

FIGUERES A N'EN PEP VENTURA

F.Vicente

FLABIOL *Enèrgic*

① *tr* *tr* *SOLO* ② 6 ③ 3 2 ④ 6 2 ⑤ 3 ⑥ 3 ⑦ 7 *stacc.* ⑧ 24/67

FIGUERES A N'EN PEP VENTURA

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TIBLE I *Enèrgic*

① *f* *mf* *ff* *SOLO* *mf* ② 2 7 ③ 9 ④ 12 ⑤ 6 ⑥ 6 *ff* ⑦ 7 *ff* *sfz* *f* ⑧ 8 *ff*

FIGUERES A N'EN PEP VENTURA

F.Vicente

Enèrgic

TIBLE II

① 8 ② 7 ③ 8 ④ 9 ⑤ 12 ⑥ 6 ⑦ 7 ⑧ 8

f *mf* *ff* *f* *sfz* *f* *ff*

FIGUERES A N'EN PEP VENTURA

F.Vicente

Enèrgic

TENORAI

① 4 ② 2 ③ 7 ④ 8 ⑤ 9 ⑥ 8 ⑦ 7 ⑧ 8

f *mf* *ff* *mf* *mf* *ff* *sfz* *f* *ff*

SOLO SOLO SOLO

FIGUERES A N'EN PEP VENTURA

F.Vicente

Enèrgic

TENORA II

① 8 ② 7 ③ 8 ④ 9 ⑤ 12 ⑥ 6 ⑦ ⑧

FIGUERES A N'EN PEP VENTURA

F.Vicente

Enèrgic

TROMPETAI (Sib)

① ② ③ ④ ⑤ ⑥ ⑦ ⑧

SOLO amb sord. ②

fora sord.

FIGUERES A N'EN PEP VENTURA

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TROMPETA II (Si b) *Enèrgic*

Score for Trompeta II (Si b) in 2/4 time, marked *Enèrgic*. The piece consists of six staves of music. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled ①. The second staff features a piano (*p*) dynamic and a six-measure rest. The third staff includes a piano (*p*) dynamic and a second ending bracket labeled ②. The fourth staff contains a twelve-measure rest and a sixth ending bracket labeled ⑥. The fifth staff starts with a forte (*f*) dynamic and includes a seventh ending bracket labeled ⑦. The sixth staff concludes with a fortissimo (*ff*) dynamic and an eighth ending bracket labeled ⑧.

FIGUERES A N'EN PEP VENTURA

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TROMBÓ *Enèrgic*

Score for Trombó in 2/4 time, marked *Enèrgic*. The piece consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket labeled ①. The second staff features a mezzo-forte (*mf*) dynamic and a seven-measure rest. The third staff includes a mezzo-forte (*mf*) dynamic and a third ending bracket labeled ③. The fourth staff contains a piano (*p*) dynamic and a fourth ending bracket labeled ④. The fifth staff starts with a mezzo-forte (*mf*) dynamic and includes a sixth ending bracket labeled ⑥. The sixth staff begins with a forte (*f*) dynamic and includes a fortissimo (*ff*) dynamic marking. The seventh staff includes a staccato (*stacc.*) marking and a seventh ending bracket labeled ⑦. The eighth staff concludes with a forte (*f*) dynamic and an eighth ending bracket labeled ⑧.

FIGUERES A N'EN PEP VENTURA

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Enèrgic

FISCORN I

① *f* *mf* *pp*

② *SOLO com un eco* *p*

③ *SOLO* *f* *4* *9*

④ *2* *2* *2*

⑤ *mf* *2* *2* *2*

⑥ *p* *2*

⑦ *stacc.* *ff* *f*

⑧ *ff*

FIGUERES AN'EN PEP VENTURA

F.Vicente

Enèrgic

FISCORN II

① *f* *pp* *p* *5*

② *mf* *6* *f* *8* *3* *mf*

④ *p*

⑤ *mf* *2* *2* *2*

⑥ *p*

⑦ *stacc.* *ff* *ff*

⑧ *ff*

FIGUERES A N'EN PEP VENTURA

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CONTRABAIX

Enèrgic arc

2 pizz.

① *arc*

CONTRABAIX

Enèrgic arc 2 pizz. ① arc mf

pizz. ff ② 2 f

mf ③ f

④ mf 2 2 ff ⑤

⑥ mf

arc ff p pizz. ⑦

⑧ ff

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