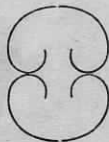


699
39
EL MESTRE M. S. PUIGFERRER

W
PETITA JOSEFINA

A la meva cosineta JOSEFINA MORA PUIGFERRER

Es prega l'nclusió d'aquestes sardanes a les fulles
de la S. G. A. de E. cada vegada que s'executin



33 x 87

M. S. PUIGFERRER

Sta. Eugenia de Ter
GIRONA

M. Dedrid - Copista de Música - Calonge

377

PETITA JOSEFINA

Sardana

M. S. PUIGFERRER

Fluviol

Fluviol

3

3

9

4

15

8

13

creix

33
71

PETITA JOSEFINA

Sardana

M. S. PUIGFERRER

Tiple 2^{on}

3
p creix

3 9

4 8

pp

p c r e i x p o c a p o c mf

7

PETITA JOSEFINA

Sardana

M. S. PUIGFERRER

Tiple 1^{er}

Musical score for "Les Feuilles mortes" by Cole Porter. The score is written for piano and voice. The piano part is in 3/4 time, and the vocal part is in 3/4 time. The lyrics are in French. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures, and dynamic markings (p, mf, f). The lyrics are: "creix... creixent poc a poc". The score is divided into measures, with measure numbers 3, 4, 9, 14, and 15 indicated.

PETITA JOSEFINA

Sardana

M. S. PUIGFERRER

Tenora 1ª

Musical score for Tenora 1ª, featuring six staves of music. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (6/8), and dynamic markings (f, mf, p, pp). The score is divided into sections by bar lines and includes a 'Solo' section. The notation includes eighth notes, quarter notes, and rests. The score ends with a double bar line and a repeat sign.

33 x 81

PETITA JOSEFINA

Sardana

M. S. PUIGFERRER

Tenora 2^d

Musical score for "The Song of the Lark" (Op. 37, No. 1) by Pyotr Ilyich Tchaikovsky. The score is in G major, 6/8 time, and consists of 12 staves. It features a variety of musical notations including triplets, sixteenth notes, and dynamic markings such as *ff*, *p*, *mf*, and *pp*. The lyrics "creix poc a poc" are written below the notes on the 7th and 8th staves.

PETITA JOSEFINA

Sardana

M. S. PUIGFERRER

Trompeta 2ª

X

creix

creix

PETITA JOSEFINA

Sardana

M. S. PUIGFERRER



Trompeta 1ª

Musical score for Trompeta 1ª, featuring six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff includes a measure with a '3' above it, indicating a triplet. The third staff includes a measure with a '4' above it, indicating a fourth note. The fourth staff includes a measure with a '15' above it, indicating a 15th note. The fifth staff includes a measure with a '4' above it, indicating a fourth note. The sixth staff includes a measure with a '4' above it, indicating a fourth note. The score concludes with a double bar line and a repeat sign.

Dynamic markings: *p*, *ff*, *f*, *mf*, *pp*.

Text: *creix - - - - -*

PETITA JOSEFINA

Sardana

M. S. PUIGFERRER

Trombó

1

2

6

8

creix

creix

PETITA JOSEFINA

Sardana

M. S. PUIGFERRER

Fiscorn 1^{er}

This musical score is for the first part of the Fiscorn in a Sardana titled 'Petita Josefina' by M. S. Puigferrer. The piece is in 6/8 time and features a key signature of one flat (B-flat). The notation is spread across seven staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/8 time signature. It includes dynamic markings such as *ff* and *p*, and articulation like accents and slurs. The second staff starts with a 1/8 time signature and continues with various dynamics including *ff*, *p*, and *mf*. The third staff contains a 3/8 time signature and a *mf* marking. The fourth staff has a *p* marking. The fifth staff includes a *ff* marking. The sixth staff features a 8/8 time signature and a *p* marking. The seventh staff concludes the piece with a final cadence. The score is rich with musical notation, including eighth and sixteenth notes, rests, and various musical symbols.

PETITA JOSEFINA

Sardana

M. S. PUIGFERRER

Fiscorn 2^{on}

2

ff *p* creix

1

ff *p*

3

mf *p* *mf* *p*

8

p *ff*

PETITA JOSEFINA

Sardana

M. S. PUIG I FERRER

Baix

2

p creix...

1

mf *p*

3

mf *Piz.*

arc.

mf *p*

3

mf *p*

Piz.

pp creix... *p*

arc.

vvv