

# Record del Collell

1941

**Manel S.Puigferrer (1908-2000)**

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trompeta III

Trombó

Fiscorn I

Fiscorn II

Contraix

Fl. *f*

Tib.I *f* Solo *mf*

Tib.II *f*

Ten.I *f* *mf*

Ten.II *f*

Tpt. I 1. 2. 3. 4. 5.

Tpt. II 1. 2. 3. 4. 5.

Tpt. III 1. 2. 3. 4. 5.

Tb. 1. 2. 3. 4. 5.

Fisc.I v *mf*

Fisc.II v *mf*

Cb. *ff* *mf*

Musical score page 32, measures 32-33. The score includes parts for Flute (Fl.), Trombones I & II (Tib.I, Tib.II), Trombones III (Ten.I, Ten.II), Trombone Bass (Tpt. I, Tpt. II, Tpt. III), Trombone Bass (Tb.), Bassoon (Fisc.I, Fisc.II), and Cello (Cb.).

The instrumentation is as follows:

- Flute (Fl.):** Rests throughout the first measure, then enters with a dynamic of ***ff***.
- Trombones I & II (Tib.I, Tib.II):** Enter with eighth-note patterns marked with a 3 over each group of three notes. Dynamics include ***ff***, **v**, and **#**.
- Trombones III (Ten.I, Ten.II):** Enter with eighth-note patterns marked with a 3 over each group of three notes. Dynamics include ***ff***, **v**, and **#**.
- Trombone Bass (Tpt. I, Tpt. II, Tpt. III):** Enter with eighth-note patterns marked with a 3 over each group of three notes. Dynamics include ***ff***, **v**, and **#**.
- Trombone Bass (Tb.):** Solo section starting at ***mf*** with a 3 over each group of three notes, followed by **p** and ***ff***.
- Bassoon (Fisc.I, Fisc.II):** Enter with eighth-note patterns marked with a 3 over each group of three notes. Dynamics include ***ff***.
- Cello (Cb.):** Enter with eighth-note patterns marked with a 3 over each group of three notes. Dynamics include **p**, ***pizz.***, ***arc.***, ***pizz.***, and ***ff***.

Musical score for orchestra and choir, page 48. The score includes parts for Flute (Fl.), Trombones I (Tib.I), Trombones II (Tib.II), Tenor I (Ten.I), Tenor II (Ten.II), Trompete I (Tpt. I), Trompete II (Tpt. II), Trompete III (Tpt. III), Bassoon (Tb.), French Horn I (Fisc.I), French Horn II (Fisc.II), and Cello (Cb.). The score features various dynamics and performance instructions such as 'G.P.', 'mf', 'f', 'Solo', and 'arc'. The vocal parts (Ten.I, Ten.II, Tpt. II, Tpt. III) have lyrics in German. The score is set in 4/4 time with a key signature of two sharps.

Musical score for orchestra and brass band, page 4, section C. The score includes parts for Flute (Fl.), Trombones I (Tib.I), Trombones II (Tib.II), Tenoroon I (Ten.I), Tenoroon II (Ten.II), Trompete I (Tpt. I), Trompete II (Tpt. II), Trompete III (Tpt. III), Bassoon (Tb.), Bassoon/Fagot (Fisc.I), Bassoon/Fagot (Fisc.II), and Cello/Bass (Cb.). The score consists of two systems of music. The first system starts at measure 62 and ends at measure 66. The second system begins at measure 67 and ends at measure 71. Measure 62 features woodwind entries with grace notes and sustained notes. Measures 63-66 show brass entries with dynamic markings like *p*, *mf*, and *f*. Measure 67 introduces the bassoon and bassoon/fagot parts. Measure 68 marks "Def Tromp III" with a dashed line. Measures 69-71 conclude the section with brass entries.

Fl. 8<sup>l</sup> 4 [D] *mf* *ff*

Tib.I *v* *mf* *ff*

Tib.II *v* *mf* *ff*

Ten.I *v* *mf* *ff*

Ten.II *v* *mf* *ff*

Tpt. I *p* *ff*

Tpt. II *v* *ff*

Tpt. III *v* *ff*

Tb. *p* *p* *ff*

Fisc.I *p* *mf* *ff*

Fisc.II *p* *ff*

Cb. *p* *arc* *ff*



Fl. *III* *cop final*  
*ff*

Tib.I *cop final*  
Tib.II *cop final*  
*ff*

Ten.I *cop final*  
Ten.II *cop final*  
*ff*

Tpt. I *III* *cop final*  
Tpt. II *cop final*  
*ff*

Tpt. III *cop final*  
*ff*

Tb. 8 *cop final*  
*ff*

Fisc.I *cop final*  
Fisc.II *cop final*  
*ff*

Cb. *III* *cop final*  
*ff*

This musical score page contains ten staves of music for various instruments. The instruments are grouped into pairs: Flute (Fl.), Tibia I and Tibia II (Tib.I and Tib.II), Tenor I and Tenor II (Ten.I and Ten.II), Trompete I and Trompete II (Tpt. I and Tpt. II), Trompete III (Tpt. III), Trombone (Tb.), Bassoon (Fisc.I and Fisc.II), and Double Bass (Cb.). The music is divided into measures by vertical bar lines. Measure 8 begins with dynamic markings for Flute, Tibia I, Tibia II, Tenor I, Trompete I, Trompete II, Trompete III, Trombone, Bassoon, and Double Bass. The score includes various musical markings such as slurs, grace notes, and dynamic changes like *ff* (fortissimo) and *cop final* (coda final). Measures 9 through 12 follow, continuing the musical line with similar instrumentation and dynamic levels.

Flabiol

# Record del Collell

Manel S.Puigferrer (1908-2000)

1941

*Solo*

*ff*

*f*

G.P.

*ff*

*mf*

*ff*

*Solo*

*ff*

*ff*

*cop final*

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## Record del Collell

Manel S.Puigferrer (1908-2000)

1941

The musical score for 'Record del Collell' is a complex arrangement for a band, spanning ten staves of music. The instrumentation is not explicitly detailed in the image, but the score includes various woodwind and brass instruments. The key signature varies throughout the piece, with sections in G major, A major, and E major. The tempo is indicated as '1941'. Dynamic markings are abundant, including 'ff' (fortissimo), 'f' (forte), 'mf' (mezzo-forte), and 'sf' (sforzando). The score is punctuated by five distinct sections labeled 'A', 'B', 'C', 'D', and 'E', each with its own unique melodic and harmonic character. The piece concludes with a final section labeled 'cop final'.

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Table II

# Record del Collell

**Manel S.Puigferrer (1908-2000)**

1941

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The music is in common time, with a key signature of one sharp throughout. The notation includes various dynamics such as *ff*, *f*, *mf*, and *p*. Articulations include slurs, grace notes, and accents. Performance instructions like "G.P." (Grace Notes) and "cop final" (coupe final) are present. Measure numbers 12, 19, 40, 50, 72, 8, 91, 100, and 111 are marked. Measure 12 starts with a dynamic *ff*. Measure 19 begins with a dynamic *f*. Measure 40 features a dynamic *ff* followed by a grace note instruction "G.P.". Measure 50 includes dynamics *ff*, *f*, and *mf*. Measure 72 starts with a dynamic *p*. Measure 8 includes dynamics *ff*, *f*, and *mf*. Measure 91 includes dynamics *ff*, *f*, and *mf*. Measure 100 includes dynamics *ff*, *f*, and *mf*. Measure 111 ends with a dynamic *ff* and the instruction "cop final". Measure 19 is preceded by a bracket labeled "A". Measures 40-50 are preceded by a bracket labeled "B". Measures 72-8 are preceded by a bracket labeled "C". Measures 91-100 are preceded by a bracket labeled "D". Measures 100-111 are preceded by a bracket labeled "E".

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Tenora I

# Record del Collell

Manel S.Puigferrer (1908-2000)

1941

The musical score for Tenora I of "Record del Collell" features seven staves of music. The key signature varies throughout, with sections in G major, F# major, E major, and D major. The time signature is primarily 8/8. The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *ff*. Performance instructions include "G.P.", "Solo", and "cop final". The score is divided into sections labeled A, B, C, D, and E, each with specific performance requirements. The music concludes with a final section labeled "cop final" at *ff*.

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Tenora II

# Record del Collell

1941

Manel S.Puigferrer (1908-2000)

ff

10

21 [A]

48 G.P.

64 [C]

91

100 [E]

111

cop final

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## Trompeta I

# Record del Collell

**Manel S.Puigferrer (1908-2000)**

1941

The image shows a page of sheet music for trumpet, featuring six staves of music. The first staff starts with a dynamic of ***ff***. The second staff begins at measure 12, with a dynamic of ***ff*** and includes fingerings (1-4) above notes. The third staff starts at measure 41, with a dynamic of ***ff*** and a grace note indicator "G.P.". The fourth staff starts at measure 55, with a dynamic of ***mf*** and a grace note indicator "B". The fifth staff starts at measure 78, with a dynamic of ***f*** and a grace note indicator "D". The sixth staff starts at measure 99, with a dynamic of ***ff*** and a grace note indicator "E". Various performance techniques like grace notes, slurs, and dynamic markings are used throughout the piece.

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Trompeta II

# Record del Collell

Manel S.Puigferrer (1908-2000)

1941

ff

10

ff v

40

G.P. - B 4

mf #.

52

8 C

p

76

mf v v f v v v

ff 3 3 3 3 3 3 3 3

99

ff 3 3 3 3 3 3 3 3

111

cop final

ff

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## Trompeta III

# Record del Collell

## **Manel S.Puigferrer (1908-2000)**

1941

The image shows six staves of musical notation for trumpet, arranged vertically. The first staff begins with a dynamic of ***ff***. The second staff starts with ***ff*** and includes a section labeled 'A' with a measure number of 19. The third staff starts with ***ff*** and includes a section labeled 'G.P.' with a measure number of 40. The fourth staff starts with ***mf*** and includes a section labeled 'B' with a measure number of 56. The fifth staff starts with ***mf*** and includes a section labeled 'C' with a measure number of 8. The sixth staff starts with ***mf*** and includes a section labeled 'D' with a measure number of 78. The final staff ends with a dynamic of ***ff*** and a section labeled 'E' with a measure number of 99. The score concludes with a dynamic of ***ff*** and a section labeled 'cop final'.

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Trombó

# Record del Collell

Manel S.Puigferrer (1908-2000)

The musical score for Trombó (Trombone) features ten staves of music. Staff 1 starts with a dynamic of ***ff*** and a tempo of **1941**. Staff 2 begins at measure 10 with a dynamic of ***ff***. Staff 3 starts at measure 38 with a dynamic of ***p*** and a marking of **G.P.**. Staff 4 begins at measure 55 with a dynamic of ***mf*** and a marking of **B**. Staff 5 starts at measure 76 with a dynamic of ***f*** and a marking of **D**. Staff 6 begins at measure 96 with a dynamic of ***ff***. Staff 7 starts at measure 105 with a dynamic of ***ff*** and a marking of **E**. The score includes various performance techniques such as grace notes, slurs, and dynamic markings like ***mf***, ***f***, ***mp***, ***p***, and ***ff***. Measures 15 and 76 are marked **Solo**. Measure 38 is marked **G.P.**. Measures 55 and 76 are marked **B** and **D** respectively. Measure 105 is marked **E**. Measure 15 has a dynamic of ***mf*** and a marking of **3**. Measure 76 has a dynamic of ***ff*** and a marking of **3**. Measure 105 has a dynamic of ***ff*** and a marking of **cop final**.

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Musical score for double bass, page 12, measures 12-112. The score consists of six staves of music. Measure 12 starts with a dynamic *ff*. Measure 27 begins with a dynamic *mf*. Measure 47 is labeled *Soli*, followed by *ff* and *G.P.*. Measure 56 is labeled *B*, with dynamics *mf*, *f*, *mf*, and *mp*. Measure 82 is labeled *Solo*, *D*, and *ff*. Measure 97 is labeled *E*, *ff*, and *cop final*. Measure 112 ends with *ff*.

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Contrabaix

# Record del Collell

Manel S.Puigferrer (1908-2000)

1941

12

31

48

57

76

94

109

A

B

C

D

E

pizz.

arc

G.P.

ff

f

pizz.

mp

arc

3

p

mf

f

p

5

ff

pizz.

ff

cop final

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