

SARDANA



PER TU, DAVID

Sardana dedicada a David CORNELLA com a regal d'aniversari dels seus pares
estrenada per la cobla CIUTAT DE CORNELLA
a BARCELONA el diumenge 5 de febrer del 1995

AUTOR:

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FLAVIOL

fff *p* **6**

p **8** *fff*

19 *fff* *tr*

15 *f* *fff*

tr **30/71**

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TIBLE 1

The musical score for Tible 1 is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a *fff* dynamic, followed by a triplet of eighth notes and a half note. A large '6' indicates a six-measure rest. The second staff continues with a *p* dynamic, followed by a repeat sign and an 8-measure rest, then a *f* dynamic. The third staff starts with a 2-measure rest and a *p* dynamic, followed by a *mp* dynamic. The fourth staff features a *mf* dynamic. The fifth staff shows a *f* dynamic, followed by a *ff* dynamic, and then a *fff* dynamic. The sixth staff concludes the piece with a final cadence.

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TABLE 2

TABLE 2

The musical score for Table 2 consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a triplet of eighth notes, a slur over a quarter note and an eighth note, and dynamic markings of *fff*, *p*, and *fff*. Measure 6 is indicated. The second staff continues with a slur and a dynamic marking of *p*, followed by a measure rest and a dynamic marking of *f*. Measure 8 is indicated. The third staff shows a measure rest followed by a dynamic marking of *mp*. Measure 29 is indicated. The fourth staff begins with a measure rest and a dynamic marking of *f*, followed by a slur and a dynamic marking of *ff*. Measure 11 is indicated. The fifth staff continues with a slur and a dynamic marking of *fff*. Measure 11 is indicated.

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Tenora 1

1

fff

p *mp*

16

mp

pp *ppp* *f*

32

mf

45

f *f* *f* *ff* **14**

59

mp *mf* *mf* *f*

73

ff *fff*

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Tenora 2

1

fff

p

fff

6

15

p

pp

ppp

f

31

25

pp

pp

46

pp

pp

58

f

ff

fff

Detailed description: This is a musical score for a Tenora 2 instrument. The score is written on five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures 1 through 14, with a repeat sign at the end. The second staff contains measures 15 through 30, with a 3/4 time signature change at measure 18. The third staff contains measures 31 through 45, with a 2/5 time signature change at measure 34. The fourth staff contains measures 46 through 57, with a 2/4 time signature change at measure 48. The fifth staff contains measures 58 through the end of the piece. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *fff* (fortississimo), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), and *f* (forte). There are also articulation marks like accents and breath marks.

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Trompeta 1

1

fff

p

fff

6

15

p

f

29

p

mf

43

f

mp

57

mf

mf

mf

71

f

ff

fff

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Trompeta 2

1

fff

p

fff

6

14

p

f

27

p

mf

41

mf

p

pp

57

2 2

f

ff

fff

Detailed description: This is a musical score for a Trombone 2 part. The music is written on five staves in G major (one sharp) and 2/4 time. The first staff starts at measure 1 and ends at measure 13, featuring a repeat sign and a first ending bracket. The second staff starts at measure 14 and ends at measure 26, also with a repeat sign and first ending. The third staff covers measures 27 to 40, the fourth covers measures 41 to 56, and the fifth staff covers measures 57 to the end. The score includes various dynamics such as fortissimo (fff), piano (p), mezzo-forte (mf), and pianissimo (pp), as well as crescendo and decrescendo hairpins. There are also repeat signs and first ending brackets throughout the piece.

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Trompeta 3

1 *fff* *p* **6**

11 *fff* **8**

20 *f* **17**

33 *mf* *p* *f* **23**

44 *fff* *fff*

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Trombo I

fff *p* **6** fff

pp *ppp*

f *p*

mf *mf*

p *pp* **21** *f*

fff *fff*

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Trombo 2

fff *p* **6**

fff **8**

f **1 7**

f *p* *pp* **2 3**

f *ff* *fff*

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Fiscom 1

The musical score is written for a single bass line in 2/4 time. It begins with a repeat sign and a *fff* dynamic. The first staff contains a series of eighth and sixteenth notes, with a *p* dynamic marking. The second staff continues the melody, featuring a *fff* dynamic, a key signature change to one sharp (F#), and a 4/4 time signature change. Dynamics include *pp*, *mp*, *ppp*, and *f*. The third staff shows a 9-measure rest followed by a *f* dynamic. The fourth staff includes a 1-measure rest and a 4-measure rest, with dynamics *f*, *ff*, and *mf*. The fifth staff features a *f* dynamic and a *ff* dynamic. The sixth staff ends with a *fff* dynamic. The final staff is a short concluding phrase.

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Fiscorn 2

fff *p* *pp* *ppp* *f* *f* *p* *pp* *f* *p*

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BAIX

The musical score is written for a double bass (BAIX) and includes a pizzicato (Pizz) section. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of five staves. The first staff is marked 'Arc' and features a melodic line with triplets and dynamic markings *p* and *fff*. The second staff continues the melodic line with a forte (*f*) dynamic. The third staff includes a measure with a '17' marking and dynamics *mf*, *p*, and *pp*. The fourth staff is marked 'Pizz' and consists of a continuous stream of sixteenth-note chords. The fifth staff continues the pizzicato texture with dynamics *f*, *ff*, and *fff*.

Arc

p

fff

f

17

mf

p

pp

Pizz

f

ff

fff