

19

Fl. *p* *trium* *f* *p* *curts* *largo*

Tib. I *Solo* *p* *f* *Solo* *p* *curts* *largo*

Tib. II *p* *f* *curts* *largo*

Ten. I *p* *f* *p* *curts* *largo* *Solo* *p*

Ten. II *p* *f* *p* *curts* *largo*

Tpt. I *Solo* *f* *f* *p* *curts* *largo*

Tpt. II *f* *p* *curts* *largo*

Tb. *mf* *f* *p* *curts* *largo*

Fisc. I *mf* *f* *mp* *curts* *largo*

Fisc. II *mf* *f* *mp* *curts* *largo*

Cb. *mf* *f* *curts* *largo*

59

Fl.

Tib.I

Tib.II

Ten.I

Ten.II

Tpt. I

Tpt. II

Tb.

Fisc.I

Fisc.II

Cb.

mp

mf

p

Solo

pizz

C

Detailed description: This page of a musical score contains measures 59 through 72. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and both Trombones (Tb.) are in the upper staves. The Tenors (Ten.I and Ten.II) are in the middle. The Trumpets (Tpt. I and Tpt. II) are in the lower middle. The Fagots (Fisc.I and Fisc.II) and Cello (Cb.) are in the bottom staves. Measure 59 is marked with a '59' above the Flute staff. A 'C' in a box is placed above the Flute staff at the beginning of measure 64. The Tenor I part features a melodic line with slurs and accents. The Trumpet I part has a 'Solo' section starting in measure 64, marked with a 'Solo' above and a 'p' below. The Trombone part has a 'p' dynamic marking in measure 64. The Fagot I part has a 'p' dynamic marking in measure 64. The Cello part has a 'pizz' (pizzicato) marking in measure 59 and a 'p' dynamic marking in measure 64. Dynamics include *mp*, *mf*, and *p*.

79

Fl. *p* **D** *p*

Tib.I *p* *mf* *p* *p*

Tib.II *p* *mf* *p*

Ten.I *p* *mf* *f* *Solo* *p* *mf*

Ten.II *p* *mf* *sf* *p* *p*

Tpt. I *mf* *p*

Tpt. II *mf* *p*

Tb. *sf* *sf* *p*

Fisc.I *mf* *sf* *p* *p*

Fisc.II *mf* *sf* *p* *p*

Cb. *sf* *arc* *pizz* *pizz* *mp*

Aura d'abril

Joaquim Serra (1907-1957)

1954

The musical score for 'Aura d'abril' is written for a single melodic line on a Flabiol. It begins with a treble clef and a 2/4 time signature. The piece is marked with a tempo of 'trm' (tremolo) and starts with a mezzo-forte (*mf*) dynamic. The score is divided into several sections, each with a lettered box (A, B, C, D, E) and a measure number. Section A (measures 11-16) features a trill and a triplet. Section B (measures 31-36) includes a trill, a 'curts' (short) marking, and a 'llargs' (long) marking. Section C (measures 58-63) contains a trill and a 'llargs' marking. Section D (measures 98-103) features a trill and a 'llargs' marking. Section E (measures 119-124) includes a trill, a 'llargs' marking, and a 'Final' marking. The piece concludes with a fortissimo (*ff*) dynamic and a final trill.

Aura d'abril

1954

mf
Solo
3
p
f
Solo
p
4
Solo
f
39
1 5
p
B
1 0
C
1 5
p
D
mf
87
4
p
101
f
E
110
119
ff
f
ff
Final
llargs

Aura d'abril

1954

mf

10 7 **A** 4

p

f

31 4 curts llargs 1 5 **B** p

58 1 0 **C** 1 5 **D** 8 p mf p

99 **E** f

108

118 ff f ff llargs Final

Aura d'abril

1954

11 *mf* *f* *mf* 2 3 [A] 4 *p* 3

28 *f* *p* curts llargs

39 1 6 [B] 1 0 [C] 1 5 [D] *p* *mf*

88 *sf* *p* 2 *p*

100 *f* [E]

109 *ff* *f* *ff*

119 *ff* llargs Final

Aura d'abril

1954

Joaquim Serra (1907-1957)

16 **A** Solo *mp* *sf* *p* *f* *p*

33 *p* *mp* curts llargs 4

51 **B** Solo *p* *mp* 3

67 **C** Solo *mf* 4

80 **D** Solo *mf* *p* *mp* 9

102 **E** Solo *f* 4

116 *f* *ff* llargs Final 4

Trompeta II

Aura d'abril

1954

Joaquim Serra (1907-1957)

16 **A** *sf* *p* *f* *p* *llargs*

39 *mp* *p* **B**

58 *mp* *p* **C**

71

84 **D** *mf* *p* *mp* *llargs*

104 **E** *f* *ff* *llargs* **Final**

117

Trombó

Aura d'abril

Joaquim Serra (1907-1957)

1954

The musical score is written for Trombone in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of eight staves of music. The score includes various dynamics such as *mf*, *f*, *p*, *mp*, *sf*, and *ff*. There are also performance markings like *curts* and *llargs*. The score is divided into sections labeled A, B, C, D, and E. Section A starts at measure 13, B at 47, C at 69, D at 82, and E at 104. The piece concludes with a *Final* marking and a *llargs* (ritardando) instruction at the end.

Aura d'abril

1954

14 *sf sf p f mf*

33 *p mp* *curts llargs*

51 *p*

69 *p mf* 8

90 *p p*

104 *f*

117 *f ff* *llargs* **Final**

Aura d'abril

1954

Joaquim Serra (1907-1957)

pizz > **3** **3** **A** *arc*
sf *p*

21 **4** *mf* *f* **4** *curts* *llargs*

39 *pizz* *mp*

55 **B** *arc* *f* *pizz* *mf* **C** *p*

72 **D**

88 *arc* *sf* *pizz* **3** *pizz* *mp* **2** *arc*

104 **E** *pizz* *f* *arc* *pizz* *arc* *pizz* *arc* *pizz* *arc* *pizz* *arc* *pizz*

118 *arc* **2** *pizz* *ff* *llargs* **Final**