

TORTELLÀ.

208

M. S. Puigferrer.

# TORTELLA

Sardana

M. S. PUIGFERRER

Flauto

11 8 1 8 6 28 2

*f* *mf*

# TORTELLA

Sardana

M. S. PUIGFERRER

2<sup>a</sup> Vible

The musical score is written for a 2<sup>a</sup> Vible (second violin) and consists of seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a large '8' and a '1' above it, indicating a measure rest. The second staff also begins with a measure rest marked '8' and '1'. The third staff continues the melody. The fourth staff has a measure rest marked '24' and '1'. The fifth and sixth staves continue the musical line. The seventh staff concludes the piece with a double bar line. Dynamic markings include 'p' (piano) and 'ff' (fortissimo). The score is written in a style typical of early 20th-century musical publications.

# TURIELLA

Sardana

M. S. PUIGFERRER

1.<sup>ra</sup> Tible

Musical score for the 1.<sup>ra</sup> Tible of Turiella. The score is written on seven staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff has a measure marked '8' and a first ending bracket. The second staff has a measure marked '8' and a first ending bracket. The third staff has a measure marked '24' and a first ending bracket. The fourth staff has a measure marked '24' and a first ending bracket. The fifth staff has a measure marked '24' and a first ending bracket. The sixth staff has a measure marked '24' and a first ending bracket. The seventh staff has a measure marked '24' and a first ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *ff*, *mf*, and *dim*.



# TORTELLA

1.<sup>o</sup> Tenor

Sardana

M. S. PUIGFERRER

8 *p* *ff*

*mf* *creix* *f* *ff* *Sempre*

11 *mf* *mf* *mf* *mf* *mf*

13 *mf* *creix*

# TORTELLA

Sardana

M. S. PUIGFERRER

2.<sup>on</sup> Tenor

8

8

1

24

1

dim

cresc

# TORTELLA

Sardana

M. S. PUIGFERRER

2<sup>a</sup> Trompeta si b.

2<sup>a</sup> Trompeta si b.

curts llars sim

8 8 8 9 1

llars curts final

TORTELLA

Sardana

M. S. PUIGFERRER

1.<sup>er</sup> Trompeta si b.



# TORTELLA

Trombó

Sardana

M. S. PUIGFERRER

1

ff

p

mf

mf

1

3

5

3

3

cours

llores

craix

# TONIELLA

1.<sup>er</sup> Fiscom

Sardana

M. S. PUIGFERRER

Sim

curts

llores

cruix

llores

curts

final

mf

p

f

mp

1

2

3

4

5

6

7

8

# TORTELLA

2<sup>na</sup> Fescom

Sardana

M. S. PUIGFERRER

Sim

curts

llargs

6

creix

curts

final

