINEZ COMIN

1 2 3 4

*f*

*f*

*Solo* *2* *Sord* *pp*

*p* *dim* *Fora* *2 sord. 32* *5* *pp* *p*

*f* *f* *ff*

1 2 3 4 5 1 2 3

*ff* *amb emoció* *llargs* *fi* *curts* 31+97 S-2



**TROMPETA 1.º (Si b)**



dolç record

## SARDANA

**F. MARTINEZ COMIN**



**Sinfonía**

Op. 10, No. 1

F. MARTÍNEZ COMÍN

31+97

## TROMBÓ



# dolç record

**SARDANA**

F. MARTINEZ COMIN



**Sinfonia**

*f*

*p*

*mf*

*cresc. molto*

**Llars** **Fi** **31-97**

**Curtis** **S-2**

PISCORN 1.°



## dolc record

SARDANA

F. MARTINEZ COMIN

9

*mf*

*f*

*Solo*

*p*

*pp*

*mf*

*dim*

*p*

2

*mf*

*cres*

*ff*

Llargs Fi

Curtis

31+97

S-2

PISCORN 2.°



## dolc record

SARDANA

F. MARTINEZ COMIN

9

*p*

*f*

*Solo*

*pp*

*p*

*p*

*cres*

*mf*

*p*

*mf*

*cres molto*

*ff*

Llargs Fi

Curtis

31+97

S-2



**SARDANA**

A musical score for a piece titled "L'Espresso" by F. Martini. The score is written for a single melodic instrument, likely a violin or flute, as indicated by the treble clef and key signature of one sharp (F#). The tempo is marked "Allegretto". The score consists of ten staves of music. It begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as *pizz* (pizzicato), *arco* (arco), *cresc.* (crescendo), and *mollo* (molto). There are several measures with triplets and slurs. The score concludes with a double bar line and the word "Fine". At the bottom right, there is a small box containing the words "Llarga" and "Fi", and the name "Curtis" is visible at the very bottom right corner.

**Curtis**

3497

**S-2**