

BONICA VALÈNCIA

Sardana

F. MAS ROS

Fiscorn I

Valent

ff

mf

f

f

p

f

p

f

mf

ff

3

4

4

8

3

Detailed description: This is a musical score for the Fiscorn I part of the sardana 'Bonica València' by F. Mas Ros. The score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a forte (ff) dynamic and features a series of eighth and sixteenth notes with accents. The second staff includes a 4-measure rest and a mezzo-forte (mf) dynamic. The third staff starts with a forte (f) dynamic and contains a triplet of eighth notes. The fourth staff features a 4-measure rest and a piano (p) dynamic. The fifth staff begins with a forte (f) dynamic and includes a 4-measure rest. The sixth staff starts with a mezzo-forte (mf) dynamic, followed by an 8-measure rest, and then a fortissimo (ff) dynamic. The score concludes with a triplet of eighth notes. Various musical notations such as slurs, ties, and repeat signs are used throughout the piece.