

MARIA ASSUMPCIÓ

DUES SARDANES ORIGINALS D'EN

PAU SICART

314

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C. Baix

SARDANA

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SARDANA

Flabiol

Musical score for the Flabiol part of the sardana 'Maria Assumpcio'. The score is written on seven staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with various ornaments and a final measure with a repeat sign. The second staff continues the melody, marked with a forte (f) dynamic. The third staff features a key change to two sharps (F# and C#) and includes a 'tun' (trill) ornament. The fourth staff continues the melody with more ornaments and a '12' measure rest. The fifth staff includes a '1' measure rest and a 'tun' ornament. The sixth staff features a '7' measure rest and a 'ff' (fortissimo) dynamic. The seventh staff concludes the piece with a '5' measure rest.

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SARDANA

Tible II

Musical score for the Tible II part of the sardana 'Maria Assumpcio'. The score is written on seven staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with various ornaments and a final measure with a repeat sign. The second staff continues the melody, marked with a forte (f) dynamic. The third staff features a key change to two sharps (F# and C#) and includes a '1' measure rest. The fourth staff continues the melody with more ornaments and a '15' measure rest. The fifth staff features a '7' measure rest and a 'ff' (fortissimo) dynamic. The sixth staff concludes the piece with a '5' measure rest.

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Tible I

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Tenora I

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SARDANA

Tenora II

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on ten staves, featuring a piano introduction and a waltz section. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, ff). The waltz section is marked with a '3' and a '2' indicating the 3/4 and 2/4 time signatures respectively. The score is written in a clear, legible hand, with some corrections and erasures visible.

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SARDANA

Trompeta III

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on ten staves, featuring a piano introduction in 2/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The score is characterized by its complex rhythmic patterns and melodic lines, typical of the operetta's style. The piece is in G major, as indicated by the key signature of one sharp (F#).

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SARDANA

Trompeta II

Sheet music for Trompeta II, featuring a series of staves with musical notation, including notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. The score includes fingerings (1, 2, 6, 7, 10) and a key signature of one sharp (F#).

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SARDANA

Trompeta I

Sheet music for Trompeta I, featuring a series of staves with musical notation, including notes, rests, and dynamic markings such as *f*, *mf*, and *ff*. The score includes fingerings (1, 2, 6, 7, 10) and a key signature of one sharp (F#).

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Trombó

A handwritten musical score for the song 'The Rose Tree'. The score is written on ten staves. The first staff is a bass clef with a 2/4 time signature. The second staff is a treble clef with a 2/4 time signature. The third staff is a treble clef with a 2/4 time signature. The fourth staff is a treble clef with a 2/4 time signature. The fifth staff is a treble clef with a 2/4 time signature. The sixth staff is a treble clef with a 2/4 time signature. The seventh staff is a treble clef with a 2/4 time signature. The eighth staff is a treble clef with a 2/4 time signature. The ninth staff is a treble clef with a 2/4 time signature. The tenth staff is a treble clef with a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, and *ff*. There are also some handwritten annotations in the margins.

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Fiscorn I

The image shows a page of a musical score for a piano introduction. The music is written on eight staves. The key signature has one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as dynamics (f, p, ff), articulation (accents), and fingerings (6, 1, 3, 5, 2, 3). The music is a piano introduction for a piece titled 'The Merry Widow' by Franz Lehár. The score is written for piano and includes various musical notations such as dynamics (f, p, ff), articulation (accents), and fingerings (6, 1, 3, 5, 2, 3). The key signature is one flat (B-flat major or D minor).

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SARDANA

Fiscorn II

4

6

8

5

8

1

2