

Sardanes-Fragments de l'antologia Musical «SET JORNS»

556

Originals d'en T. GIL MEMBRADO

~~DIJOURS (35-83)~~  
~~(FESTEIG VERS L'AMADA)~~

510

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**DIJOURS** (35-83)

(FESTEIG. ELS ENAMORATS CANTEN A LA VIDA I AL AMOR)

EDICIONS MUSICALS

**GIL MEMBRADO**

Passeo Fabra i Puig, 340 - Tel. 209 37 33

**BARCELONA (16)**

Es prega l'inclusió d'aquestes sardanes en les falles de la S. G. A. de E. cada vegada que s'executin.

PROPIETAT

DE LA S. G. A. D.

# DIJOUS

Sardana

T. GIL i MEMBRADO

Flabiol

16 *p* *trill*

3 6 3

31 *mf*

8 *f*

*mf* 9 5 - 8 9

# DIJOUS

Sardana

T. GIL i MEMBRADO

2<sup>on</sup> Tible

16 *mP* *P*

4 6 3

32 *mf* 2 3 4 5 6 7 8

*mf* *creix* *f*

6 *f*

# DIJOUS

Sardana

T. GIL i MEMBRADO

1.<sup>er</sup> Tible

*Solo*

*f*

*mp*

*p*

*f*

*Solo*

*mf*

*ben puntajat*

*mf*

*creix*

*f*

# DIJOUS

Sardana

T. GIL i MEMBRADO

1.<sup>er</sup> Tenor

*Solo*

*mf*

*p*

*f*

*mf*

*f*

*Amorosi amb gust*

*ben puntejat*

*f*

*mf*

*f*

# DIJOUS

Sardana

T. GIL i MEMBRADO

2.<sup>on</sup> Tenor

Musical score for the 2.<sup>on</sup> Tenor part of the song 'DIJOUS'. The score is written on six staves in G major (one sharp) and 6/8 time. It includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for 'creix' (crescendo) and 'dec' (decrescendo). The score features several measures with repeat signs and some measures with specific fingerings or articulations indicated by numbers (e.g., 2, 3, 4, 5, 6, 7, 8). The piece concludes with a double bar line.

# DIJOUS

Sardana

T. GIL i MEMBRADO

3.<sup>er</sup> Trompeta sib.

Musical score for the 3.<sup>er</sup> Trompeta sib. part of the song 'DIJOUS'. The score is written on five staves in G major (one sharp) and 6/8 time. It includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for 'creix' (crescendo) and 'dec' (decrescendo). The score features several measures with repeat signs and some measures with specific fingerings or articulations indicated by numbers (e.g., 2, 3, 4, 5, 6, 7, 8). The piece concludes with a double bar line.

# DIJOUS

Sardana

T. GIL i MEMBRADO

2<sup>on</sup> Trompeta sib.

Musical score for 2<sup>on</sup> Trompeta sib. The score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *Sord* (sordina) and *creix* (crescendo). The score includes repeat signs and a final double bar line.

# DIJOUS

Sardana

T. GIL i MEMBRADO

1<sup>er</sup> Trompeta sib.

Musical score for 1<sup>er</sup> Trompeta sib. The score is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *Sord* (sordina) and *Solo*. The score includes repeat signs and a final double bar line.



# DIJOUS

Sardana

T. GIL i MEMBRADO

1.<sup>er</sup> Fiscorn

1.<sup>er</sup> Fiscorn

8

*mf*

*mp*

*mf*

*f*

*f*

*p*

2 4 6 8

1

4

8

*mf*

*creix*

*f*

*p*

*f*

# DIJOUS

Sardana

T. GIL i MEMBRADO

Trombo'

Trombo'

Solo

*f*

*f*

*mf*

*f*

1

*f*

3

2

4

6

8

1

*p*

2 3 4 5

*mf*

8

*mf*

*creix*

*f*

2 4 6

*ff*

*p*

*f*

2.<sup>o</sup> Fiscorn

# DIJOUS

Sardana

T. GIL i MEMBRADO

musical score for 2.<sup>o</sup> Fiscorn of the Sardana "DIJOUS". The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It includes dynamic markings *mf* and *mp*. The second staff features a *f* dynamic. The third staff has a *f* dynamic and includes triplet markings (3). The fourth staff has a *p* dynamic and includes fingerings (2, 4, 6, 8). The fifth staff has a *mf* dynamic and includes fingerings (1, 4, 8). The sixth staff has a *f* dynamic and includes a *creix* (crescendo) marking. The seventh staff has a *p* dynamic and includes a *AAA* marking.

C. Baix

# DIJOUS

Sardana

T. GIL i MEMBRADO

musical score for C. Baix of the Sardana "DIJOUS". The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It includes dynamic markings *mf* and *f*, and performance instructions *Arc* and *Pix*. The second staff has a *mf* dynamic and includes a *6* marking. The third staff has a *p* dynamic and includes fingerings (2, 3, 4, 5, 6, 7, 8). The fourth staff has a *mf* dynamic and includes a *1* marking. The fifth staff has a *mf* dynamic and includes a *creix* (crescendo) marking. The sixth staff has a *f* dynamic and includes a *2* marking. The seventh staff has a *f* dynamic and includes a *2* marking.