

La filadora

Glosa per a cobla

Manuel Oltra (1922)

Allegretto mosso

Solo

p

Flabiol

Tible I

Tible II

Tenora I

Solo

p

Tenora II

p

Trompeta I

sordina

p

obert

Trompeta II

sordina

p

obert

Trombó

sordina

p

obert

p

Fiscorn I

Solo

mf

p

Fiscorn II

p

Contraaix

arc

p

Fl. 17 A

Tib.I *Solo* *p* *f*

Tib.II 7 *f* *Tible I*

Ten.I *f*

Ten.II *mf* *f*

Tpt. I 17 *p* *f*

Tpt. II *p* *f*

Tb. *f*

Fisc.I

Fisc.II

Cb. 17 *pizz* *f*

34

Fl.

f

tr

B

Tib.I

p

f

Tib.II

Ten.I

p

f

Ten.II

f

Tpt. I

Tpt. II

Tb.

Fisc.I

f

Fisc.II

f

Cb.

f

arc

pizz

51

Fl. *mf* *p* *mf* *f* *f*

Tib.I *p* *mf* *p* *f*

Tib.II *p* *mf* *p* *f*

Ten.I *p* *mf* *pp* *p*

Ten.II *p* *mf* *p* *f*

Tpt. I *p* *mf* *pp* *f*

Tpt. II *mf* *pp* *f*

Tb. *mf* *pp* *f*

Fisc.I *mf* *pp* *f*

Fisc.II *mf* *pp* *f*

Cb. *mf* *pp* *f*

arc

Detailed description: This page of a musical score contains measures 51 through 60. The instrumentation includes Flute (Fl.), two Tibes (Tib. I and II), two Tenors (Ten. I and II), two Trumpets (Tpt. I and II), Trombone (Tb.), two Fagots (Fisc. I and II), and Cello (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part begins with a measure rest, followed by notes marked *mf*, *p*, *mf*, *f*, and *f*. The Tibes and Tenors play melodic lines with dynamics ranging from *p* to *f*. The Trumpets and Trombones play rhythmic patterns, with the Trombone and Fagot parts featuring *pp* markings. The Cello part starts with a *mf* marking and includes an *arc* (arco) instruction. The page number '4' is located at the top left, and the measure number '51' is placed at the beginning of the first staff.

68

Fl. *ff* *f* *p*

Tib.I *ff*

Tib.II *ff*

Ten.I *f* *ff* *mf*

Ten.II *ff* *mf*

Tpt. I *ff* *mf*

Tpt. II *ff* *mf*

Tb. *ff* *mf* *pp*

Fisc.I *ff* *mf* *pp*

Fisc.II *ff* *mf* *pp*

Cb. *ff* *pizz* *pp* *Solo* *p*

100 D

Fl.

Tib. I *mf* *Solo* *pp* *pp* *p* *mf*

Tib. II *mf*

Ten. I *Solo* *p* *p* *mf*

Ten. II *f* *mf* *f*

Tpt. I *pp* *p*

Tpt. II *pp* *p*

Tb. *f* *pp* *p* *mf*

Fisc. I *p* *p* *mf*

Fisc. II *p* *p* *p* *mf* *f*

Cb. *mf* *arc* *p* *p* *pizz* *p* *arc* *mf* *f*

118

Fl. *ff* 3 *molto rit.* *Più lento* *Solo* 3 3 3 *p* *pp* *Tempo I'*

Tib. I *f* *ff* *molto rit.*

Tib. II *f* *ff*

Ten. I *f* *ff* *molto rit.* *Solo* *pp* *mf*

Ten. II *f* *ff* *molto rit.* *pp* *mf*

Tpt. I *f* *ff* *molto rit.* *p* *pp* *Solo* *p* *mf*

Tpt. II *f* *ff* *molto rit.* *p* *pp* *p* *mf*

Tb. *f* *ff* *p* *pp* *p*

Fisc. I *f* *ff* *molto rit.* *pp* *mf*

Fisc. II *f* *ff* *molto rit.* *p* *pp* *mf*

Cb. *f* *ff* *molto rit.* *pizz* *p* *pp* *p* *mf*

This page of a musical score, page 9, begins at measure 134. The instrumentation includes Flute (Fl.), Tibes I and II (Tib.I, Tib.II), Tenors I and II (Ten.I, Ten.II), Trumpets I and II (Tpt. I, Tpt. II), Trombone (Tb.), Fagots I and II (Fisc.I, Fisc.II), and Cello (Cb.).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The music is characterized by a strong rhythmic drive, with many notes marked with accents and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The Flute and Tibes parts enter at measure 134 with a melodic line. The Tenors and Trumpets play a rhythmic accompaniment. The Trombone, Fagots, and Cello provide a solid harmonic and rhythmic foundation, with the Cello part including an *arc* (arco) marking.

This musical score page contains ten staves for various instruments. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, measures 150-159. Includes a dynamic marking of *p* and a fermata over the final measure.
- Tib. I** (Tibetian Horn I): Treble clef, measures 150-159. Includes dynamic markings of *p* and *mf* *v*.
- Tib. II** (Tibetian Horn II): Treble clef, measures 150-159. Includes dynamic markings of *p* and *mf* *v*.
- Ten. I** (Tenor Saxophone I): Treble clef, measures 150-159. Includes dynamic markings of *p* and *mf* *v*.
- Ten. II** (Tenor Saxophone II): Treble clef, measures 150-159. Includes dynamic markings of *p* and *mf* *v*.
- Tpt. I** (Trumpet I): Treble clef, measures 150-159. Includes dynamic markings of *p* and *mf*.
- Tpt. II** (Trumpet II): Treble clef, measures 150-159. Includes dynamic markings of *mf*.
- Tb.** (Tuba): Bass clef, measures 150-159. Includes dynamic markings of *mf*.
- Fisc. I** (Fagotto I): Bass clef, measures 150-159. Includes dynamic markings of *mf*.
- Fisc. II** (Fagotto II): Bass clef, measures 150-159. Includes dynamic markings of *mf* *v*.
- Cb.** (Contrabass): Bass clef, measures 150-159. Includes a *pizz* marking and dynamic markings of *mf* *v*.

The score features various musical notations including slurs, accents, and dynamic markings. A fermata is present over the final measure of the Flute part. The key signature is one flat (B-flat major or E-flat minor).

167

Fl. *p* *G* *p*

Tib.I *Solo* *p* *mf* *p*

Tib.II *p*

Ten.I *Solo* *pp* *mf* *p*

Ten.II *mf*

Tpt. I *pp* *mf*

Tpt. II *pp* *mf*

Tb. *pp* *mf*

Fisc.I *pp* *p*

Fisc.II *pp* *mf*

Cb. *pp* *mf* *arc* *p*

Detailed description: This page of a musical score covers measures 167 to 176. The instruments are Flute (Fl.), two Tibes (Tib. I and II), two Tenors (Ten. I and II), two Trumpets (Tpt. I and II), Trombone (Tb.), two Fagots (Fisc. I and II), and Cello (Cb.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Measure 167 is marked with a 'G' in a box above the Flute staff. Dynamics include piano (*p*), fortissimo (*mf*), pianissimo (*pp*), and *arc* (arco). The Flute part features a melodic line with some grace notes and a 'G' marking. The Tibes and Tenors have more active parts, with Tib. I and Ten. I marked as 'Solo'. The brass and woodwind parts provide harmonic support with various rhythmic patterns and dynamics.

186

Fl. *f* *ff* [H]

Tib.I *f* *ff*

Tib.II *f* *ff*

Ten.I *f* *ff*

Ten.II *f* *ff*

Tpt. I *p* *f* *ff*

Tpt. II *f* *ff*

Tb. *p* *f* *ff*

Fisc.I *f* *ff* *mf*

Fisc.II *p* *f* *ff*

Cb. *f* *ff* *mf*

Detailed description: This page of a musical score covers measures 186 to 195. The instrumentation includes Flute (Fl.), two Tibes (Tib. I and II), two Tenors (Ten. I and II), two Trumpets (Tpt. I and II), Trombone (Tb.), two Fagots (Fisc. I and II), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The Flute part features several triplet figures and a dynamic shift from *f* to *ff*, with a breath mark [H] at measure 192. The Tibes and Tenors also show dynamic changes, with Tenors moving from *f* to *ff*. The Trumpets and Trombone parts are marked with *p*, *f*, and *ff*. The Fagot and Contrabass parts are marked with *p*, *f*, *ff*, and *mf*. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs.

204

Fl. *Solo* *Solo* *Più lento* *Allegro* (Final Oltra) (Final Leon)

Tib. I *mf* *ff marcato*

Tib. II *ff*

Ten. I *mf* *Solo* *p* *ff*

Ten. II *ff marcato*

Tpt. I *mf* *p* *pp* *p* *morendo* *ff*

Tpt. II *pp* *p* *morendo* *ff*

Tb. *mf* *p* *pp* *p* *morendo* *ff*

Fisc. I *pp* *poc rit.* *p* *ff marcato*

Fisc. II *p* *pp* *poc rit.* *p* *morendo* *ff*

Cb. *pp* *p* *morendo* *pp* *ff marcato*

La filadora

Glosa per a cobla

Allegretto mosso

3 *Solo*
p

13 8 **A** 2 4

33 5 *tr* 7 **B** 4 4 *f* *mf* *p*

60 2 7 **C** *mf* *f* *f* *ff*

77 1 4 *tr* *tr* **D** *f* *p* *f*

101 5 1 0 **E** *f* *ff* 3 3 *molto rit.* 3 3

124 *Più lento* *Solo* 3 3 *tr* *tr* *Tempo I°* 1 6 *p* *pp* *f*

148 **F** 4 *p*

163 4 *p*

178 **G** *p*

190 3 3 3 3 3 3 *f*

200 **H** 3 *Solo* *Solo* *pp* *poc rit.*

211 *Più lento* 4 *morendo* **I** *Allegro* *ff* *marcato* **II** *Final Oltra* *Final Leon*

La filadora

Glosa per a cobla

Allegretto mosso

1 9 Solo A

32 f p f

42 B

52 p mf p f

68 ff

77 1 5 f

100 D 4 Solo pp pp

114 p mf f ff molto rit.

124 Più lento Tempo I° 4 1 6 f

152 F

162 6 Solo 3 G p mf p

179

189 8 H ff mf

206 Più lento 3 4 2 Allegro ff marcato

(Final Oltra) (Final Leon)

La filadora

Glosa per a cobla

Manuel Oltra (1922)

Tible II

Allegretto mosso

2 0 [A] 1 1 Tible I

39 [B]

49 *p* *mf* *p* 6

65 *f* 2 [C] 5 *ff*

81 1 6 [D] 5 9 *f* *mf*

118 [E] 2 4 1 6 *f* *ff* *f* Più lento Tempo I°

146

155 [F] *p* *mf*

165 1 3 [G] *p*

187 7 [H] *f* *ff*

204 3 4 4 2 *ff* Più lento (Final Oltra) Allegro (Final Leon)

La filadora

Glosa per a cobla

Allegretto mosso

Solo

2 7

p *p*

18 **A** 1 0 *f*

38 *p* *f*

48 **B** *p* *mf* *pp* *p*

62 5 *f* **C** *ff*

78 1 0 *mf* *mf* *ff*

97 **D** 4 *f* *p* *Solo*

111 *p* *mf* *f* *ff* **E**

122 *Più lento* 4 *Tempo 1°* *Solo* *pp* *mf*

136 *f*

146

157 **F** *p* *mf* *pp* *Solo* 2 6

175 *mf* *p* **G**

186 5 *f*

200 **H** *ff* *mf* *p* *Solo* 2

211 *Più lento* (Final Oltra) *Allegro* (Final Leon) *ff*

La filadora

Glosa per a cobla

Allegretto mosso

1 1

21 [A] 2

33 3

46 [B] 6

62 *ff*

72 [C] 1 1

93 2 3 [D]

106 9 [E] *molto rit.*

124 *Più lento* 4 *Tempo I°* 2

140

151 [F]

162 1 1 [G] 1 2

194 [H]

204 3 4 *Più lento* 4 (Final Oltra) 2 *Allegro* (Final Leon) *ff marcato*

La filadora

Glosa per a cobla

Allegretto mosso

3 *sordina*
p

11 *obert* 8 **A** 5 *p*

32 *f*

43 **B** 2 *p* *mf*

54 4 *pp*

65 *f*

74 **C** 6 *ff* *mf*

88 *Solo* *mp* *mf* *f*

99 **D** 5 2 *pp*

114 2 **E** *pp* *ff* *molto rit.* *p* *Più lento*

126 *Solo* *pp* *p* *mf*

137 *f*

146

156 2 **F** 2 *p* *mf* *pp*

169 **G** 7 *mf*

G.F.

(7)

186 *p* *f*

194 *ff* **2** *Più lento*

204 *mf* *p* *pp* *p*

(Final Oltra) (Final Leon)

214 *morendo* **Allegro** *ff*

Glosa per a cobla

Allegretto mosso

3 *sordina* *obert*
p
 13 8 [A] 6 *p* *f*
 37 2 [B] *v*
 49 4 *mf* *pp*
 63 *f*
 74 [C] 8 *ff* *mf*
 90 2 [D] 5 *p* *mf* *f*
 106 2 *pp* *p* *f*
 120 [E] *molto rit.* *Più lento* *Tempo I°* *ff* *p* *pp*
 133 *mf* *f*
 144
 156 2 [F] 4 *mf* *pp*
 172 [G] 1 1 *mf* *f*
 194 [H] 3 *ff*
 207 4 *Più lento* (Final Oltra) *Allegro* (Final Leon) *pp* *p* *morendo* *ff*

La filadora

Glosa per a cobla

Allegretto mosso

3 *sordina*
p

12 *obert*
p

35
p

45 *A* 1 2
mf

58 *pp* *f*

68 *C*
ff

77 7
mf *pp* *p*

93 *D*
mf *f*

106 2
p *mf*

118 *E*
f *ff* *p* *pp*

128 *Tempo I°*
p *mf* *f*

138

147 2

158 *F* 4
mf *pp*

171 *G* 8
mf

(8)

187 *p* *f*

196 *ff* *mf*

206 *p* *pp* *p* *Allegro* *Final Oltra* *Final Leon* *Più lento*

215 *morendo* *ff*

La filadora

Allegretto mosso

Glosa per a cobla

Solo
mf *p*

7

16

A

26

6

f

41

B

4

mf

54

pp

65

f **C** 5

79

ff *mf* *pp* *p* *Solo*

88

8 **D**

f

103

p *p* 3

116

mf *f* *ff* *molto rit.* **E** *Più lento* 4

128

pp *mf* *Tempo I°*

137

f

148

157

F 4 *mf* *pp* 8

G.F.

(8)

177 G

p

190

f *ff*

200 H

mf *pp* *poc rit.*

211

Più lento

p

(Final Oltra) 2

Allegro

ff *marcato*

(Final Leon)

La filadora

Allegretto mosso

Glosa per a cobla

1 2

p

21 [A] 4

32 6 *f*

47 [B] 5 4 *mf* *pp*

65 *f*

74 [C] 3 5 *ff* *mf* *pp* *p*

91 *mf* *f*

99 [D] 5 *p* *p*

113 *p* *mf* *f* *ff* *molto rit.*

124 Più lento *p* *pp* *mf* *Tempo 1°*

137 *f*

146

154 [F] 5 3 *mf* *pp*

170 [G] 9 *mf*

G.F.

(9)

187 *p* *f*

196 *ff* **H** **2**

206 *p* *pp* *poc rit.* *p* **Più lento**

214 *morendo* *ff* **Allegro** **(Final Oltra)** **(Final Leon)**

Detailed description: This musical score is for a bass clef instrument. It consists of four staves of music. The first staff (measures 187-195) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff (measures 196-205) begins with a fortissimo (*ff*) dynamic, includes a breath mark (**H**) and a fermata (**2**). The third staff (measures 206-213) features dynamics of piano (*p*), pianissimo (*pp*), and piano (*p*), with tempo markings *poc rit.* and **Più lento**. The fourth staff (measures 214-218) includes dynamics *morendo* and *ff*, and tempo markings **Allegro**. It also contains section markers **(Final Oltra)** and **(Final Leon)** indicated by dashed lines.

La filadora

Allegretto mosso

Glosa per a cobla

1 2 *arc*
p

21 [A] *pizz* 1 1 *f* 2 *arc* *f*

42 *pizz* *mf* 5 4

59 *arc* *pp* *f*

69 [C] *pizz* *ff*

79 *Solo* *pp* *p*

89 *arc* *mf* *f* *pizz*

99 [D] 3 *Solo* *mf* *p* *arc*

110 *pizz* *arc* *p* *mf* *f*

120 [E] *ff* *molto rit.* 2 *pizz* *p* *pp* *Tempo 1°*

131 *p* *mf* *arc* *f*

142

152 *pizz* [F] 5 4 *mf*

169 *pp* *mf* *p* *arc* G

181 *f*

192 *ff* H

202 *mf* *pp* *Più lento*

213 *p* *morendo* *pp* *Allegro* *ff marcato* *pizz* *(Final Oltra)* *(Final Leon)*