

Joan Jordi Beumala

Carta a Jordi Joan

Flabiol

5 *p* **A** *pp* *pp*

3 *mf* *f* *fp* *mf* **B** *tr~* *Solo*

1a 2a *mf* *pp* **C** 6 *p* 2 *mf* *tr~*

D 2 *mf* 10 *tr~* **E** 8 *mf* 2

F 3 *f* *ff* **G**

H

Joan Jordi Beumala

Carta a Jordi Joan

Tible 1ª

A 5 *p* *p* *p*

8 *f* **B** *Solo* *mf* 1a 2a

mf 2 *pp* 3 **C** 6 *p*

D 8 6 *mp* 7 *p* **E**

F 4 *ff* **G** 2

H

Joan Jordi Beumala

Carta a Jordi Joan

Tible 2ª

Musical score for Tible 2ª, composed by Joan Jordi Beumala. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of eight measures, each containing a specific rhythmic pattern or melodic phrase, labeled A through H. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Measure A starts with a *p* dynamic. Measure B starts with a *f* dynamic. Measure C starts with a *pp* dynamic. Measure D starts with a *mp* dynamic. Measure E starts with a *p* dynamic. Measure F starts with a *ff* dynamic. Measure G starts with a *ff* dynamic. Measure H starts with a *ff* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Joan Jordi Beumala

Carta a Jordi Joan

Tenora 1ª

Musical score for Tenora 1ª, composed by Joan Jordi Beumala. The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of eight measures, each containing a specific rhythmic pattern or melodic phrase, labeled A through H. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Measure A starts with a *mf* dynamic. Measure B starts with a *mf* dynamic. Measure C starts with a *mf* dynamic. Measure D starts with a *mf* dynamic. Measure E starts with a *mf* dynamic. Measure F starts with a *mf* dynamic. Measure G starts with a *ff* dynamic. Measure H starts with a *ff* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Carta a Jordi Joan

Joan Jordi Beumala

Tenora 2ª

Musical score for Tenora 2ª, featuring eight measures of music with various dynamics and articulations. The score includes measures 5, 3, 4, 2, 3, 6, 4, 8, 2, 6, 2, and 2. Dynamics range from *p* (piano) to *ff* (fortissimo). The score is marked with letters A through H, indicating specific sections or phrases. The key signature is one sharp (F#) and the time signature is 2/4.

Carta a Jordi Joan

Joan Jordi Beumala

Trompeta 1ª

Musical score for Trompeta 1ª, featuring eight measures of music with various dynamics and articulations. The score includes measures 6, 2, 3, 6, 4, 2, 16, and 6. Dynamics range from *p* (piano) to *ff* (fortissimo). The score is marked with letters A through H, indicating specific sections or phrases. The key signature is one sharp (F#) and the time signature is 2/4.

Joan Jordi Beumala

Carta a Jordi Joan

Trompeta 2ª

6 *p* **A** 6 *mp*

B 2 *fp* *p* *p* 1a

2a 4 *p* **C** 16 *mf* **D**

4 *mp* *p* **E**

4 *mp* **F** 2 *f*

ff **G**

H

Joan Jordi Beumala

Carta a Jordi Joan

Trombó

p *p* **A** 6

mp **B** 2 *fp* *mf* *p*

p 1a 2a *mf* *p* *p*

C *p* *mp* *mf*

D *mf* 4 *mp* *p*

E 4 *mp* *mp*

F *mf* *f* 3 **G**

H

Joan Jordi Beumala

Carta a Jordi Joan

Fiscorn 1

1a 2a

p *mf* *mp* *f* *ff*

A **B** **C** **D** **E** **F** **G** **H**

4 3 2

Joan Jordi Beumala

Carta a Jordi Joan

Fiscorn 2

1a 2a

p *mf* *mp* *f* *ff*

A **B** **C** **D** **E** **F** **G** **H**

5 2 4 8 4

Joan Jordi Beumala

Carta a Jordi Joan

Contrabaix

Staff 1: *Pizz* *p* *mf* *Pizz*

Staff 2: **A** *mp* *mp* *mf* **B** *mf* *2*

Staff 3: *mf* *3* *Pizz* *p* *1a* *2a* *9* *Pizz* *p* **C** *mf*

Staff 4: *mf* *f* **D**

Staff 5: *mf* *Pizz* *p*

Staff 6: **E** *mf* *Pizz* **F** *mf* *4*

Staff 7: *f* *Arc* *ff* *Pizz* **G**

Staff 8: **H** *2*