

Dues sardanes originals d' En JOSEP MARTINEZ i VINARÓZ.

SANT LLORENÇ DEL MUNT

Inspirada en la muntanya de St.Llorenç del Munt, parc natural ,
on els paratges de frondosa vegetació, donen pau i calma.

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Es prega l'inclusió d'aquestes sardanes
als fulls de la S.G.A.E. sempre que
s'executin.

ST. LLORENÇ del MUNT

JOSEP MARTINEZ i VINARÓZ Sardana C. Baix

The musical score is written for C. Baix (C Bass) and consists of 10 staves of music. It includes various musical notations such as notes, rests, and dynamic markings (f, mf, P, ff). There are also performance instructions like 'arc', 'Pizz', 'curts', 'Llargs', and 'final'.

St. LLORENÇ del MUNT

JOSEP MARTINEZ i VINARÓZ

Sardana

Flabiol

Flabiol musical score for St. Llorenç del Munt. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of seven staves of music. The first staff begins with a treble clef and a key signature change to one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *curts* (short). Rehearsal marks are indicated by numbers 4, 3, 3, 3, 2, 1, 46, 6, and 3. The score concludes with a final cadence marked 'final'.

St. LLORENÇ del MUNT

JOSEP MARTINEZ i VINARÓZ

Sardana

Tible II

Tible II musical score for St. Llorenç del Munt. The score is written in 2/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a treble clef and a key signature change to one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *curts* (short). Rehearsal marks are indicated by numbers 9, 7, 1, 1, 46, 6, 3, and 1. The score concludes with a final cadence marked 'final'.

St. LLORENÇ del MUNT

JOSEP MARTINEZ I VINARÓZ

Sardana

Tible I

St. LLORENÇ del MUNT

JOSEP MARTINEZ I VINARÓZ

Sardana

Tenora I

St. LLORENÇ del MUNT

JOSEP MARTINEZ I VINARÓZ

Sardana

Tenora II

Musical score for Tenora II. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of seven staves. It begins with a forte (f) dynamic. The first staff contains measures 1 through 5. The second staff contains measures 6 through 12, with a mezzo-forte (mf) dynamic. The third staff contains measures 13 through 19, with dynamics of f, mf, and f. Above the staff, the words "curts" and "llargs" are written. The fourth staff contains measures 20 through 34, with a piano (pp) dynamic. The fifth staff contains measures 35 through 41, with dynamics of f, f, and f. The sixth staff contains measures 42 through 48, with a forte (f) dynamic. The seventh staff contains measures 49 through 54, with dynamics of f, f, and f. Above the staff, the words "llargs", "curts", and "final" are written.

St. LLORENÇ del MUNT

JOSEP MARTINEZ I VINARÓZ

Sardana

Trompeta Si b III

Musical score for Trompeta Si b III. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of seven staves. It begins with a forte (f) dynamic. The first staff contains measures 1 through 4. The second staff contains measures 5 through 21, with dynamics of mf and f. Above the staff, the words "curts" and "llargs" are written. The third staff contains measures 22 through 43, with dynamics of f and f. The fourth staff contains measures 44 through 50, with dynamics of mf and f. The fifth staff contains measures 51 through 57, with dynamics of f and ff. The sixth staff contains measures 58 through 64, with a forte (f) dynamic. The seventh staff contains measures 65 through 71, with dynamics of f and f. Above the staff, the words "llargs", "curts", and "final" are written.

St. LLORENÇ del MUNT

JOSEP MARTINEZ I VINARÓZ

Sardana

Trompeta Si b II

First system of music for Trompeta Si b II. The score consists of seven staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff contains a melodic line with dynamics *f*, *mf*, and *f*. The second staff continues the melody with a dynamic of *p* and a measure rest of 5. The third staff has a measure rest of 5 and continues the melody with dynamics *mf* and *f*. The fourth staff includes markings for *curts* and *llargs*, followed by a measure rest of 2 and a dynamic of *f*. The fifth staff has a measure rest of 16 and a dynamic of *mf*. The sixth staff continues the melody with dynamics *f* and *p*. The seventh staff concludes the piece with a measure rest of 20, a dynamic of *f*, and markings for *llargs*, *curts*, and *final*.

St. LLORENÇ del MUNT

JOSEP MARTINEZ I VINARÓZ

Sardana

Trompeta Si b I

Second system of music for Trompeta Si b I. The score consists of seven staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first staff contains a melodic line with dynamics *f*, *mf*, and *f*. The second staff continues the melody with a dynamic of *p* and a measure rest of 3. The third staff has a measure rest of 4 and continues the melody with dynamics *mf* and *f*. The fourth staff includes markings for *curts* and *llargs*, followed by a measure rest of 2 and a dynamic of *f*. The fifth staff has a measure rest of 44 and a dynamic of *mf*. The sixth staff continues the melody with dynamics *f* and *p*. The seventh staff concludes the piece with a measure rest of 2, a dynamic of *f*, and markings for *llargs*, *curts*, and *final*.

Trombó I

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. It includes dynamic markings (f, mf, p), articulation (accents, slurs), and performance instructions (Largo, Curtis, Final). The piece concludes with a double bar line and a final key signature change to G major.

St. LLORENÇ del MUNT

Trombó II

St. LLORENÇ del MUNT

Fiscorn I

JOSEP MARTINEZ I VINAROS

Sardana

St. LLORENÇ del MUNT

Fiscorn II

JOSEP MARTINEZ I VINAROS

Sardana