

445

PERELADA 1285
(Glosa)

J. Gristan

avial
cristau
1985

PERALADA 1285

GLOSA A TEMPS DE SARDANA

Leuail
CRONIQUE DE RAMON MONTAVER

MEINYS

Tampou Solo

rag

mouvement 4

1 Tempo

Bague 1 2 ele

3

GIRADA



Peralada 1285 (Flautol 2)

aer. low ---

VU

Jaume Cristau 1985

PERALADA 1285

Gloria Simfònica a Temps de Sardana

Lema:
CRONIQUE DE RAMON
MONTANER

Tible 2^{na}

Handwritten musical score for Tible 2^{na}. The score is written on seven staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signatures vary throughout the piece: 2/4, 3/4, 6/8, 3/4, 2/4, 3/4, and 2/4. The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *pp* (pianissimo). Performance instructions include *POC MENYS*, *Tempo 1^{er}*, and *Maiques*. The score concludes with a double bar line and a final key signature change to two sharps (F# and C#).

Almeida Cristau 1985

PERALADA 1285
Glosa Simfónica a Temps de Sardana

lema:
nomiques de RAMON MONTANER

Tible 1er

Handwritten musical score for Tible 1er. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a fluid, handwritten style. Various performance markings are present throughout the score, including dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *pp v.* (pianissimo with crescendo). There are also tempo markings like *Meinys Cantan*, *idremps*, *Meinys*, and *tempo*. Numerical markings such as 3, 2, 16, 20, 3, 8, and 3 are placed above or below the notes, possibly indicating fingerings or counts. The score ends with a double bar line and a final note on the ninth staff.

Cristian 1985

PERALADA 1285

Lema: Croniques d'en
Ramon Muntaner

Tenora 1^a

Valent

Emprenyat

Poc Menys (Solenne)

1^a Tenors

craix

miu Expressiu

Tanto

al davera ->

Handwritten musical score for Tenora 1ª Peralada 1285, page 2. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of notes, some beamed together, with a 'pp' (pianissimo) dynamic marking and a hairpin crescendo. The second staff continues the melodic line with similar notation and a 'pp' marking. The third staff concludes the section with a double bar line, a 'V.P.' (Vivace) marking, and a final chord. The notation is fluid and characteristic of a working draft.

Continuation of the handwritten musical score on page 2. This section starts with a new staff, marked 'F2a' above the first note. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, some with accents (^), and a 'pp' (pianissimo) dynamic marking. The staff ends with a double bar line and a wavy line indicating the end of the piece. Below this staff are three empty staves.

Jaume Cristau 1985
Tenora 2a

PERALADA 1285
Glosa Simfònica a Temps de Sardana

Lema:
Cròniques d'un
RAMON MUNTANER

Handwritten musical score for Tenora 2a. The score is written on ten staves. The key signature is two sharps (F# and C#). The time signatures are 2/4, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4, 2/4, and 2/4. The score includes various dynamics such as *pp*, *p*, *mf*, and *f*. There are also tempo markings: *Tempo 1^o* and *ACCELERANDO*. The score is marked with *Meinys* (a4) and *Tempo 1^o* (a2). The score ends with a double bar line and a repeat sign.

Taume Cristau 1985
Trompeta 2a Sib

PERALADA 1285

Gloria sinfónica a Temps de Sardana

Leu:
Croniques d'un
Ramon Muntaner

Handwritten musical score for Trompeta 2a Sib. The score is written on ten staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), and *pp v. v. v.* (pianissimo, very, very, very). The tempo markings include *Tempo 1er*, *1er Tempo*, and *ACELL* (Ad libitum). The score also includes the instruction *POC MENYS (Solemn)* and *Cançons*. The score is divided into sections by double bar lines and includes a section marked *SORDINA* and *OBRIU*. The score ends with a double bar line and a final note.

Jaume Cristau 1985
Trompeta 2a i b

PERALADA 1285
Glosa Simfònica a Temps de Sardana

Assa: Cròniques de Ramon Muntaner

Handwritten musical score for Trompeta 2a i b. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics include *pp*, *p*, *mf*, and *ppp*. The tempo markings include *Tempo 1er*, *Tempo 1er*, and *acell*. The score also includes the word *SORDINA* and the instruction *OBRIU*. The score is divided into sections by bar lines and includes a large number '13' in the second staff. The score ends with a double bar line and a final note.

TROMBO
 Jaume Cristau 85

PERALADA 1285
 Gloria a temps de Sardana

Lema:
 CRONIQUE DE RAMON MONTAÑEC

Mod. - 503

1/15/1985
J. Cristau 1985

PERALADA 1285

GLOSA A TEMPS DE SARDANA

Alma: CRONIQUE DE
RAMON MONTANER

Peralada 1285 Fiscom 1a 2a

Handwritten musical score for Peralada 1285, Fiscom 1a 2a. The score consists of four staves. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with various notes and rests. The second staff is in bass clef and contains a series of chords and some melodic fragments. The third staff is in treble clef and contains a series of chords and some melodic fragments. The fourth staff is in bass clef and contains a series of chords and some melodic fragments. The score is written in ink on aged paper.

pp

accelerando

Presto

Hiscom 204
J. Cristan 1985

PERALADA 1285

Donna: CRONIQUE DE
RAMON MUNTANER

Handwritten musical score for "Donna: CRONIQUE DE RAMON MUNTANER" by J. Cristan, 1985. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *f* (forte).
- Tempo/Character markings:** *Andante*, *Allegro*, *accelerando*.
- Performance instructions:** *Forc. Menys (Solemn us)*, *Heinys (a 4)*, *de*, *pp*.
- Rehearsal marks:** Large numbers 2, 4, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Ionkabaix
Jaume Cristau 1985

PERALADA 1285
(Glosa a Temps de Sardana)

Letra:
CRONIQUE DE RAMON MUNTANER

The musical score consists of ten staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1:** "Pitz", "arc", "Pitz", "P".
- Staff 2:** "Pitz", "arc", "Pitz", "P".
- Staff 3:** "Pitz", "arc", "Pitz", "P".
- Staff 4:** "etc (8°)", "Favril", "pa", "4", "8", "2", "4", "6", "2".
- Staff 5:** "Pitz", "arc", "Pitz", "P".
- Staff 6:** "Pitz", "arc", "Pitz", "P".
- Staff 7:** "Pitz", "arc", "Pitz", "P".
- Staff 8:** "Pitz", "arc", "Pitz", "P".
- Staff 9:** "Pitz", "arc", "Pitz", "P".
- Staff 10:** "Pitz", "arc", "Pitz", "P".

Additional performance instructions and markings include:

- Staff 3:** "Doc. MEINX (Sardana)"
- Staff 4:** "at sevet (Var)"
- Staff 5:** "meinyjs arc"
- Staff 6:** "Pitz", "arc", "Pitz", "P".
- Staff 7:** "Pitz", "arc", "Pitz", "P".
- Staff 8:** "Pitz", "arc", "Pitz", "P".
- Staff 9:** "Pitz", "arc", "Pitz", "P".
- Staff 10:** "Pitz", "arc", "Pitz", "P".