

En TOMÀS GIL i MEMBRADO presenta dues sardanes mes molt interessants, tant per dansar com per escoltar.

La nostra

437

Sardana

Música: d'en T. GIL i MEMBRADO

Lletra: d'en EMILI PEDROLA

Dedicada als sardanistes de RIUDECANYES (Baix Camp), que han fet possible aquest primer Aplec.

Edició patrocinada per la Colla Sardanista del Centre Cultural de RIUDECANYES.

"LA NOSTRA"

(Sardana)

Música d'en: T. Gil i Membrado
Lletra d'en: Emili Pedrola

Mirant al cel, al mar i amb front serè,
vigila el nostre poble el seu entorn,
la seva gent somriu i sap perquè,
puix té el seu cor obert arreu del món.

Plegats els sentiments i els seus quefers,
desfent els seus recels, les seves manyes,
i cadascú fa puny en bons recers,
forjant un cant pel nostre Riudecanyes.

LA NOSTRA, LA NOSTRA, LA NOSTRA,
és la sardana que cantem.
LA NOSTRA, LA NOSTRA, LA NOSTRA,
per temps que passi ja no l'oblidarem.
LA NOSTRA, LA NOSTRA, LA NOSTRA,
serà la teva si vols tu,
cal que les mans m'agafis i m'estrenyis
i estimis Riudecanyes com jo vull.
Cal que les mans m'agafis i m'estrenyis
i estimis Riudecanyes com jo vull.

Avui cantem tots junts al nostre poble,
un petit cant que neix de dins del cor,
avui volem que el teu esperit noble,
sia la flama del nostre record.

Tots ben units i amb les mans agafades,
obrim un cercle per fer germanor,
donem el cor, com fem moltes vegades,
per aqueix poble que ens ha dat claror.

La nostra

TOMÀS GIL I MEMBRADO

(Sardana)

Flabiol

The musical score is written for a Flabiol in 3/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *mf*, *p*, *f*, and *ff*. There are also articulations like *trun* and *volut*. The piece features several triplet markings (3) and a section marked with a '7' and a '4' time signature change. The score ends with a double bar line and the page number 33-93.

La nostra

TOMÀS GIL I MEMBRADO

(Sardana)

Tible II

The musical score is written for Tible II and consists of eight staves. The key signature has one sharp (F#) and the time signature is 2/4. The piece begins with a *mf* dynamic. The first staff contains the initial melody with a triplet of eighth notes. The second staff continues the melody, marked *p*. The third staff features a *mf* dynamic. The fourth staff includes a section of 16 measures, marked *p*. The fifth staff is marked *p* and includes the instruction "Joliu". The sixth staff is marked *f* and includes the instruction "Valeut". The seventh staff is marked *mf*. The eighth staff concludes the piece with a double bar line.

La nostra

TOMÀS GIL I MEMBRADO

(Sardana)

Tenora I

2. 3. 4. 5. 6. 7. 8.

mf

mf

Solo
mf *expressiu*

Solos
mf

f

Valent
f

mf

f

La nostra

TOMÀS GIL I MEMBRADO

(Sardana)

Tenora II

6 *mf* 2. 3. 4. 5. 6. 7. 8. *p*

p *mf* **Solos** 7

8 2. 3. 4. 5. 6. 7. 8. *f*

Volent *mf* *f*

La nostra

TOMÀS GIL I MEMBRADO

(Sardana)

Trompeta Si b III

The musical score is written for Trompeta Si b III and consists of seven staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *mf*, *p*, and *f*, and performance instructions like *Sord.* and *Obert.*. Rehearsal marks with bar numbers (2, 3, 4, 5, 6, 10, 8, 1, 6, 6, 8) are placed above the staves. The music features a mix of eighth and sixteenth notes, often with accents and slurs. The score concludes with a double bar line and repeat dots.

La nostra

TOMÀS GIL I MEMBRADO

(Sardana)

Trombó

The musical score is written for Trombone in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a *mf* dynamic and includes several triplet markings (indicated by a '3' over a group of notes). The second staff continues the melody, marked with *mf* and featuring a first ending bracket labeled '11'. The third staff introduces a rhythmic accompaniment with eighth notes, marked with a *f* dynamic, and includes articulation marks (accents) above the notes. The fourth staff continues the accompaniment, marked with *mf* and *p* dynamics, and includes fingerings (2, 3, 4, 5, 6, 7, 8) and a first ending bracket labeled '1'. The fifth staff continues the accompaniment, marked with *mf* and *p* dynamics, and includes a first ending bracket labeled '1'. The sixth staff begins a *Solo* section, marked with a *p* dynamic and a first ending bracket labeled '1'. The seventh staff continues the solo, marked with *mf* and *f* dynamics, and includes articulation marks (accents) above the notes. The eighth staff continues the solo, marked with *f* and *mf* dynamics, and includes articulation marks (accents) above the notes. The ninth staff continues the solo, marked with *mf* and *f* dynamics, and includes articulation marks (accents) above the notes. The tenth staff concludes the piece, marked with *mf* and *f* dynamics, and includes articulation marks (accents) above the notes.

La nostra

TOMÀS GIL I MEMBRADO

(Sardana)

Fiscorn I

mf 3

p

f

mf Trombó.....! p

2. 3. 4. 5.

2. 3. 4. 5. 6.

15

p

2. 3. 4.

f

Soli

mf

ff

La nostra

TOMÀS GIL I MEMBRADO

(Sardana)

Fiscorn II

The musical score is written for Fiscorn II in bass clef, 2/4 time. It consists of seven staves of music. The first staff begins with a *mf* dynamic and contains several triplet markings. The second staff continues with a *mf* dynamic and includes a *p* dynamic marking. The third staff features a *f* dynamic and a first ending bracket. The fourth staff contains a complex rhythmic pattern with markings for 2, 3, 4, 5, and 6 measures, and a *p* dynamic. The fifth staff starts with a *f* dynamic and includes a first ending bracket. The sixth staff begins with a *f* dynamic and contains a *ff* dynamic marking. The seventh staff concludes the piece with a *mf* dynamic and a *ff* dynamic marking. The score includes various musical notations such as slurs, accents, and repeat signs.

La nostra

TOMÀS GIL I MEMBRADO

(Sardana)

C. Baix

The musical score is written for a single bassoon part in 2/4 time. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various articulations such as *Pizz.* (pizzicato), *arc.* (arco), and *PizzAAA* (pizzicato with triplets). Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are several triplet markings (3) and some notes with accents (>). The score concludes with a double bar line and repeat signs.