

Pere Aubert

"Joan Tageda" Sardana infantil

Clavio



Pere Aubert

Joan Tageda Sardana infantil

Triple 1<sup>ra</sup>



Pere Aubert Joan Tàjeda (Jardana infantil) Zible 2



Pere Aubert «Joan Tàjeda» (Jardana infantil) Zenor 1<sup>a</sup>



Joan Tapeda (Sardana infantil) Zènor 2<sup>a</sup>



Pere Aubert «Joan Tapeda» (Sardana infantil) Trompeta 1<sup>a</sup>



Pere Aubert "Joan Fajeda" (Jardana infantil) Trompeta 2<sup>a</sup>

Pere Aubert "Joan Fajeda" (Jardana infantil) Trombo

Pere Aubert

"Joan Fajeda" (Danza infantil) Tiscorn 1<sup>ra</sup>



Pere Aubert

"Joan Fajeda" (Danza infantil) Tiscorn 2<sup>a</sup>



Bore Aubert

Joan Tàjeda (Candana infantil) G. Baise

Handwritten musical score for Joan Tàjeda (Candana infantil) by G. Baise. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single melodic line. Various performance markings are present throughout the score, including 'Pizz' (pizzicato), 'arc' (arco), 'mf' (mezzo-forte), and 'f' (forte). The notation includes eighth and sixteenth notes, rests, and bar lines. The score concludes with a double bar line on the seventh staff. A circular library stamp is visible in the bottom right corner of the page.