

669

LA NOSTRA QUIMA

A JOAQUIMA VALLRIBERA, EN CUMPLIR 35 ANYS DE SARDANISME ACTIU.

669

SARDANES DE

CARLES ROVIRA I REIXACH

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LA NOSTRA QUIMA

CARLES ROVIRA

FLABIOL

CARLES ROVIRA

LA NOSTRA QUÍMA

TIBLE 20N

MF

2

1

4

1

5

4

6

7

3

3

27.87

FF

Musical score for "LA NOSTRA QUÍMA" by Carles Rovira, Tible 1er. The score consists of seven staves of music in 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings (MF, F, FF, p). The score is numbered 1 through 7, with a final measure marked 27.07.

2 MF

4 MF

14

MF P *cres con do* MF

p cres con do MF *p cres con do*

3 11 MF

FF FF

27.87 FF

CARLES ROVIRA **LA NOSTRA QUÍMA** TENORA 2A

Musical score for Tenor 2A, featuring seven staves of music. The score includes various musical notations such as notes, rests, and dynamic markings (MF, F, P, FF). It also includes tempo markings 'A CURTS' and 'A LLARGS' and fingerings (1, 3, 4, 5, 6, 7). The piece concludes with a double bar line and the number 27.07.

MF $\bar{o}-\bar{o}-\bar{o}-\bar{r}$ 1 $\bar{o}-\bar{o}-\bar{o}-\bar{r}$ F 3

7 A CURTS A LLARGS 1 MF F

5 4 P MF F 6

7 F 3 MF

F MF

3 FF

A LLARGS A CURTS 27.07

CARLES ROVIRA **LA NOSTRA QUÍMA** TROMPETA 3^A SI_B

The musical score is written for Trompete 3 in B-flat. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *F* (forte), *MF* (mezzo-forte), *p* (piano), and *FF* (fortissimo). There are also articulation marks such as accents (^) and slurs. The score includes several measures with fingerings indicated by numbers 1 through 8. The piece concludes with a double bar line and the number 27.87.

CARLES ROVIRA **LA NOSTRA QUÍMA** TROMPETA 2^{AS} B

The musical score is written for Trompete 2 (B) and consists of seven staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (F) dynamic. Includes a second ending marked '2' and a first ending marked '1'.
- Staff 2: Includes a mezzo-forte (MF) dynamic and a triplet marked '3'. Ends with a first ending marked '1' and a forte (F) dynamic.
- Staff 3: Includes a mezzo-forte (MF) dynamic and a fourth note marked '4'. Ends with a piano (P) dynamic.
- Staff 4: Includes a piano (P) dynamic, a second ending marked '2', a forte (F) dynamic, and a fourth note marked '4'. Ends with a piano (P) dynamic.
- Staff 5: Includes a forte (F) dynamic, a mezzo-forte (MF) dynamic, and a fourth note marked '4'. Ends with a piano (P) dynamic.
- Staff 6: Includes a forte (F) dynamic, a fourth note marked '4', and fortissimo (FF) dynamics.
- Staff 7: Ends with fortissimo (FF) dynamics and a final measure marked '27.87'.

TROMPETA 1^A SIB

A musical score for a piece titled "The Rose Tree". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a treble clef and a key signature of one sharp. The first staff contains the first line of music, starting with a treble clef and a key signature of one sharp. The second staff contains the second line of music, starting with a treble clef and a key signature of one sharp. The third staff contains the third line of music, starting with a treble clef and a key signature of one sharp. The fourth staff contains the fourth line of music, starting with a treble clef and a key signature of one sharp. The fifth staff contains the fifth line of music, starting with a treble clef and a key signature of one sharp. The sixth staff contains the sixth line of music, starting with a treble clef and a key signature of one sharp. The seventh staff contains the seventh line of music, starting with a treble clef and a key signature of one sharp. The eighth staff contains the eighth line of music, starting with a treble clef and a key signature of one sharp. The ninth staff contains the ninth line of music, starting with a treble clef and a key signature of one sharp. The tenth staff contains the tenth line of music, starting with a treble clef and a key signature of one sharp. The piece ends with a double bar line and a repeat sign.

9 **F** **MF** **F** **F** **3** **A² CURTS** **A² LLARGS** **1**

F **MF** **P** **F** **5** **P**

F **P** **4** **1** **F** **MF**

P **F** **MF**

8 **2** **3** **4** **5** **6** **2** **FF** **FF** **A² LLARGS** **FF**

A² CURTS **27. 87**

CARLES ROVIRA **LA NOSTRA QUIMA** FISCORN 1ER

9/8

1

MF

7

MF

A CURTS

A LLARGS

F

3

MF

MF

2

2

6

MF

2

8

P

MF

4

P

3

F

1

FF

A LLARGS

A CURTS

FF

FF

27.87

1 MF

7 F

A CURTS

A LLARGS

8 MF

3 MF

2

4

2 3 4

7 F

1 FF

2 3 4 5

A LLARGS

A CURTS

27.87

CARLES ROVIRA **LA NOSTRA QUÍMA** CONTRABAIX

Musical score for Contrabass (CONTRABAIX) of the piece "LA NOSTRA QUÍMA" by Carles Rovira. The score is written in 2/4 time and includes various musical notations and performance instructions.

Key performance instructions and markings include:

- ARC** (Arco) and **MF** (Mezzo-Forte) at the beginning.
- PIZ.** (Pizzicato) markings at measures 10, 14, 18, 22, 26, and 30.
- A. CURTS** (Allegretto) and **A. LLARGS** (Ad libitum) markings at measures 12 and 16.
- ARC** markings at measures 14, 18, 22, 26, and 30.
- F** (Forte) markings at measures 12, 16, 20, 24, 28, and 32.
- MF** markings at measures 10, 14, 18, 22, 26, and 30.
- FF** (Fortissimo) markings at measures 24 and 32.
- 2 3 4** and **2 3 4 5 6 7 8** markings indicating fingerings or bowings.
- 1** marking at measure 30.
- 27.87** marking at the end of the score.