

Tarrega

Vicenç Corominas

Flabiol

mf

f

3

f

3

3

8

15

f.

ff

19

20

Tarrega

Vicenç Corominas

Tible I^a

8

mf

3

f

7

f

15

ff

3

1.

2.

f

Tarrega

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Tible 2^a

8

3

7

15

3

1.

2.

Tarrega

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Tenor 1^a

mf

8 *f*

3 *f*

f

7 *f*

8 15 *f* *ff*

1 2

This sheet music is for Tenor 1a, featuring eight staves of musical notation. The time signature is 2/4, and the key signature changes throughout the piece. The music includes various dynamics such as *mf*, *f*, and *ff*. The notation consists of eighth and sixteenth notes, with some measure numbers (3, 7, 8, 15) and endings (1, 2) indicated.

Tarrega

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Tenor 2^a

8

3

f

11

8

15

f

ff

1

2

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Trompeta 1^a

The sheet music consists of ten staves of musical notation for a trumpet. The first staff begins with a measure of two measures of silence, followed by a dynamic *mf*. The second staff starts with a dynamic *f*. The third staff begins with a dynamic *mf*. The fourth staff begins with a dynamic *p*. The fifth staff begins with a dynamic *f*. The sixth staff begins with a dynamic *p*. The seventh staff begins with a dynamic *f*. The eighth staff begins with a dynamic *ff*. The ninth staff begins with a dynamic *f*. The tenth staff begins with a dynamic *p*.

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Trompeta 2^a

2

1

3

3

7

7

p

f

p

ff

Tarrega

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Trombo

f

mf

mf

f

mp

p

mf

f

1.

2.

Tarrega

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Fiscorn 1^a

2

1

3

7

8

15

mf

f

ff

Tarrega

Vicenç Corominas

Fiscorn 2^a

f

mf

f

mp

p

p

f

ff

1. *f*

2. *f*

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Contrabaix

Musical score for Contrabass (Bass clef) in 2/4 time. The score consists of ten staves of music. Handwritten markings include:

- Staff 1: Dynamics *f*, *pizz.* (pizzicato), *f*.
- Staff 2: Dynamics *mf*, *arc.* (arco).
- Staff 3: Dynamics *mf*.
- Staff 4: Dynamics *f*, *arc.*
- Staff 5: Dynamics *mp*, *p*.
- Staff 6: Dynamics *p*, *arc.*
- Staff 7: Dynamics *mf*, *pizz.*
- Staff 8: Dynamics *ff*, *pizz.*
- Staff 9: Dynamics *f*. Measures 1 and 2 are indicated by a bracket below the staff.
- Staff 10: Dynamics *f*.