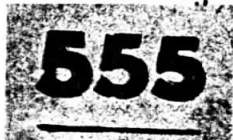


Sardanes - Fragments de l'antologia Musical «SET JORNS»



Originals d'en T. GIL MEMBRADO

~~DI MARTS (31-85)~~
~~(RETORN AL TREBALL, LA VIDA ES DURA)~~

508

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DI MARTS (31-85)

(ESPERANÇA. CAL MIRAR LLUNY)

Es prega l'inclusió d'aquestes sardanes en les fulles de la S. G. A. **PROPIETAT**
de E. cada vegada que s'executin.

EDICIONS

EDICIONS MUSICALS

GIL MEMBRADO

Passeo Fabra i Puig, 340 - Tel. 209 37 33

BARCELONA (16)

DIMARTS

Sardana

T. GIL i MEMBRADO

Flabiol

Animat

f *mf* *p* *mf*

Energic *f* *ff* *mf* *f*

DIMARTS

Sardana

T. GIL i MEMBRADO

2^a Tible

Animat

f *mf* *f* *mf* *f*

Energic *mf* *ff* *f*

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with the tempo marking 'Anima!' and a dynamic of *mf*. The first system contains a triplet of eighth notes. The second system features a crescendo hairpin, a dynamic change to *f*, and a repeat sign. The third system includes a dynamic of *mf*, a 2-measure rest, and a 31-measure rest. The section is then marked 'Solo jugato' and *f*. The fourth system has a dynamic of *f* and a 'Energic' marking. The fifth system includes a 'trill' marking, a dynamic of *ff*, and an 'Anima!' marking. The final system features a 6-measure rest and a dynamic of *f*.

Musical score for "The Merry Widow" by Franz Lehár, featuring a piano solo. The score is in 6/8 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The tempo is marked "Allegretto" and the dynamics range from "mf" to "f". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also performance instructions like "Expressiu" and "Animat". The piece concludes with a double bar line and repeat dots.

T. GIL i MEMBRADO

Animat

T. GIL i MEMBRADO

3.^{er} Trompeta sib

DIMARTS

Sardana

T. GIL i MEMBRADO

2.^{on} Trompeta sib.

Musical score for 2.^{on} Trompeta sib. The score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a 7-measure rest, followed by a melodic line with dynamics *f-p* and *mf*. The second staff starts with a first ending bracket (1) and a forte (*f*) dynamic. The third staff includes a second ending bracket (2) and a piano (*p*) dynamic. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The fifth staff is marked 'Energic' and features a fortissimo (*ff*) dynamic. The sixth staff concludes with a mezzo-forte (*mf*) dynamic and a final flourish.

DIMARTS

Sardana

T. GIL i MEMBRADO

1.^{er} Trompeta sib.

Musical score for 1.^{er} Trompeta sib. The score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a 7-measure rest, followed by a melodic line with dynamics *f*, *f-p*, and *f-p*. The second staff starts with a mezzo-forte (*mf*) dynamic and a first ending bracket (1). The third staff includes a second ending bracket (2) and a piano (*p*) dynamic. The fourth staff begins with a mezzo-forte (*mf*) dynamic. The fifth staff is marked 'Energic' and features a fortissimo (*ff*) dynamic. The sixth staff concludes with a mezzo-forte (*mf*) dynamic and a final flourish.

DIMARTS

Sardana

T. GIL i MEMBRADO

Trombó

Solo

DIMARTS

Sardana

T. GIL i MEMBRADO

1er Fiscorn

DIMARTS

Sardana

T. GIL i MEMBRADO

2.^a Fiscorn

2.^a Fiscorn

mf f-P f-P f-P

mf mf P f

mP P P

2 4 6 8 2 4 6 8

P

Energic

mf

AAA AAA AAA AAA

VVV VVV

p+ mf ff

DIMARTS

Sardana

T. GIL i MEMBRADO

C. Baix

C. Baix

Arc

f f-P f-P f-P f-P

f mf P Pix

Arc Pix Arc

mf f P P

1 2 4

mf

f Energic

AAA 2 4 AAA

ff Animar VVV

AAA AAA AAA

VVV p+ mf ff