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Dedicada als meus amics Senyors GATELL, propietaris del  
Restaurant "MASIA BOU" de Vallès (La Casa Pairal de la Calçotada)

# **MASIA BOU**

SARDANA

Original d'en **JOAN ANDREU.**

Es prega la inclusió d'aquesta sardana a les fulles de la S.G.A.E. sempre que s'executi.

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JOAN ANDREU I GARRIGA

# MASIA BOU

SARDANA

Flabiol

Musical score for Flabiol, featuring a solo section with various musical notations including notes, rests, and dynamic markings such as *f*, *tr.*, *trm.*, and *Solo*. The score includes a key signature of one sharp (F#) and a time signature of 2/4. It contains several measures with rests of 4, 8, 2, and 4 measures, and ends with a double bar line and a repeat sign.

JOAN ANDREU I GARRIGA

# MASIA BOU

SARDANA

Tible II

Musical score for Tible II, featuring a solo section with various musical notations including notes, rests, and dynamic markings such as *p*, *mf*, *largo*, *curts*, and *fi*. The score includes a key signature of one sharp (F#) and a time signature of 2/4. It contains several measures with rests of 7, 3, 34, 2, and 2 measures, and ends with a double bar line and a repeat sign.

# MASIA BOU

JOAN ANDREU I GARRIGA

SARDANA

Tible I

19 Solo  
*P amb molta suavitat*  
*ff*  
*mf*  
*f*  
*f*  
*Llars*  
*Curtis*  
*fi*  
*ff*

# MASIA BOU

JOAN ANDREU I GARRIGA

SARDANA

Tenora I

19  
*P*  
*ff*  
*f*  
*11*  
*Solo*  
*mf expressiu*  
*mf*  
*f*  
*Llars*  
*Curtis*  
*fi*  
*ff*

# MASIA BOU

JOAN ANDREU I GARRIGA

**ŠARDANA**

## Tenora II

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 2/4. The tempo is marked 'Allegretto' and the dynamics range from piano (p) to fortissimo (ff). The melody is characterized by eighth and sixteenth notes, often beamed together. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final double bar line and a repeat sign.

# MASIA BOU

JOAN ANDREU I GARRIGA

**SARDANA**

## Trompeta Si $\flat$ III

Handwritten musical score for "The Swan" by Charles Ives. The score is written on a single melodic line using a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked with various dynamics and articulations, including *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *p* (piano), and *fi* (fistissimo). The score includes several measures of rests, indicated by numbers 4, 8, 12, and 10. The piece concludes with a double bar line and the word "Curtis" written above the final measure.

JOAN ANDREU I GARRIGA

# MASIA BOU

SARDANA

Trompeta Si $\flat$  II

First system of music for Trompeta Si $\flat$  II. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is a whole note, followed by a 4-measure rest. The music continues with various notes and rests, including a 4-measure rest marked *mf*. The second staff has a 4-measure rest marked *f*, followed by a 3-measure rest marked *mf*. The third staff has a 4-measure rest marked *ff*, followed by a 3-measure rest marked *f*. The fourth staff has a 4-measure rest marked *f*, followed by a 3-measure rest marked *mf*. The fifth staff has a 4-measure rest marked *f*, followed by a 3-measure rest marked *mf*. The sixth staff has a 4-measure rest marked *f*, followed by a 3-measure rest marked *mf*. The piece ends with a double bar line and a final note marked *ff*.

JOAN ANDREU I GARRIGA

# MASIA BOU

SARDANA

Trompeta Si $\flat$  I

Second system of music for Trompeta Si $\flat$  I. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is a whole note, followed by a 4-measure rest. The music continues with various notes and rests, including a 4-measure rest marked *mf*. The second staff has a 4-measure rest marked *ff*, followed by a 3-measure rest marked *mf*. The third staff has a 4-measure rest marked *ff*, followed by a 3-measure rest marked *f*. The fourth staff has a 4-measure rest marked *f*, followed by a 3-measure rest marked *mf*. The fifth staff has a 4-measure rest marked *f*, followed by a 3-measure rest marked *mf*. The sixth staff has a 4-measure rest marked *f*, followed by a 3-measure rest marked *mf*. The piece ends with a double bar line and a final note marked *ff*.



JOAN ANDREU I GARRIGA

# MASIA BOU

SARDANA

Trombó

28

ff

f

3

2

8

p

8

p

5

f

Llargs

Curt

fi

J R

Detailed description: This is the musical score for the Trombó part of the sardana 'Masia Bou'. It consists of eight staves of music in 2/4 time. The first staff begins with a measure rest of 28 measures. The score includes various dynamics such as fortissimo (ff), forte (f), piano (p), and fortissimo (ff) again. There are several triplet markings (3) and a measure rest of 2 measures. The key signature changes from one flat to two flats. The piece concludes with a double bar line and the letters 'J R'.

JOAN ANDREU I GARRIGA

# MASIA BOU

SARDANA

Fiscorn I.

p

ff

2

2

8

p

8

3

ff

Llargs

Curt

cop.

Detailed description: This is the musical score for the Fiscorn I. part of the sardana 'Masia Bou'. It consists of eight staves of music in 2/4 time. The score includes various dynamics such as piano (p), fortissimo (ff), and fortissimo (ff) again. There are several triplet markings (3) and measure rests of 2 and 8 measures. The key signature changes from one flat to two flats. The piece concludes with a double bar line and the letters 'cop.'.

JOAN ANDREU I GARRIGA

# MASIA BOU

SARDANA

Fiscorn II

8-measure piece in 2/4 time, key of D major. The score consists of eight staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The piece concludes with a double bar line and a final *ff* marking.

JOAN ANDREU I GARRIGA

# MASIA BOU

SARDANA

C. Baix

8-measure piece in 2/4 time, key of D major. The score consists of eight staves. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The piece concludes with a double bar line and a final *ff* marking.