

BONICA VALÈNCIA

F. MAS ROS
Valent

Sardana

Trompeta I

ff

6

f

f

16

f

9

f

mf

p

2

4

2

4

ff

Detailed description: This is a musical score for the first trumpet part of a sardana titled 'Bonica València' by F. Mas Ros. The score is written on six staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 6/8. The piece begins with a forte (ff) dynamic. The first staff contains measures 1 through 6, with a repeat sign at the end. The second staff contains measures 7 through 16, with a repeat sign at the end. The third staff contains measures 17 through 24, with a repeat sign at the end. The fourth staff contains measures 25 through 32, with a repeat sign at the end. The fifth staff contains measures 33 through 40, with a repeat sign at the end. The sixth staff contains measures 41 through 48, with a repeat sign at the end. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (ff, f, mf, p) and articulation marks (accents). Measure numbers 6, 9, 16, and 24 are indicated above the staves.