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GARBET

Narcis Baulis

Handwritten musical score for "Carbet" by V. Pavelis, Barcelona. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score includes several sections marked "Grandioso", "Lento", "Allegro", and "Moderato". The notation is dense and expressive, with many slurs and accents.



Sarbet

Choral

Handwritten musical score for Sarbet, Choral. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Sarbet" is written above the first staff, and "Choral" is written above the second staff. The score is marked with "Solo" and "Animato" sections. The word "Allegre" is written below the final staff. The page number "45/89" is written at the bottom right.



Garbet.

Livre 2^o

Handwritten musical score for "Garbet." The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

Key markings and tempo indications include:

- Grandios* (appearing twice)
- mf* (mezzo-forte)
- imminent l'orgue*
- energie*
- allegre*
- molt animat*
- diminuendo*

The score concludes with a double bar line and a final key signature change to two sharps (F# and C#).



Sarket

Tibk I

Handwritten musical score for *Sarket* (Tibk I). The score is written on ten staves, featuring a key signature of two sharps (F# and C#) and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- gutturales* (written above the staff)
- p ore* (written below the staff)
- my imitant l'orgue* (written below the staff)
- energie* (written above the staff)
- solos* (written above the staff)
- alegre* (written below the staff)
- amant* (written below the staff)
- orch* (written below the staff)
- humor* (written below the staff)

The score concludes with a large, stylized flourish at the bottom left.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a style characteristic of early 20th-century manuscript notation.

Key markings and annotations include:

- Andante* (written above the first staff)
- tr* (written above the second staff)
- Andante* (written above the third staff)
- Andante* (written above the fourth staff)
- Ritmat* (written below the fifth staff)
- Animat* (written above the sixth staff)
- Andante* (written above the seventh staff)
- Andante* (written above the eighth staff)
- Andante* (written above the ninth staff)
- Andante* (written above the tenth staff)
- Andante* (written above the eleventh staff)
- Andante* (written above the twelfth staff)
- Andante* (written above the thirteenth staff)
- Andante* (written above the fourteenth staff)
- Andante* (written above the fifteenth staff)
- Andante* (written above the sixteenth staff)
- Andante* (written above the seventeenth staff)
- Andante* (written above the eighteenth staff)
- Andante* (written above the nineteenth staff)
- Andante* (written above the twentieth staff)
- Andante* (written above the twenty-first staff)
- Andante* (written above the twenty-second staff)
- Andante* (written above the twenty-third staff)
- Andante* (written above the twenty-fourth staff)
- Andante* (written above the twenty-fifth staff)
- Andante* (written above the twenty-sixth staff)
- Andante* (written above the twenty-seventh staff)
- Andante* (written above the twenty-eighth staff)
- Andante* (written above the twenty-ninth staff)
- Andante* (written above the thirtieth staff)
- Andante* (written above the thirty-first staff)
- Andante* (written above the thirty-second staff)
- Andante* (written above the thirty-third staff)
- Andante* (written above the thirty-fourth staff)
- Andante* (written above the thirty-fifth staff)
- Andante* (written above the thirty-sixth staff)
- Andante* (written above the thirty-seventh staff)
- Andante* (written above the thirty-eighth staff)
- Andante* (written above the thirty-ninth staff)
- Andante* (written above the fortieth staff)
- Andante* (written above the forty-first staff)
- Andante* (written above the forty-second staff)
- Andante* (written above the forty-third staff)
- Andante* (written above the forty-fourth staff)
- Andante* (written above the forty-fifth staff)
- Andante* (written above the forty-sixth staff)
- Andante* (written above the forty-seventh staff)
- Andante* (written above the forty-eighth staff)
- Andante* (written above the forty-ninth staff)
- Andante* (written above the fiftieth staff)
- Andante* (written above the fifty-first staff)
- Andante* (written above the fifty-second staff)
- Andante* (written above the fifty-third staff)
- Andante* (written above the fifty-fourth staff)
- Andante* (written above the fifty-fifth staff)
- Andante* (written above the fifty-sixth staff)
- Andante* (written above the fifty-seventh staff)
- Andante* (written above the fifty-eighth staff)
- Andante* (written above the fifty-ninth staff)
- Andante* (written above the sixtieth staff)
- Andante* (written above the sixty-first staff)
- Andante* (written above the sixty-second staff)
- Andante* (written above the sixty-third staff)
- Andante* (written above the sixty-fourth staff)
- Andante* (written above the sixty-fifth staff)
- Andante* (written above the sixty-sixth staff)
- Andante* (written above the sixty-seventh staff)
- Andante* (written above the sixty-eighth staff)
- Andante* (written above the sixty-ninth staff)
- Andante* (written above the seventieth staff)
- Andante* (written above the seventy-first staff)
- Andante* (written above the seventy-second staff)
- Andante* (written above the seventy-third staff)
- Andante* (written above the seventy-fourth staff)
- Andante* (written above the seventy-fifth staff)
- Andante* (written above the seventy-sixth staff)
- Andante* (written above the seventy-seventh staff)
- Andante* (written above the seventy-eighth staff)
- Andante* (written above the seventy-ninth staff)
- Andante* (written above the eightieth staff)
- Andante* (written above the eighty-first staff)
- Andante* (written above the eighty-second staff)
- Andante* (written above the eighty-third staff)
- Andante* (written above the eighty-fourth staff)
- Andante* (written above the eighty-fifth staff)
- Andante* (written above the eighty-sixth staff)
- Andante* (written above the eighty-seventh staff)
- Andante* (written above the eighty-eighth staff)
- Andante* (written above the eighty-ninth staff)
- Andante* (written above the ninetieth staff)
- Andante* (written above the ninety-first staff)
- Andante* (written above the ninety-second staff)
- Andante* (written above the ninety-third staff)
- Andante* (written above the ninety-fourth staff)
- Andante* (written above the ninety-fifth staff)
- Andante* (written above the ninety-sixth staff)
- Andante* (written above the ninety-seventh staff)
- Andante* (written above the ninety-eighth staff)
- Andante* (written above the ninety-ninth staff)
- Andante* (written above the one hundredth staff)

Handwritten musical score for "Garbet" by W. Paulis, Barcelona. The score is written on ten staves, featuring various musical notations, including notes, rests, and dynamic markings.

The score begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo/mood is marked "ritmat". The first staff contains a sequence of notes with fingerings 1, 2, 3, 4, 5, 6 indicated above. The second staff continues the melody. The third staff features a key signature change to two sharps (F# and C#) and a 2/4 time signature, with the tempo/mood marked "crescendo". The fourth staff continues the melody. The fifth staff features a key signature change to one sharp (F#) and a 3/4 time signature, with the tempo/mood marked "molto". The sixth staff continues the melody. The seventh staff features a key signature change to two sharps (F# and C#) and a 3/4 time signature, with the tempo/mood marked "crescendo molto". The eighth staff continues the melody. The ninth staff features a key signature change to one sharp (F#) and a 3/4 time signature, with the tempo/mood marked "animato". The tenth staff continues the melody. The score concludes with a double bar line.

Garbet

1 rompelat I (26)

V. PAULIS
BARCELONA

Garbet

trumpeta 1 (di 6)

Grandioso

Solo

mf

f

les vol es pot de cancan

mf

f

Solo

mf

f

Solo

f

I alegre

45
89

PAULIS
ARCELOVA

= Garbet =

trombo 1^a

Handwritten musical score for Trombo 1. The score is written on ten staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The following staves contain more complex notation, including triplets and slurs. The final two staves show a descending melodic line. The score is annotated with several performance instructions in German: 'Ritmisch energisch' (Rhythmically energetic) on the first staff, 'gracioso' (graceful) on the third staff, 'mit imitativem Orgel' (with imitative organ) on the fourth staff, and 'Heinrich' on the fifth staff. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). The score concludes with a double bar line and a sharp sign on the bottom staff.

Garbet

Finis de

A handwritten musical score for a piece titled "Garbet". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). There are also some numerical markings, possibly indicating measures or fingerings, such as "2" and "6". The handwriting is in ink and appears to be from the 19th or early 20th century. The score concludes with a double bar line and a final note.

IN PHILLIS
BARCELONA

Garbet

Fiscars 2^o

Handwritten musical score for "Sinfonietta" by Maurice Strakosky. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Sinfonietta" and "animato". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" (mezzo-forte) and "f" (forte). There are also some handwritten annotations in French, including "Sinfonietta", "animato", "Sinfonietta", "Sinfonietta", "Sinfonietta", "Sinfonietta", "Sinfonietta", "Sinfonietta", "Sinfonietta", and "Sinfonietta". The score ends with a double bar line and a repeat sign.

