

~~1139~~  
**SARDANES DE RAMON ROSELL**

**1139**

194

# Va de Tenor

Dedicada al distingit amant de nostra dansa  
En RAMON CARRERAS

PROPIETAT  
DE  
PERE BIGAS

DIPOSIT - RAMON ROSELL - VIDRERAS

S'agrahirà l'inclusió d'aquestes obres en les fulles de la S.G.A.E., sempre que s'executin



fluviol:  
mf tamboril  
tamboril  
tr  
ff  
tamboril  
3  
2  
tr  
ff  
tamboril  
ff  
tamboril  
tr  
tr  
tr  
tr  
tamboril  
ff  
tamboril  
tamboril  
4  
ff  
tamboril  
tamboril

49-97

# VA DE TENOR

1<sup>er</sup> TIPLE

SARDANA

RAMON ROSELL

*mf* *tr* *ff* *6* *3*  
*ff* *1<sup>a</sup>* *2<sup>a</sup>* *SOLO* *mf*  
*SOLO* *mf* *ff* *ff* *ff* *mf* *expressiu* *ff*  
*6* *7* *ff* *ff* *ff*  
*7* *mf* *mf* *ff<sup>mo</sup>* *ff* *4*  
*mf* *p* *ff* *Llars*

**SARDANA**

**RAMON ROSELL**

## 2ª TIPLE

Musical score for "L'arcade du Capitaine" by Frédéric Chopin, Op. 17, No. 1. The score is in G major, 2/4 time, and consists of 12 staves. It features various musical notations including dynamics (mf, ff, Solo), articulation (tr, accents), and performance instructions (expresivo, 1<sup>a</sup>, 2<sup>a</sup>). The piece is marked "Moderato" and includes a "Solo" section for the piano.

SARDANA

1<sup>er</sup> TENOR

# VA DE TENOR

SARDANA.

RAMON ROSELL

2<sup>on</sup> TENOR

This musical score is for the 2nd Tenor part of a Sardana. It consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with some passages marked *p* (piano) or *ffmo* (fortissimo molto). There are also trills marked with 'tr'. Fingerings are indicated by numbers 1 through 8. A specific technique is noted as 'Bent pical' on the sixth staff. The score concludes with a double bar line and repeat dots.

tr

*mf*

*ff*

3

*mf*

2

*ff*

*mf p.*

*ff*

*p*

*ff*

6

*ff*

*mf*

5

8

*mf*

2

*ff*

Bent pical

*ffmo*

*mf*

4

*mf*

*mf*

*ff*

## VA DE TENOR

1<sup>a</sup> TROMPETA SI<sup>b</sup>

SARDANA

RAMON ROSELL

*L'Espresso*  
Op. 29, No. 1

mf ff p ff mf ffmo p ff ffmo anima mf

# VA DE TENOR

SARDANA

RAMON ROSELL

2<sup>a</sup> TROMPETA SI<sup>b</sup>

The musical score is written for the 2nd Trombone (SI<sup>b</sup>) part. It consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *ffmo* (fortissimo molto). There are also markings for *tr* (trill) and *Bent pical* (bent pical). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure of the score is a single melodic line for the trombone.

# VA DE TENOR

SARDANA

RAMON ROSELL

TROMBO

This musical score is for the Trombo part of a piece titled 'VA DE TENOR' by Ramon Rosell. The piece is identified as a 'SARDANA'. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music. The notation includes various rhythmic values, rests, and dynamic markings such as *tr*, *mf*, *ff*, *f*, *p*, *ffmo*, and *mfmo*. There are also numerical figures (6, 7, 2, 4) placed above certain notes, possibly indicating fingerings or specific musical techniques. The music features a mix of melodic lines and dense, rhythmic textures, with some sections marked with 'Z' symbols, which could represent specific musical notations or perhaps be a scanning artifact.

# VA DE TENOR

1<sup>er</sup> FISCORN

SARDANA

RAMON ROSELL

The musical score is written for a 1st FISCORN (Tenor Horn) and is titled "VA DE TENOR" by Ramon Rosell. It is a SARDANA, a traditional Catalan dance. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 12 staves of music. The dynamics range from *ffmo* (fortissimo molto) to *mf* (mezzo-forte). The score includes various articulations such as trills (*tr*), accents, and slurs. There are also numerical markings (2, 3, 4) indicating specific measures or groups of measures. The piece concludes with a double bar line and a repeat sign.

## VA DE TENOR

SARDANA

2<sup>on</sup> FISCORN

VA DE TENOR

SARDANA

RAMON ROSELL

tr ff tr p

3 3 ff ff

3 3 p ff

mf 5 ff 3 ff

mf ff mf

ff ff mf

ff ff

mf

Detailed description: This is a musical score for the 2nd Fiscorn part of a Sardana. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. Performance markings include 'tr' (trills), 'ff' (fortissimo), 'p' (piano), and 'mf' (mezzo-forte). There are also numerical markings '3' and '5' indicating triplets and quintets. The score includes repeat signs and a final double bar line. The paper shows signs of age, with some staining and wear.

**SARDANA**

C. BAIX

The musical score for "The Dance" by Maurice Strakosky is presented in ten staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *ff* (fortissimo) to *ffmo* (fortissimo molto). Articulations include *pizz* (pizzicato) and *arc* (arco). The score also features a triplet of eighth notes in the third staff and a double bar line with repeat dots in the fourth staff. The music is written in a single system, with each staff containing a line of music.