

El cràter del Montsacopa

1980

Manel S. Puigferrer (1908-2000)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flabiol:** Treble clef, 2/4 time, *ff* dynamic.
- Tible I & II:** Treble clef, 2/4 time, *ff* dynamic, ending with a *p* dynamic.
- Tenora I & II:** Treble clef, 2/4 time, *ff* dynamic, ending with a *p* dynamic.
- Trompeta I, II, & III:** Treble clef, 2/4 time, *ff* dynamic.
- Trombó:** Bass clef, 2/4 time, *ff* dynamic.
- Fiscorn I & II:** Bass clef, 2/4 time, *ff* dynamic. The second Fiscorn has a *Solo* section marked *mf*.
- Contrabaix:** Bass clef, 2/4 time, *ff* dynamic, with *arc* and *pizz* markings.

The score includes various musical notations such as slurs, accents, and dynamic markings throughout the piece.

This musical score page, numbered 5, covers measures 73 to 88. It features a woodwind section with Flute (Fl.), two Clarinets (Tib. I and II), two Tenors (Ten. I and II), two Trumpets (Tpt. I and II), Trombone (Tb.), and a string section with Violins I and II (Fisc. I and II) and Cello (Cb.).

Measure 73: A rehearsal mark 'C' is placed above the Flute staff. The Flute part is silent. The Clarinet I and II parts begin with a melodic line. The Tenor I part has a dynamic marking of *mf*. The Trumpet I and II parts also begin with a melodic line, with *mf* dynamics. The Trombone part starts with a *p* dynamic. The Violin I and II parts have a *p* dynamic. The Cello part has a *p* dynamic.

Measures 74-77: The woodwind parts continue their melodic lines. The Tenor I part has a *pp* dynamic marking. The Trombone part has a *pp* dynamic marking. The Violin I and II parts have a *pp* dynamic marking. The Cello part has a *pp* dynamic marking.

Measure 78: A first ending bracket labeled '2' spans measures 78 and 79. The woodwind parts continue their melodic lines. The Tenor I part has a *pp* dynamic marking. The Trombone part has a *pp* dynamic marking. The Violin I and II parts have a *pp* dynamic marking. The Cello part has a *pp* dynamic marking.

Measures 79-82: The woodwind parts continue their melodic lines. The Tenor I part has a *pp* dynamic marking. The Trombone part has a *pp* dynamic marking. The Violin I and II parts have a *pp* dynamic marking. The Cello part has a *pp* dynamic marking.

Measures 83-86: The woodwind parts continue their melodic lines. The Tenor I part has a *pp* dynamic marking. The Trombone part has a *pp* dynamic marking. The Violin I and II parts have a *pp* dynamic marking. The Cello part has a *pp* dynamic marking.

Measure 87: The woodwind parts continue their melodic lines. The Tenor I part has a *pp* dynamic marking. The Trombone part has a *pp* dynamic marking. The Violin I and II parts have a *pp* dynamic marking. The Cello part has a *pp* dynamic marking.

Measure 88: The woodwind parts continue their melodic lines. The Tenor I part has a *pp* dynamic marking. The Trombone part has a *pp* dynamic marking. The Violin I and II parts have a *pp* dynamic marking. The Cello part has a *pp* dynamic marking. A *Solo* marking is placed above the Violin II part, which has a *mf* dynamic marking.

91 D

Fl. *p* *mf* *f* *ff* *ff*

Tib.I *p* *mf* *f* *ff* *ff*

Tib.II *p* *mf* *f* *ff* *ff*

Ten.I *f* *ff* *ff*

Ten.II *f* *ff* *ff*

Tpt. I *sordina* *p* *mf* *f* *ff* *ff*

Tpt. II *sordina* *p* *mf* *f* *ff* *ff*

Tb. *f* *ff* *ff*

Fisc.I *Solo* *mf* *f* *ff* *ff*

Fisc.II *f* *ff* *ff*

Cb. *91* *pizz* *mf* *f* *ff* *ff* *arc* *pizz*

This musical score page contains ten staves for various instruments, numbered 109 to 112. The instruments are Flute (Fl.), Tibulines I and II (Tib.I, Tib.II), Tenors I and II (Ten.I, Ten.II), Trumpets I and II (Tpt. I, Tpt. II), Trombone (Tb.), Fagot I and II (Fisc.I, Fisc.II), and Contrabass (Cb.). The score is written in a common time signature with a key signature of one flat. It features a variety of musical notations including slurs, accents, and dynamic markings such as *largo* and *curtis*. The woodwind parts (Fl., Tib., Ten., Tpt., and Cb.) generally play sustained notes with some melodic movement, while the string parts (Fisc. and Cb.) provide a rhythmic and harmonic foundation with patterns of eighth and sixteenth notes. The page concludes with a double bar line and repeat signs.

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ff

12

A

2

3

p

mf

f

26

ff

3

7

4

mf

48

f

ff

p

ff

B

1 6

74

C

1 6

D

2

3

p

mf

f

ff

102

E

ff

113

41/81

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Tible I

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14 *ff*

14 *p* *mf* *f* *ff*

28 *ff* *p*

44 *mf* *mf* *f* *ff* *p* *ff*

57 *pp*

74 *pp* *p* *mf*

98 *f* *ff* *ff*

110

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Tible II

1980

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ff

14

A

p

mf

f

ff

28

3

3

3

7

ff

p

44

mf

mf

f

ff

p

ff

57

B

1 1

p

C

7

pp

86

4

D

p

mf

f

ff

101

E

ff^v

112

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Tenora I

1980

Manel S. Puigferrer (1908-2000)

14 *ff*

27 *ff* *p* *mf* *f*

50 Def. Tromp III *ff* *p* *mf* Solo *ff*

65 *p* *mf*

78 *pp*

98 *f* *ff* *ff*

110

A B C D E

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Tenora II

1980

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Musical score for Tenora II, consisting of seven staves of music. The score is written in 2/4 time and features various dynamics and articulations. The first staff begins with a *ff* dynamic and includes accents. The second staff starts at measure 12, marked with a box 'A', and includes dynamics *p*, *mf*, and *f*. The third staff starts at measure 26, marked with a box '3', and includes dynamics *ff* and *ff*. The fourth staff starts at measure 42, marked with a box 'B', and includes dynamics *ff*, *p*, and *ff*. The fifth staff starts at measure 73, marked with a box 'C', and includes dynamics *pp*, *f*, and *ff*. The sixth staff starts at measure 101, marked with a box 'E', and includes a *ff* dynamic. The seventh staff starts at measure 112 and includes a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trompeta I

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1980

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ff

13

A

8

f

ff

30

3

3

3

8

mf

50

ff

p

ff

B

8

p

68

C

3

mf

p

81

8

D

sordina

mf

obert

f

100

E

ff

ff

111

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Trompeta II

12 *ff* **A** 8

30 *ff* 3 *mf* 3 8

50 *ff* *p* *ff* **B** 8

68 *mf* *p* **C** 1 2

90 *p* *sordina* *mf* *obert* *f* *ff* **D**

101 *ff* **E**

112

Trompeta III

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1980

Manel S. Puigferrer (1908-2000)

ff^v

14

A

8

f

ff

30

3

ff

mf

3

42

8

ff^v

p

ff

p

8

68

C

1 6

D

8

f

ff

101

E

ff

112

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Trombó

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12 *ff*

35 *Solo* *mf* *ff*

53 *p* *ff* *p*

65 *p*

77 *p* *pp* *ff* *ff*

97 *f* *ff* *ff*

110

Sections: A, B, C, D, E

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13 *ff* *Solo* **A** *mf* *f* *ff*

32 *f* *ff* *p* *f* *mf* *ff*

47 *f* *ff* *p* *f* *mf* *ff*

60 *f* *ff* *p* *f* *mf* *ff*

73 *p* *f* *ff*

89 *mf* *f* *ff*

106 *ff*

114 *ff*

C **D** **E**

leo *leo* *leo*

2 3 6 3 4 6 2 3

