

Colla Violetes del Bosc

1978

Manel Saderra Puigferrer

Flabiol

Tible I

Tible II

Tenora I

Tenora II

Trompeta I

Trompeta II

Trombó

Fiscorn I

Fiscorn II

Contrabaix

ff *p* *f* *Solo* *mf*

Fl. ¹⁷ [A]

Tib. I *mf* *f*

Tib. II *mf* *f*

Ten. I *f* *p* *f*

Ten. II *p* *f*

Tpt. I ¹⁷ *mf* *p* *f*

Tpt. II *mf* *p* *f*

Tb. *mf* *p*

Fisc. I *Soli* *mf* *p* *p* *f*

Fisc. II *mf* *p* *mf* *f^v*

Cb. ¹⁷ *mf* *p* *pizz* *arc* *pizz* *f^v*

36

Fl.

Tib. I

Tib. II

Ten. I

Ten. II

Tpt. I

Tpt. II

Tb.

Fisc. I

Fisc. II

Cb.

f

mf

p

mp

piz

arc

Solo

Soli

Solo dolc

B

[illegible]

97 E

Fl. *f* *mf* *mp* *pp*

Tib.I *ppp* *f* *mf* *mp* *pp*

Tib.II *ppp* *f* *mf* *mp* *pp*

Ten.I *ppp* *f* *p* *pp*

Ten.II *mp* *f* *p* *pp*

Tpt. I *ppp* *f* *p* *pp*

Tpt. II *ppp* *f* *p* *pp*

Tb. *ppp* *f* *p* *pp*

Fisc.I *ppp* *f* *p* *pp*

Fisc.II *ppp* *f* *p* *pp*

Cb. *ppp* *f* *p* *pp*

pizz

1978

10

ff

p *f*

p *f*

36

f *mf*

66

f *mf* *f*

106

mf *mp* *pp*

35/79

1978

ff

11

v

p

v

f

mf

mf

f

36

3

f

Solo

mf

50

B

16

C

Solo dolç

p

f

mf

81

D

ppp

f

mf

92

E

mp

ppp

104

f

mf

mp

pp

1978

ff

11

p

f

mf

mf

f

36

3

Soli

mf

B

16

C

8

74

mf

p

ppp

D

f

90

mf

mp

ppp

E

102

f

mf

mp

pp

1978

ff

Solo

A

f

mf

f

p

6

15

28

p

f

3

B

Solo dolç

mp

mf

p

62

C

7

f

mf

ppp

D

83

7

f

mp

ppp

E

101

f

p

pp

Tenora II

Colla Violetes del Bosc

1978

Manel Saderra Puigferrer

The musical score is written for Tenora II in 2/4 time with a key signature of three sharps (F#, C#, G#). The piece is titled "Colla Violetes del Bosc" and was composed in 1978 by Manel Saderra Puigferrer. The score consists of five staves of music, each containing various musical notations including notes, rests, and dynamic markings.

Staff 1: Starts with a *ff* (fortissimo) dynamic. The melody is characterized by eighth and sixteenth notes, often beamed together. There are several accents (^) over the notes.

Staff 2: Begins at measure 11. It features a *p* (piano) dynamic followed by a *f* (forte) dynamic. A section marked **A** starts at measure 16 with a *p* dynamic. The staff ends with a 3-measure rest.

Staff 3: Starts at measure 39. It begins with a *f* dynamic, followed by a *mf* (mezzo-forte) section. A section marked **B** starts at measure 48 with a *mf* dynamic. The staff ends with a 12-measure rest.

Staff 4: Starts at measure 66. It contains two sections marked **C** and **D**. Section **C** (measures 66-73) starts with a *mf* dynamic and includes a 4-measure rest. Section **D** (measures 74-81) starts with a *f* dynamic and includes an 8-measure rest. The staff ends with a *mp* (mezzo-piano) dynamic.

Staff 5: Starts at measure 98. It begins with a section marked **E** (measures 98-100) with a *mp* dynamic and a 3-measure rest. The staff continues with a *f* dynamic section, followed by a *p* (piano) section, and ends with a *pp* (pianissimo) dynamic.

ff

11 *p* *f* *mf* **A** 3

27 *p* *f* 5 3

43 *mf* *Soli* **B** 16 **C** *p*

71 *mf* *p* *ppp* **D** 3

85 *pp* *ppp* **E** 6

102 *f* *p* *pp*

Colla Violetes del Bosc

1978

ff

11

p

f

mf

28

p

f

3

44

mf

p

8

66

p

mf

p

82

p

mf

ppp

102

f

p

pp

A

B

C

D

E

Trombó

Colla Violetes del Bosc

Manel Saderra Puigferrer

1978

11 *ff* *mf* *p* *mf* *p* *mf* *p* *ppp* *f* *p* *pp*

29 *p* *mf* *p*

52 *mf* *p*

66 *p* *mf* *p*

82 *ppp* *ppp*

101 *f* *p* *pp*

A B C D E

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Colla Violetes del Bosc

Manel Saderra Puigferrer

1978

The musical score is written for Fiscorn I in bass clef, 2/4 time, and D major. It consists of six staves of music. The first staff begins with a *ff* dynamic. The second staff has a measure rest at measure 13, followed by a *f* dynamic, and a *Soli* section starting at measure 20 with a *mf* dynamic. The third staff has a *p* dynamic at measure 30, followed by a *f* dynamic, and a *Soli* section starting at measure 37 with a *p* dynamic. The fourth staff has a *p* dynamic at measure 42, followed by a *mf* dynamic, and a *p* dynamic at the end. The fifth staff has a *p* dynamic at measure 63, followed by a *mf* dynamic, and a *Solo* section starting at measure 77 with a *pp* dynamic. The sixth staff has a *f* dynamic at measure 99, followed by a *p* dynamic, and a *pp* dynamic at the end. The score includes various dynamics (*ff*, *f*, *mf*, *p*, *pp*, *ppp*), articulations (accents, slurs, ties), and repeat signs. There are also section markers labeled A, B, C, D, and E.

1978

14

30

44

66

88

101

ff

f

mf

p

mf

f^v

Soli

p

f

mf

p

ppp

pp

ppp

f

p

pp

13 *ff* *arc*

30 *pizz* *arc* *pizz* *arc* *p*

42 *mf* *pizz* *p* *mf*

59 *p* *mf*

74 *mf* *p* *ppp* *pizz*

88 *mf* *pp* *ppp* *arc* *pizz*

100 *f* *p* *pp*

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